ORGAN 127

MORLEY'S VOLUNTARIES

VOL. II.

6/- NETT.

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MORLEY'S VOLUNTARIES

FOR THE

ORGAN, HARMONIUM

OR

AMERICAN ORGAN.

These Pieces are intended for performers on the Organ, Harmonium or American Organ, and they may be effectively used as short Voluntaries at the commencement and conclusion of Divine Service. The Stop nomenclature of the Organ and Harmonium being entirely different, it has been considered advisable to give only the usual marks of expression, leaving the selection of Stops to the taste and judgment of the performer.

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TEIGNMOUTH.

MORLEY'S VOLUNTARIES
(Original)

FOR THE

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

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No. 7.

MORLEY'S VOLUNTARIES

FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN,

BY

THOMAS HUTCHINSON.

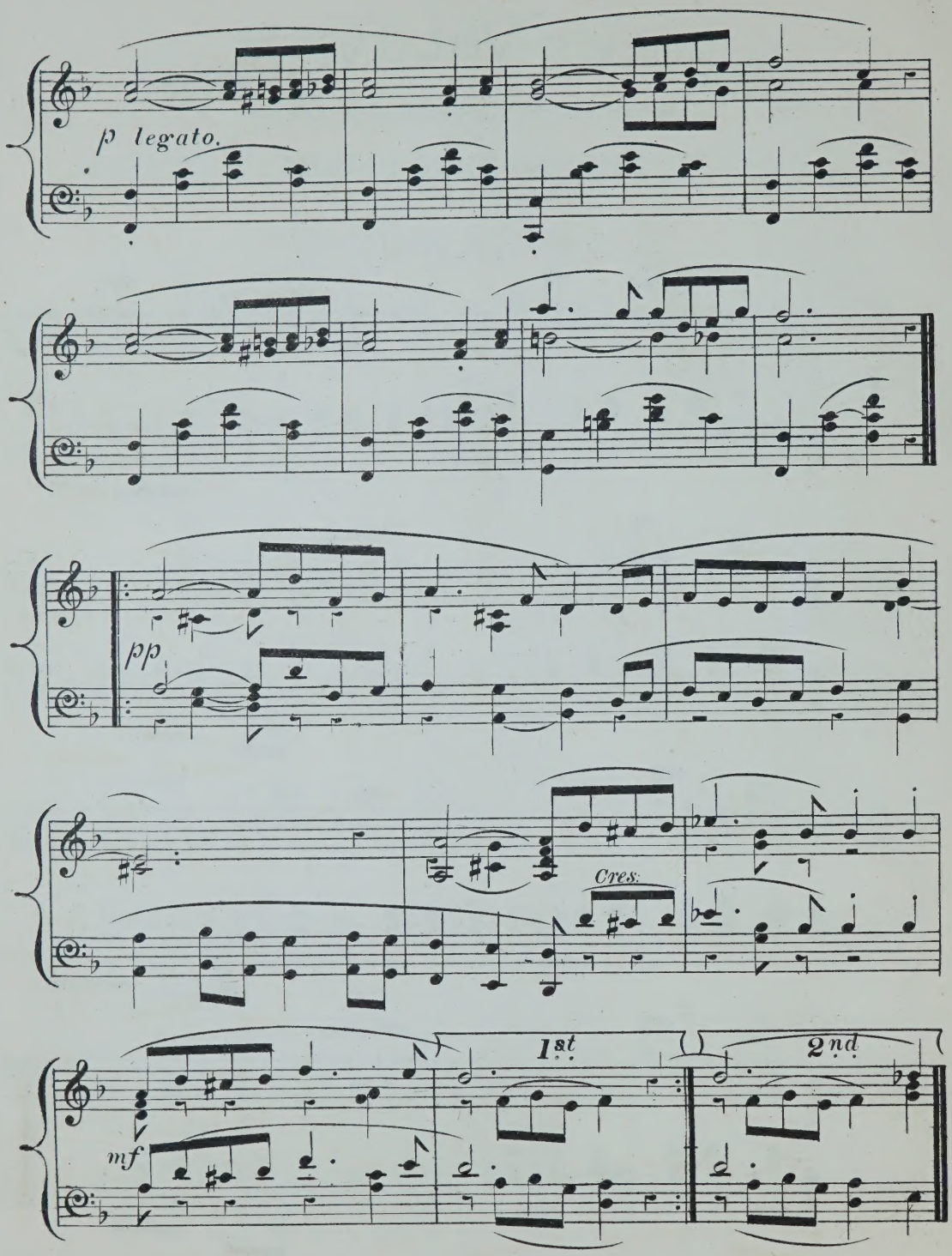
(MUS. BAC., OXON.)

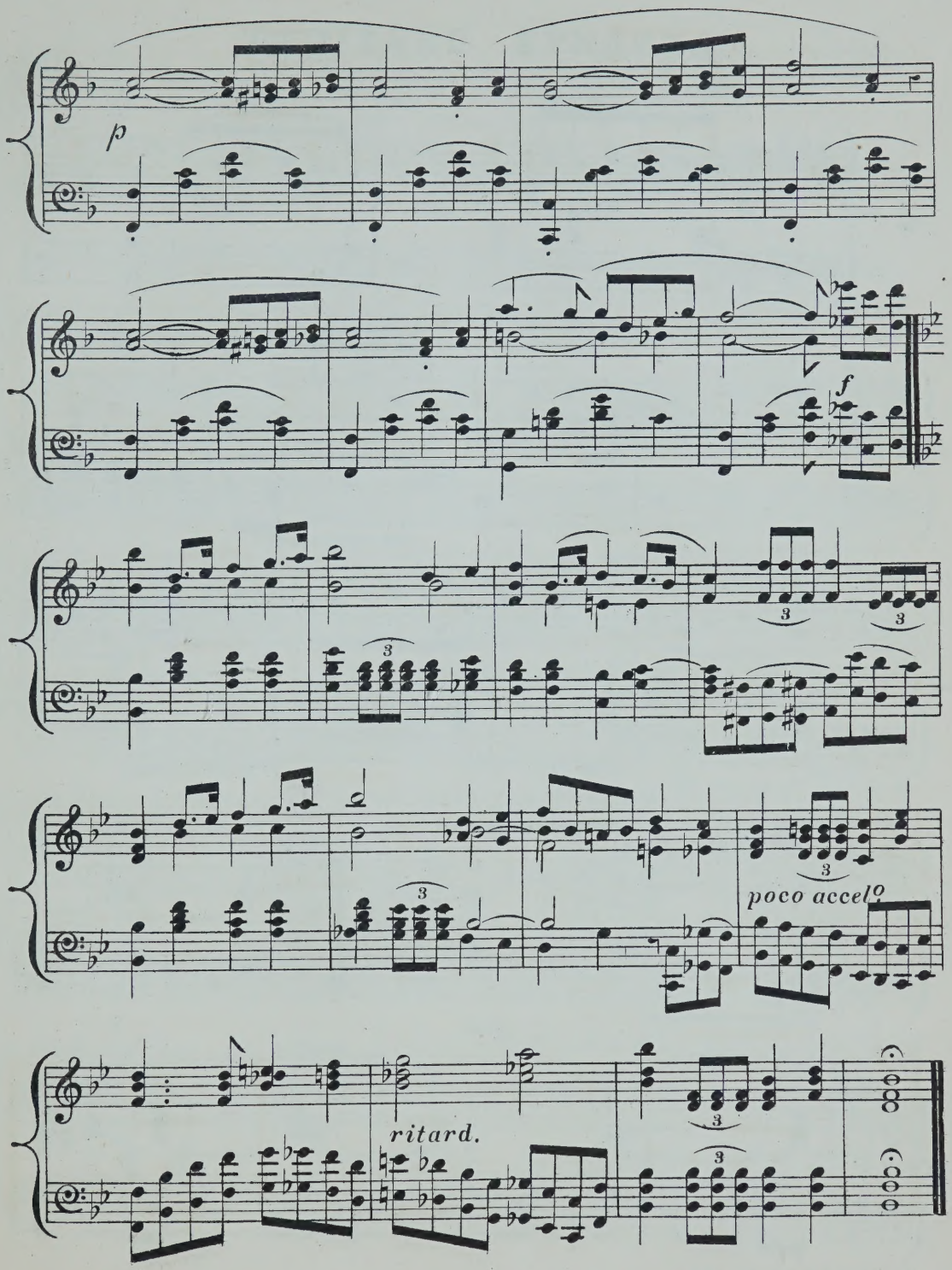
MARCH.

1

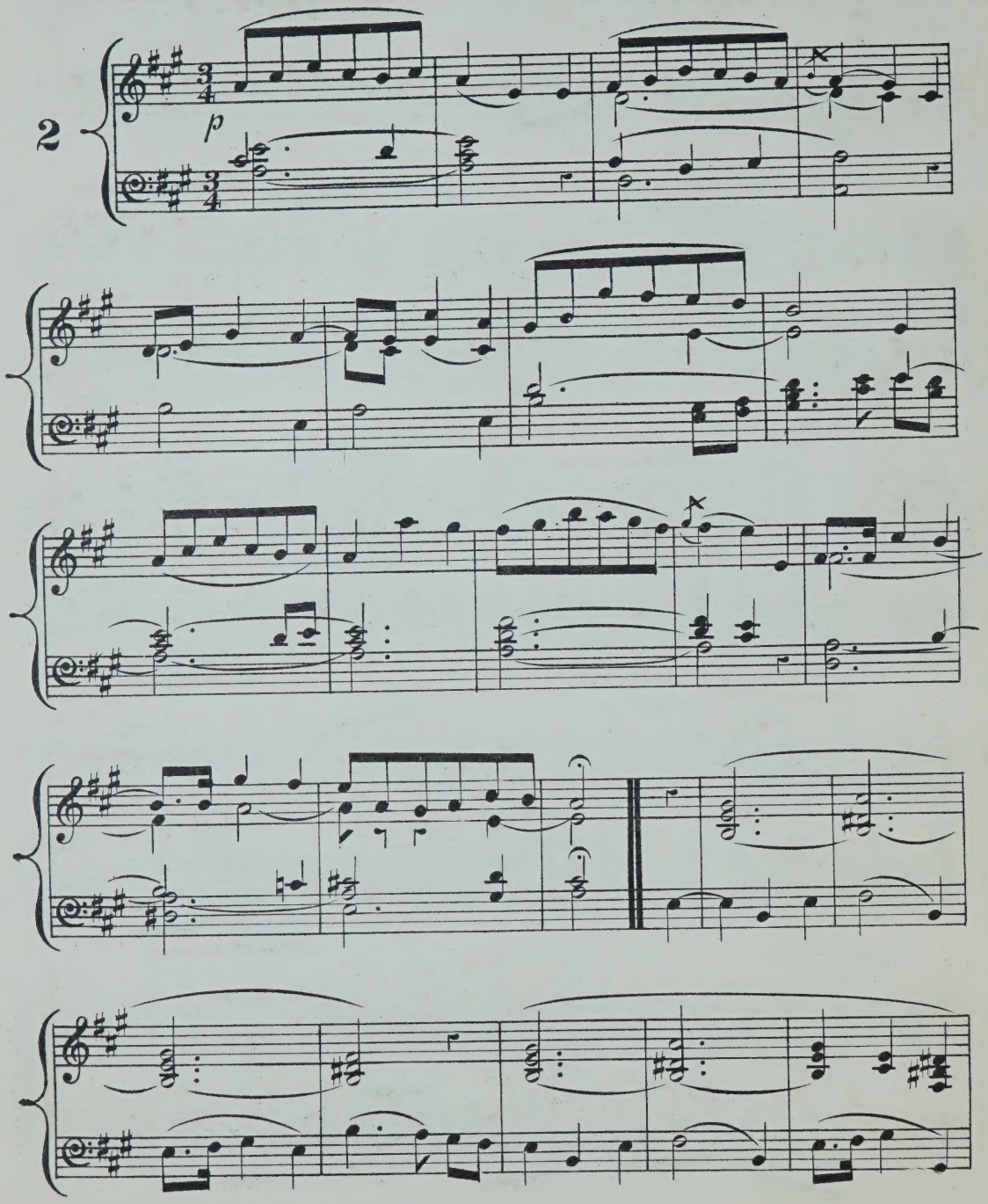
f

(W. Morley & Co. 1048.)


p legato.
pp
Cres.
mf
1st
2nd


p
f
poco accel.
ritard.

ANDANTE GRAZIOSO.



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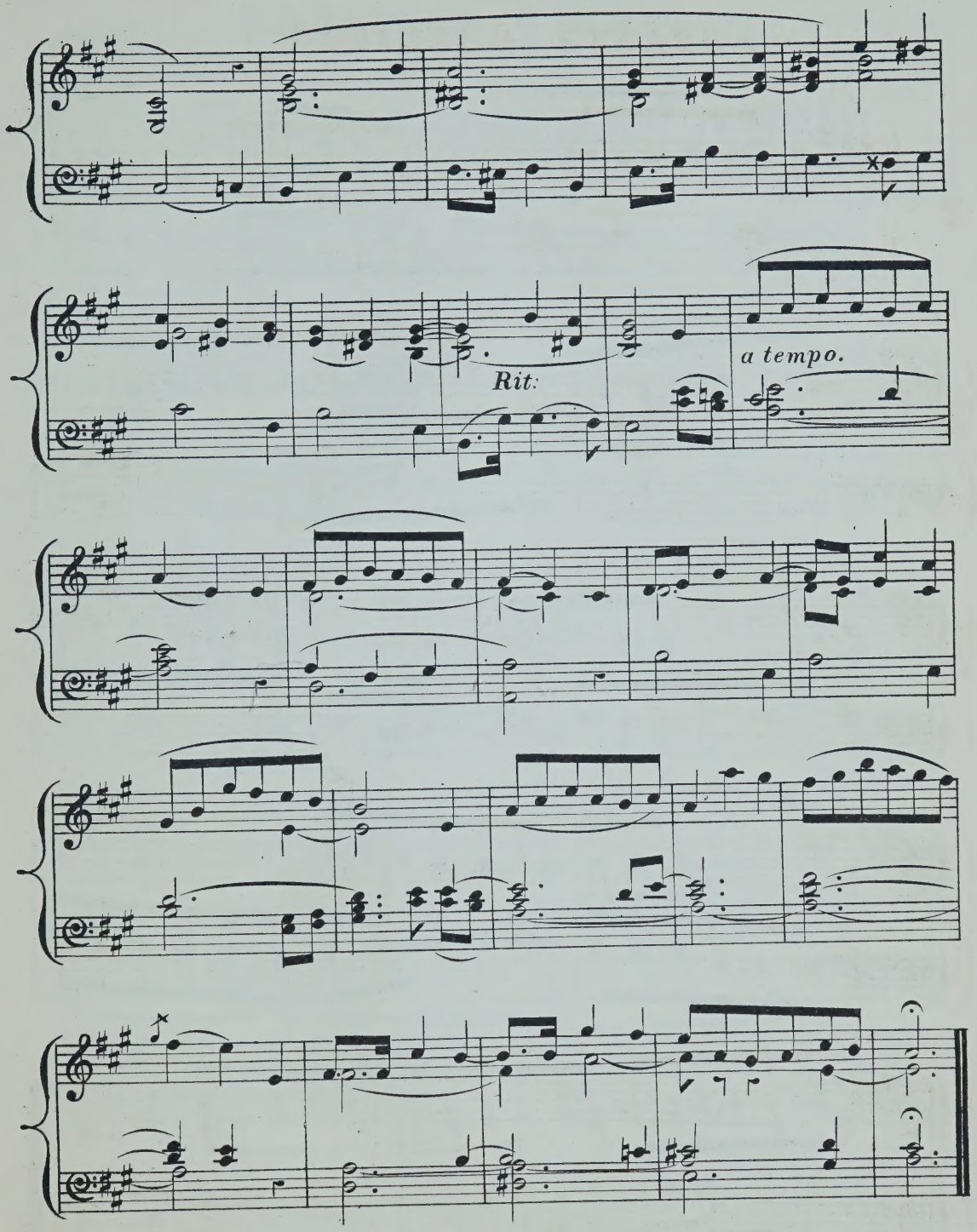
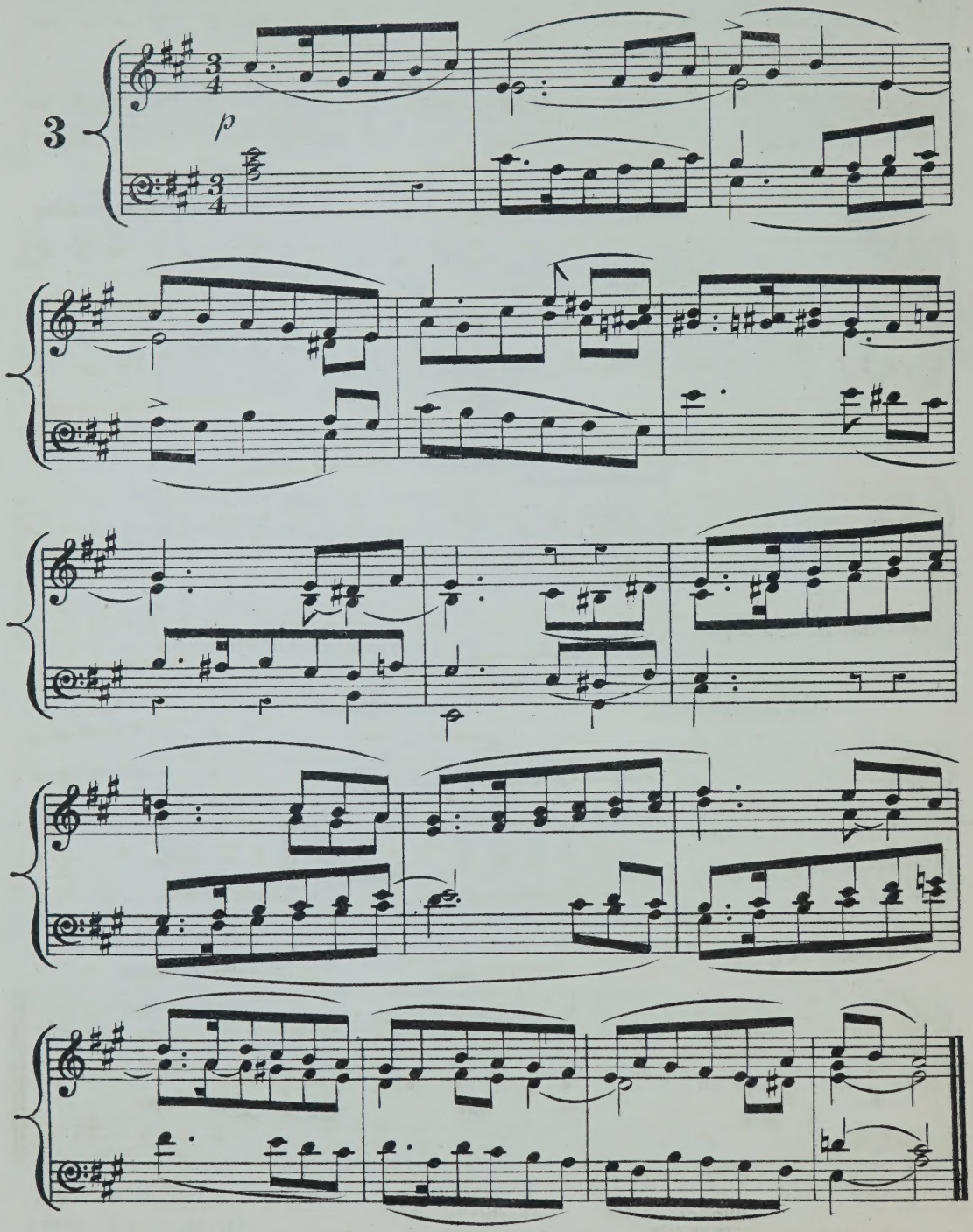
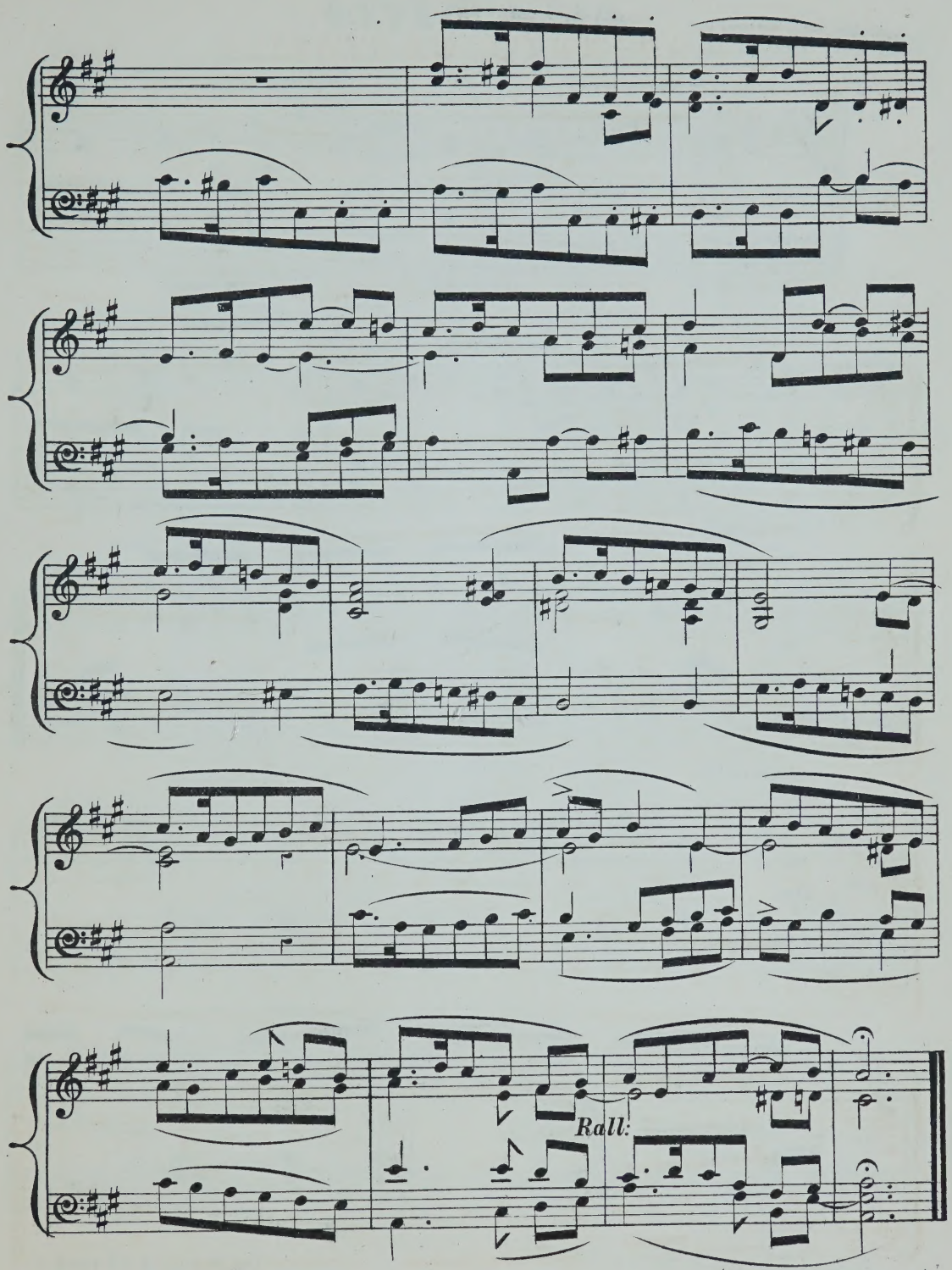

Rit.
a tempo.

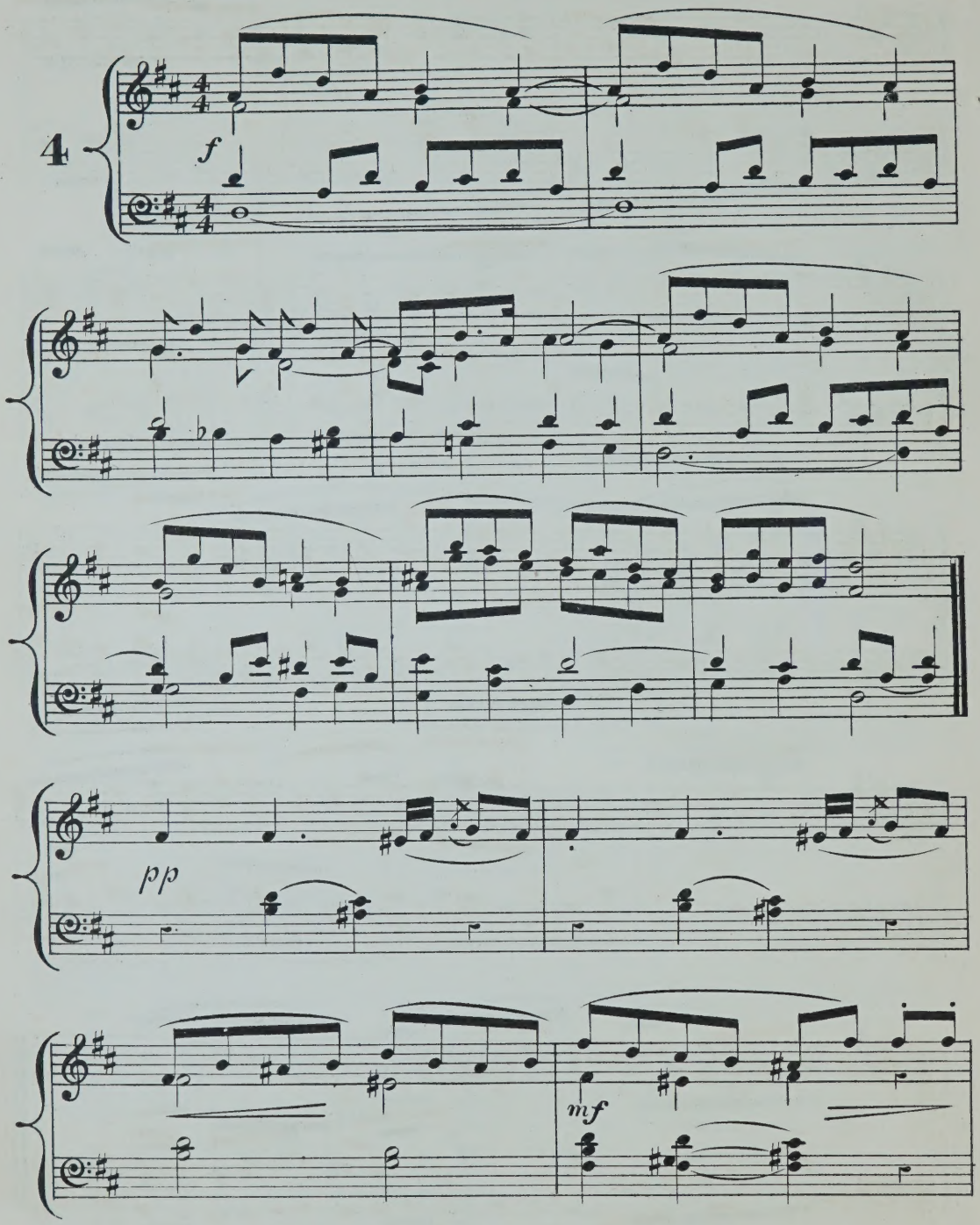
MODERATO CANTABILE.

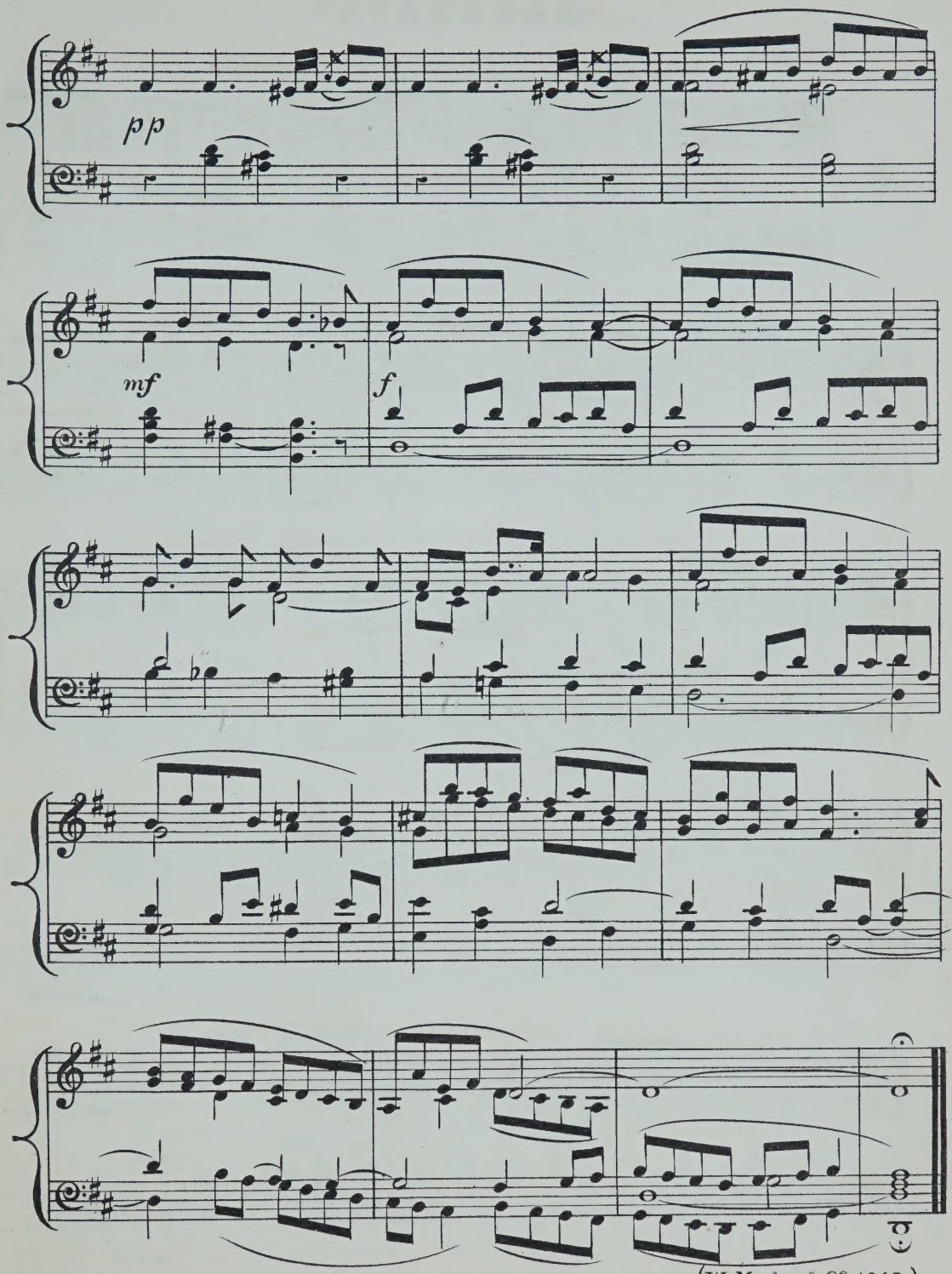




(W. Morley & Co. 1048.)

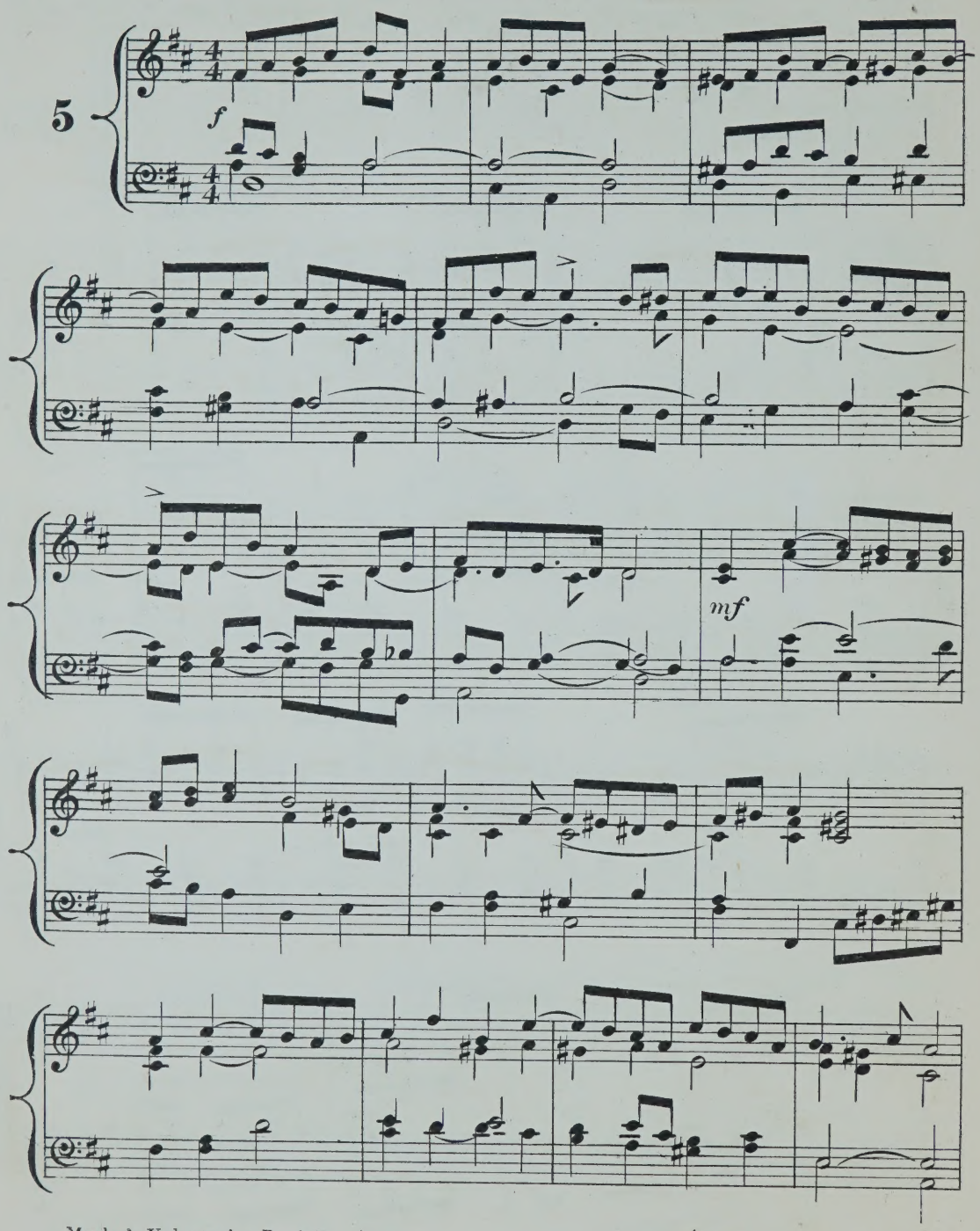
ALLEGRETTO.





(W. Morley & Co. 1048.)

MODERATO.



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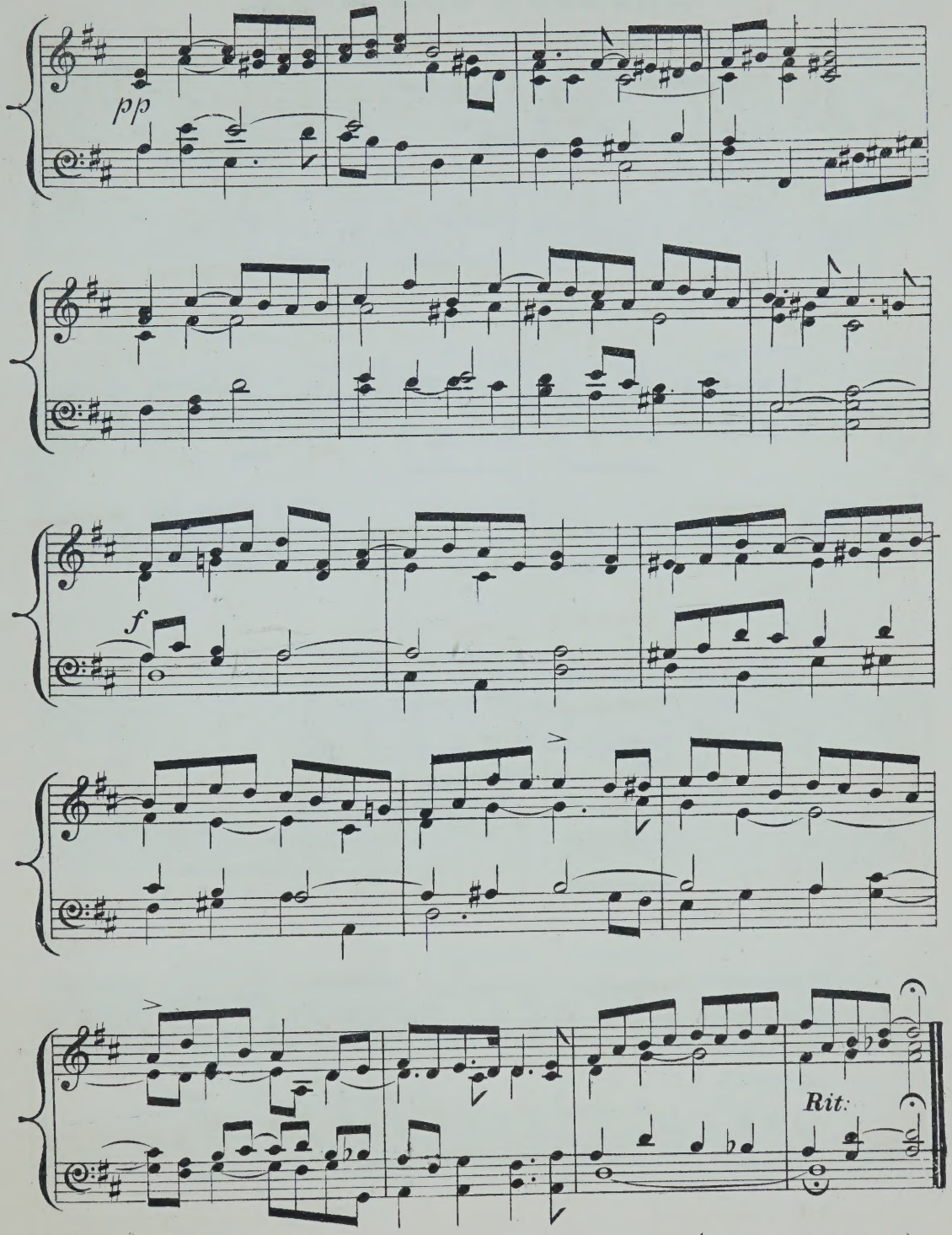
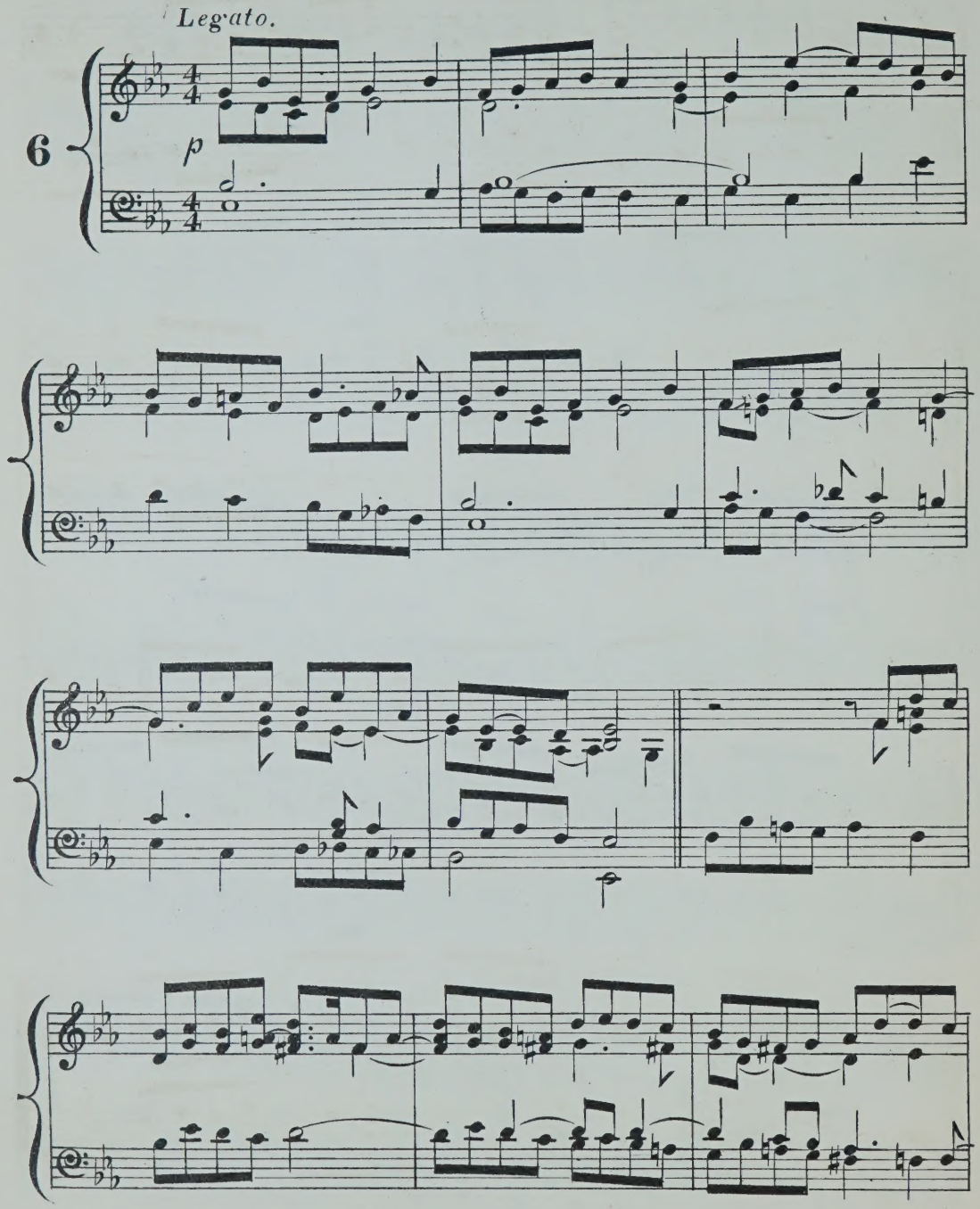
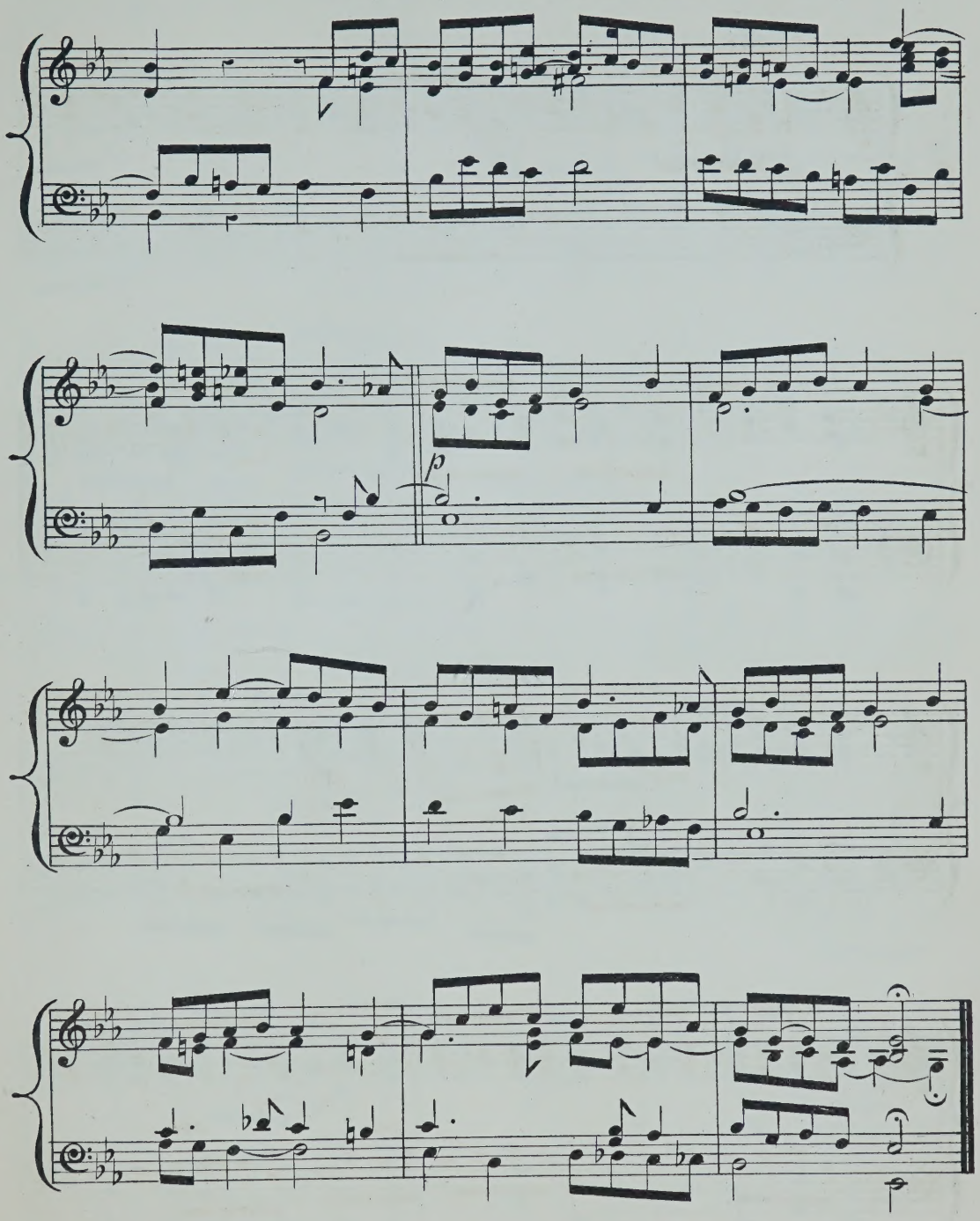

pp
f
Rit.

ANDANTE CON MOTO.

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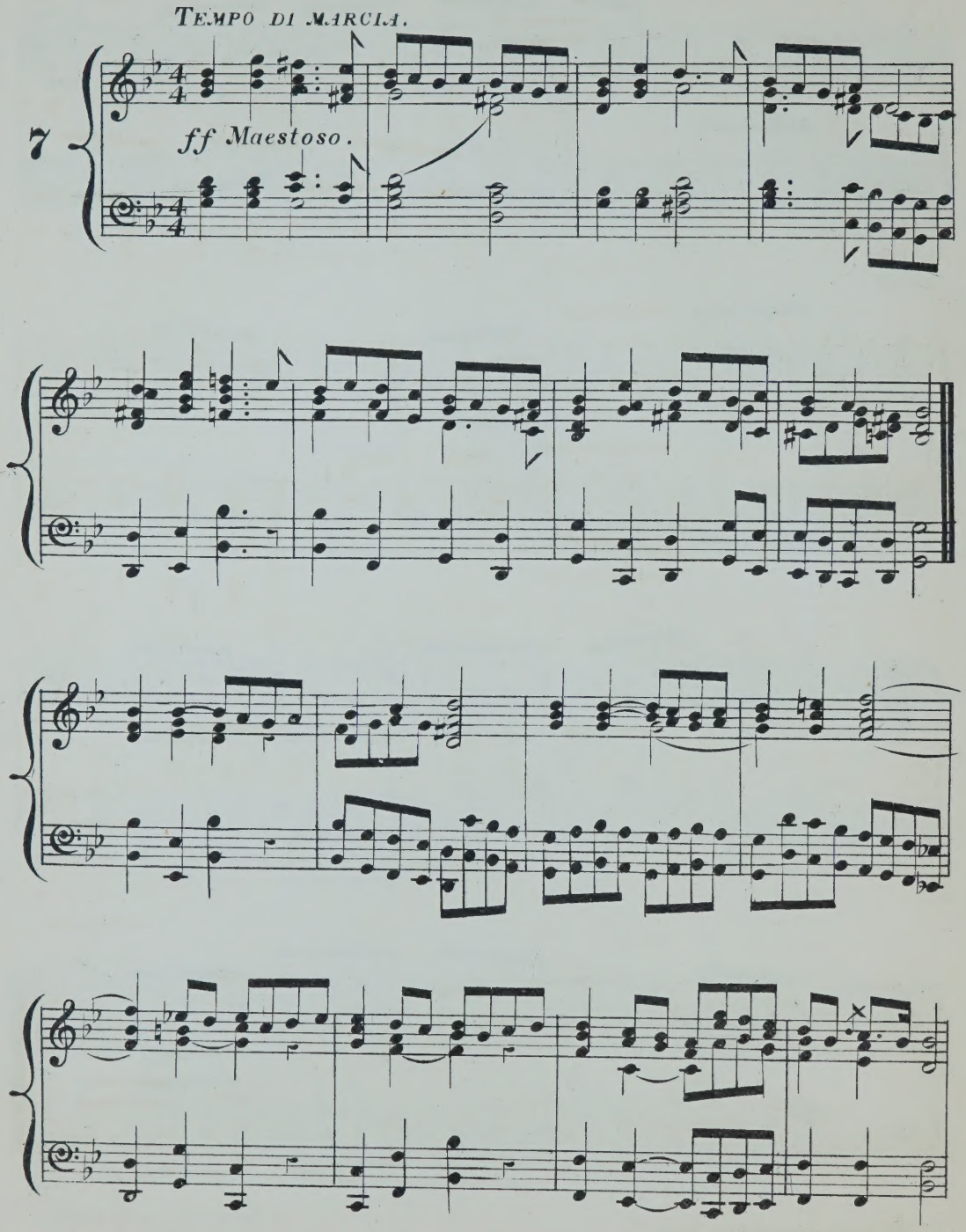
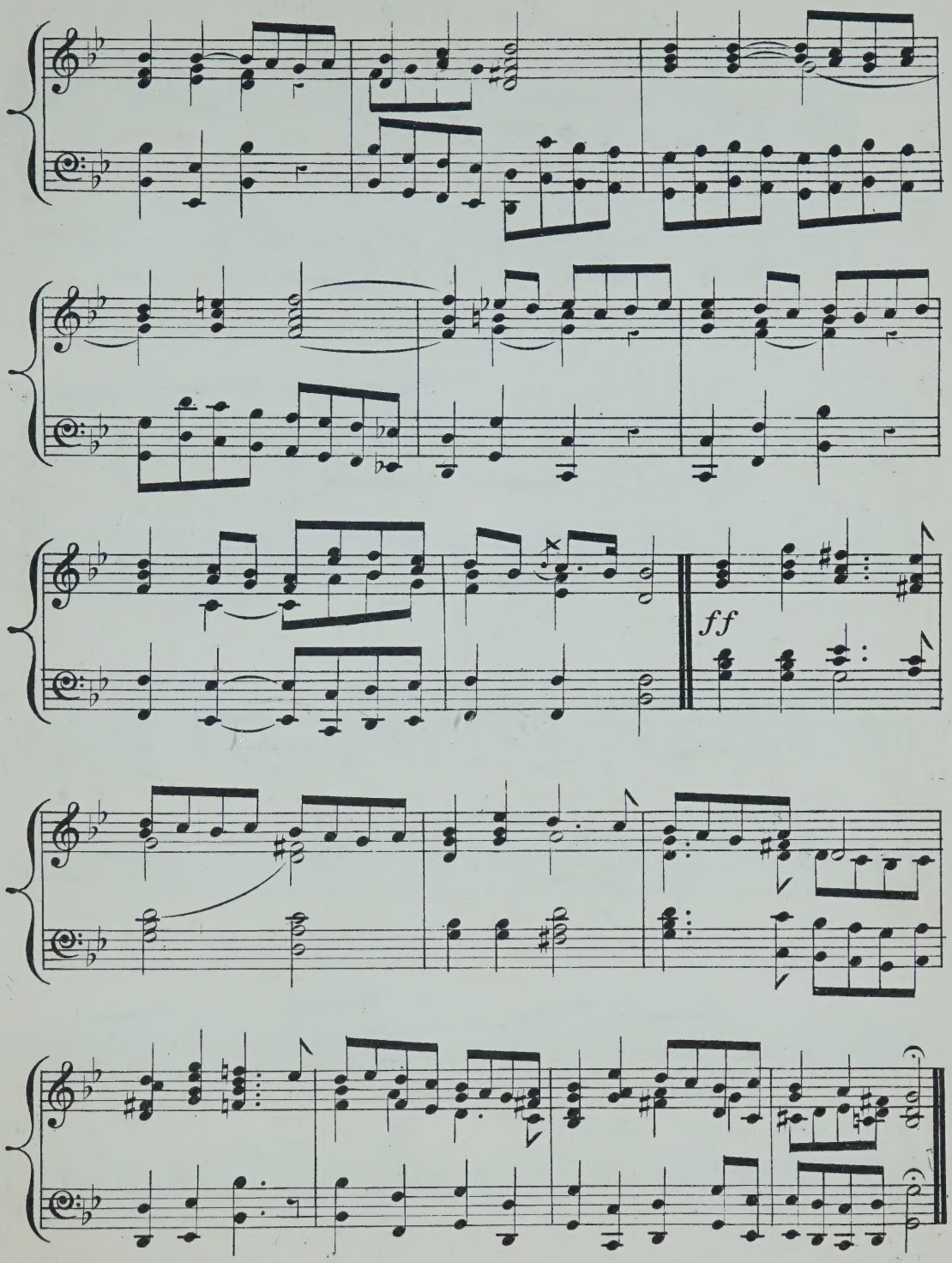
LOUD VOLUNTARY.

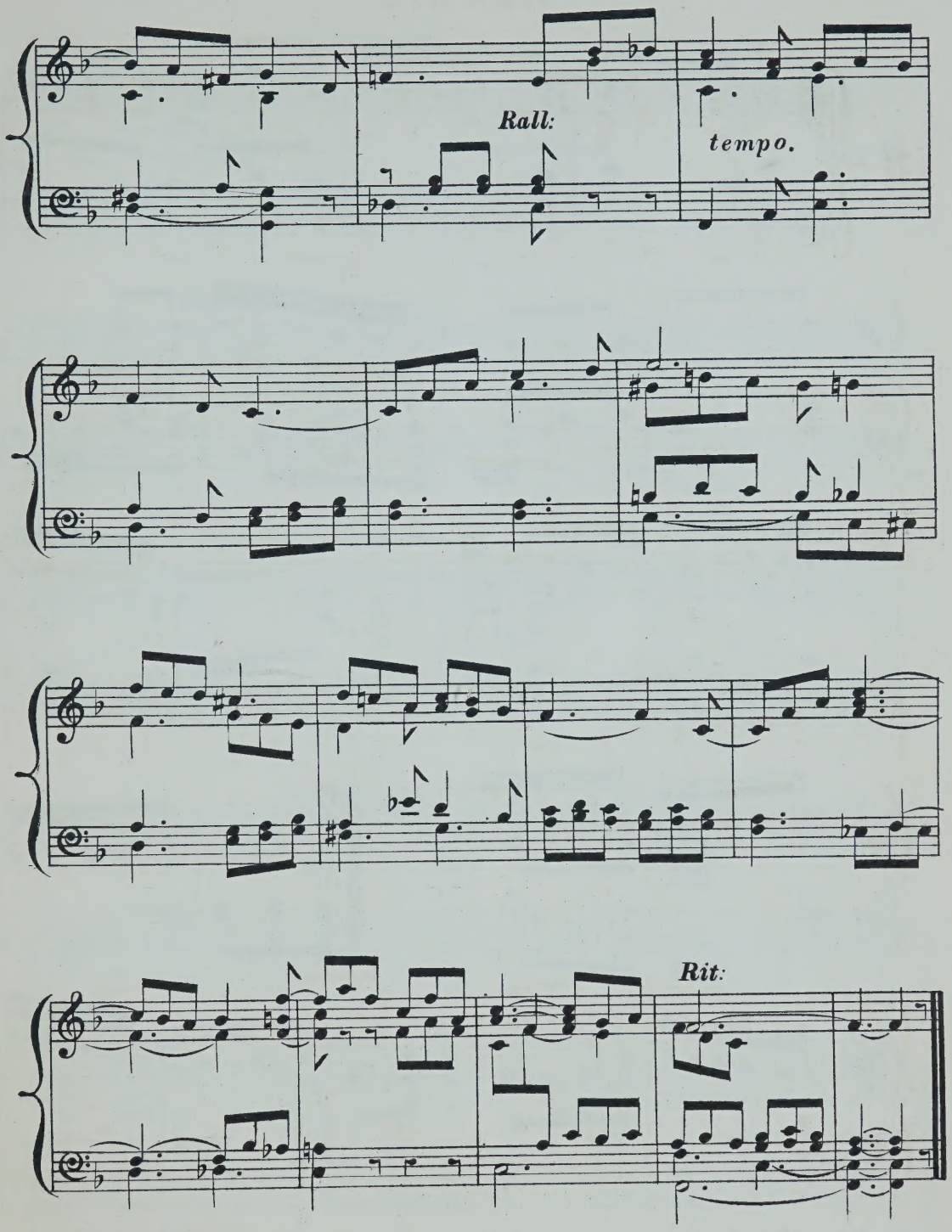



ff

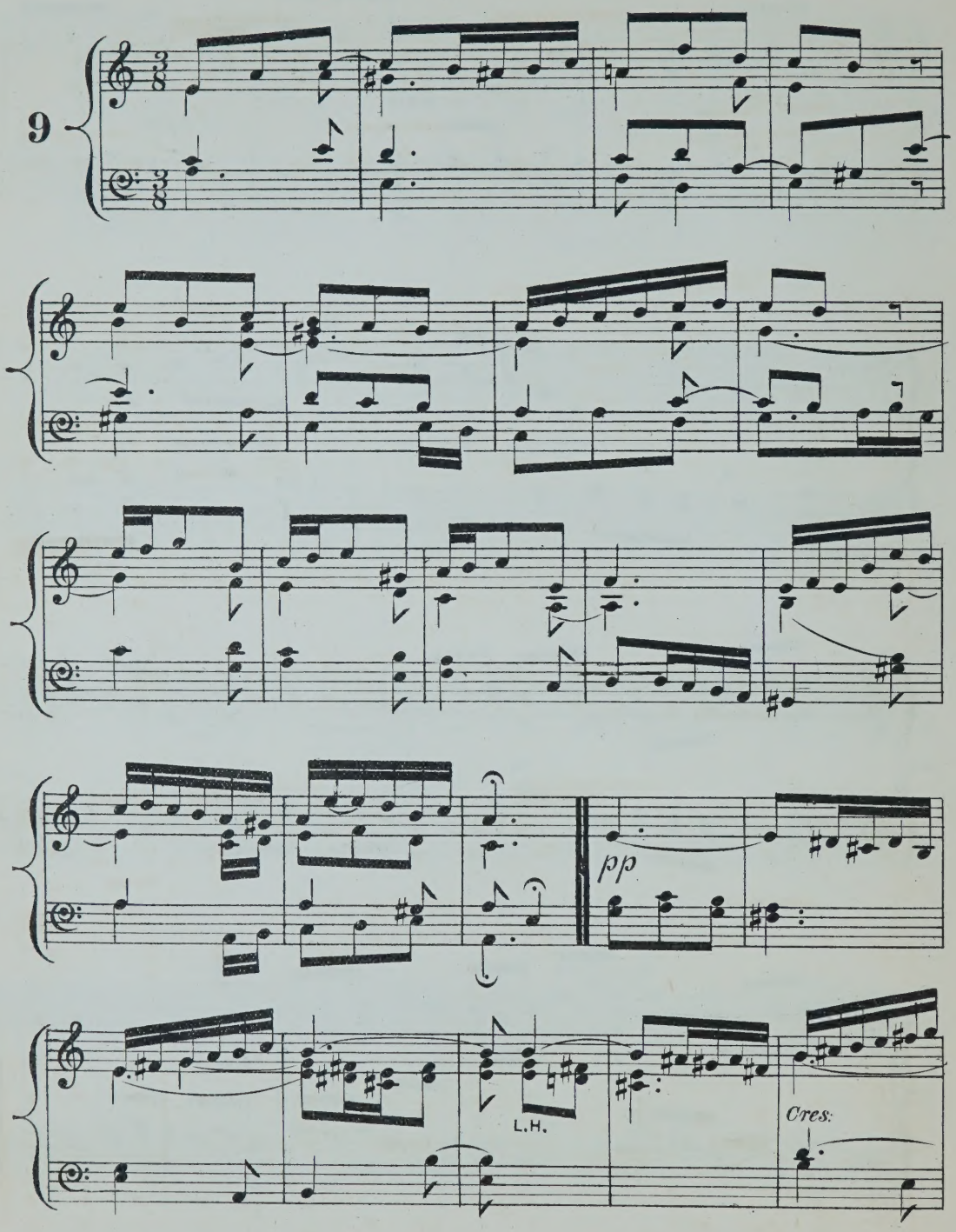
ADAGIO.

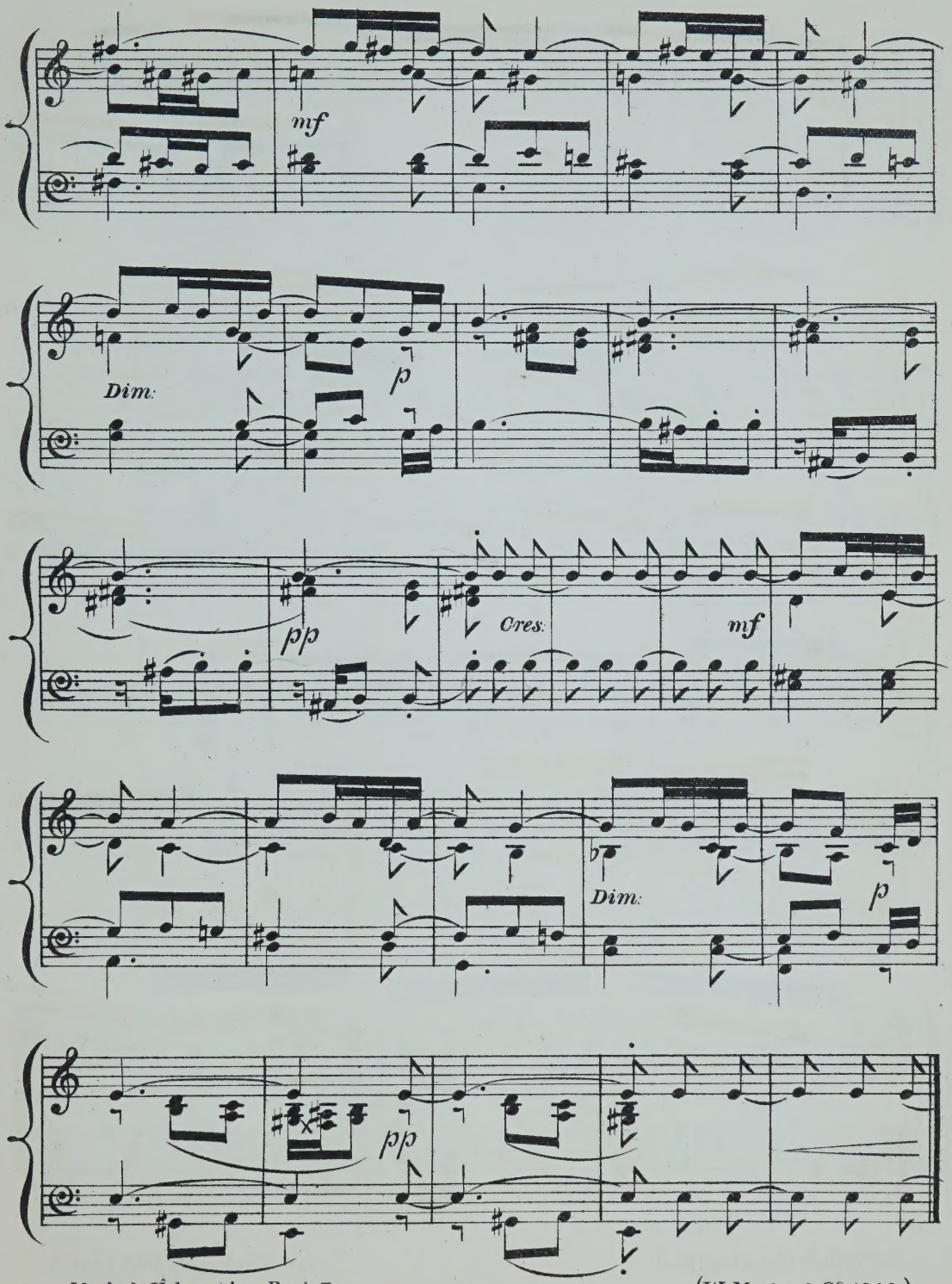
8

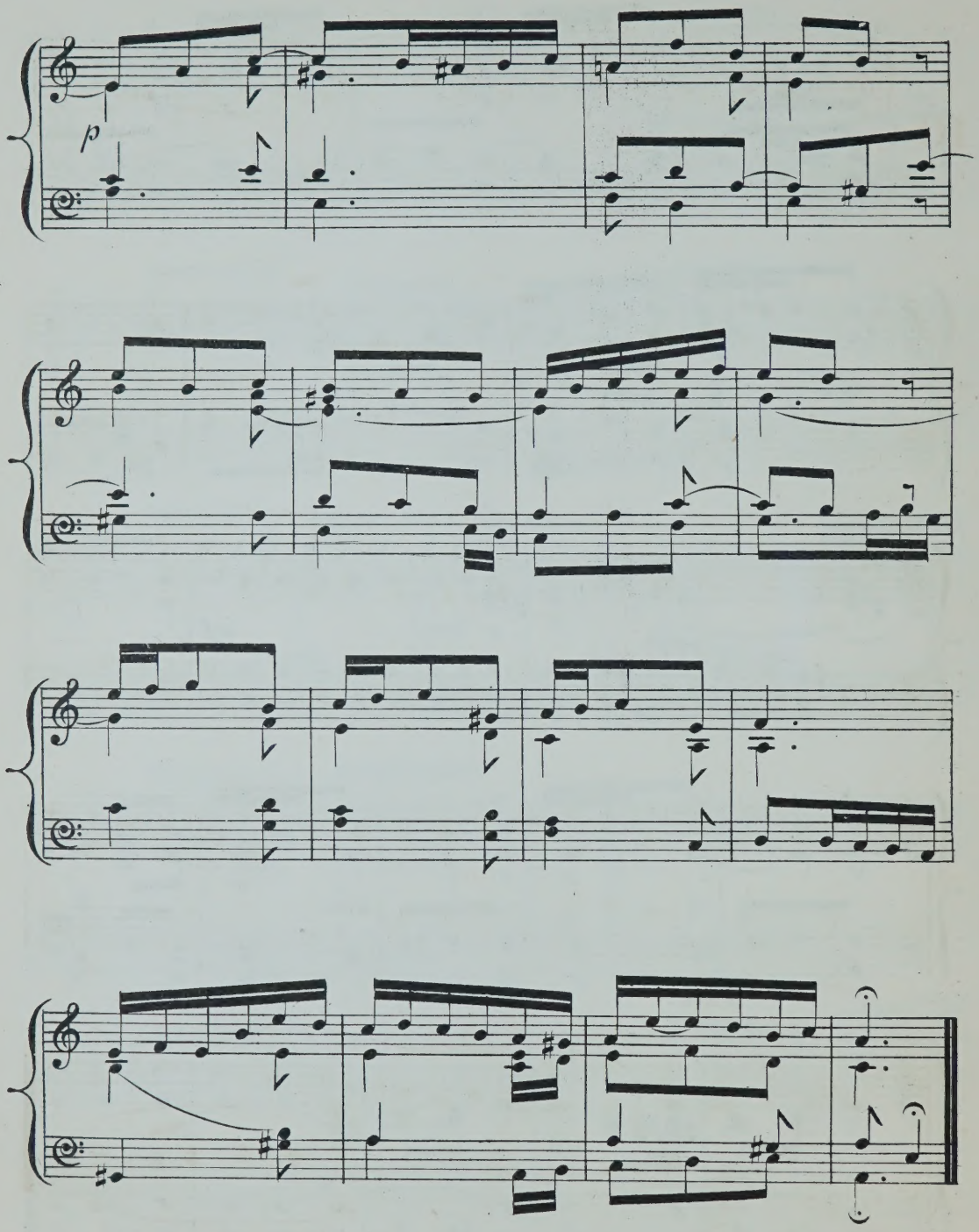
p


Rall:
tempo.
Rit:

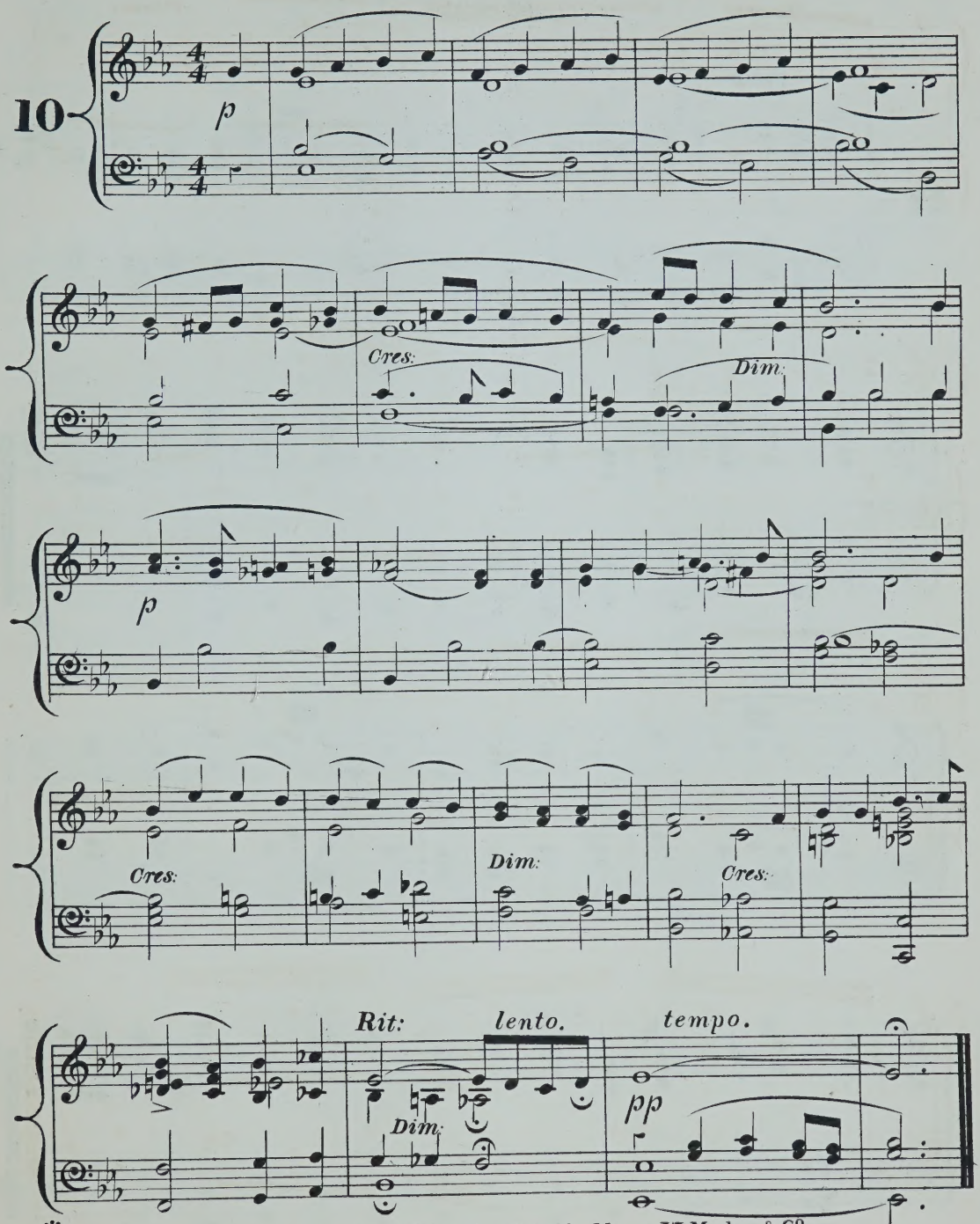
ALLEGRETTO SCHERZANDO.




mf
Dim:
p
pp
Cres:
mf
Dim:
p
pp


p

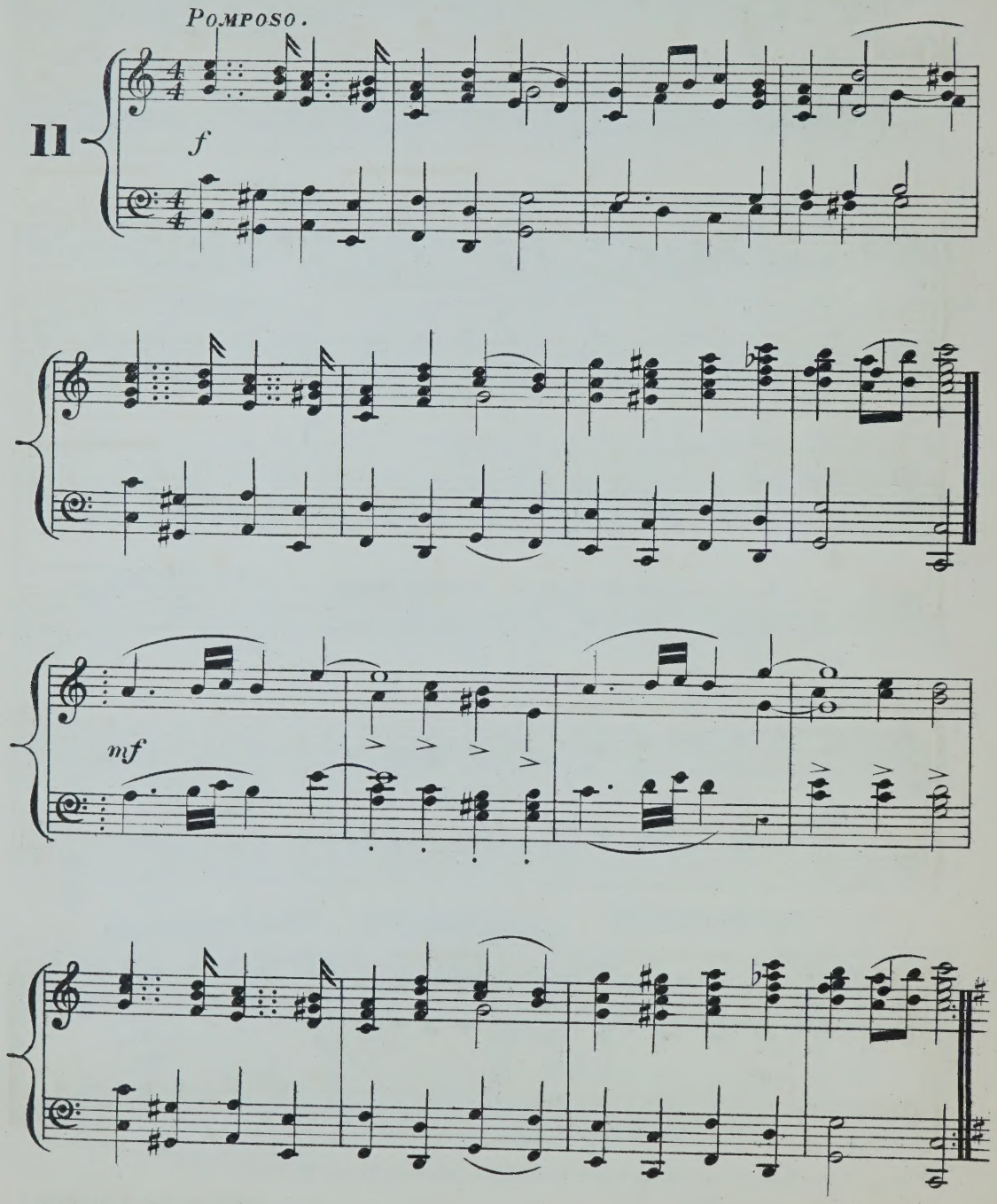
ANDANTE.*

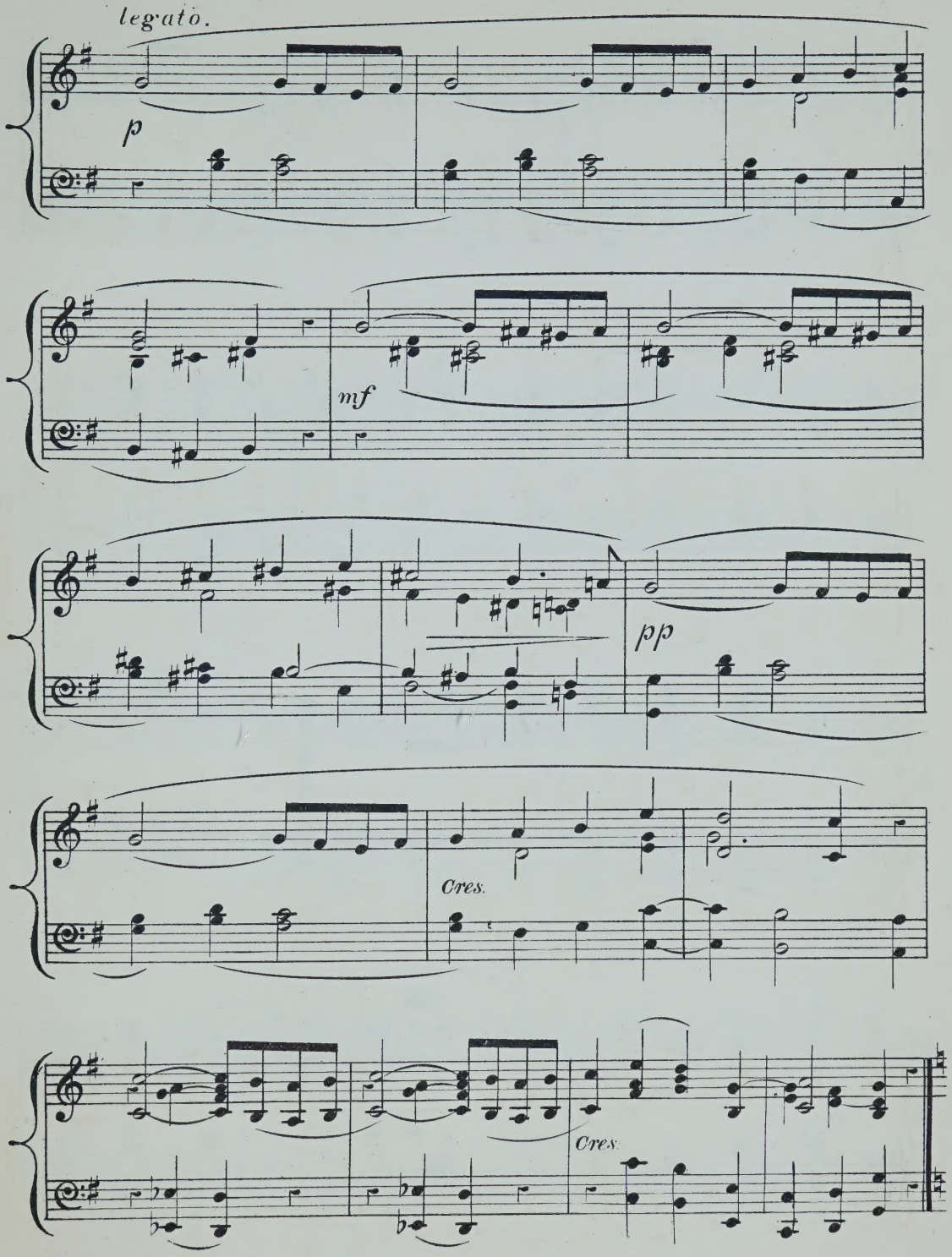


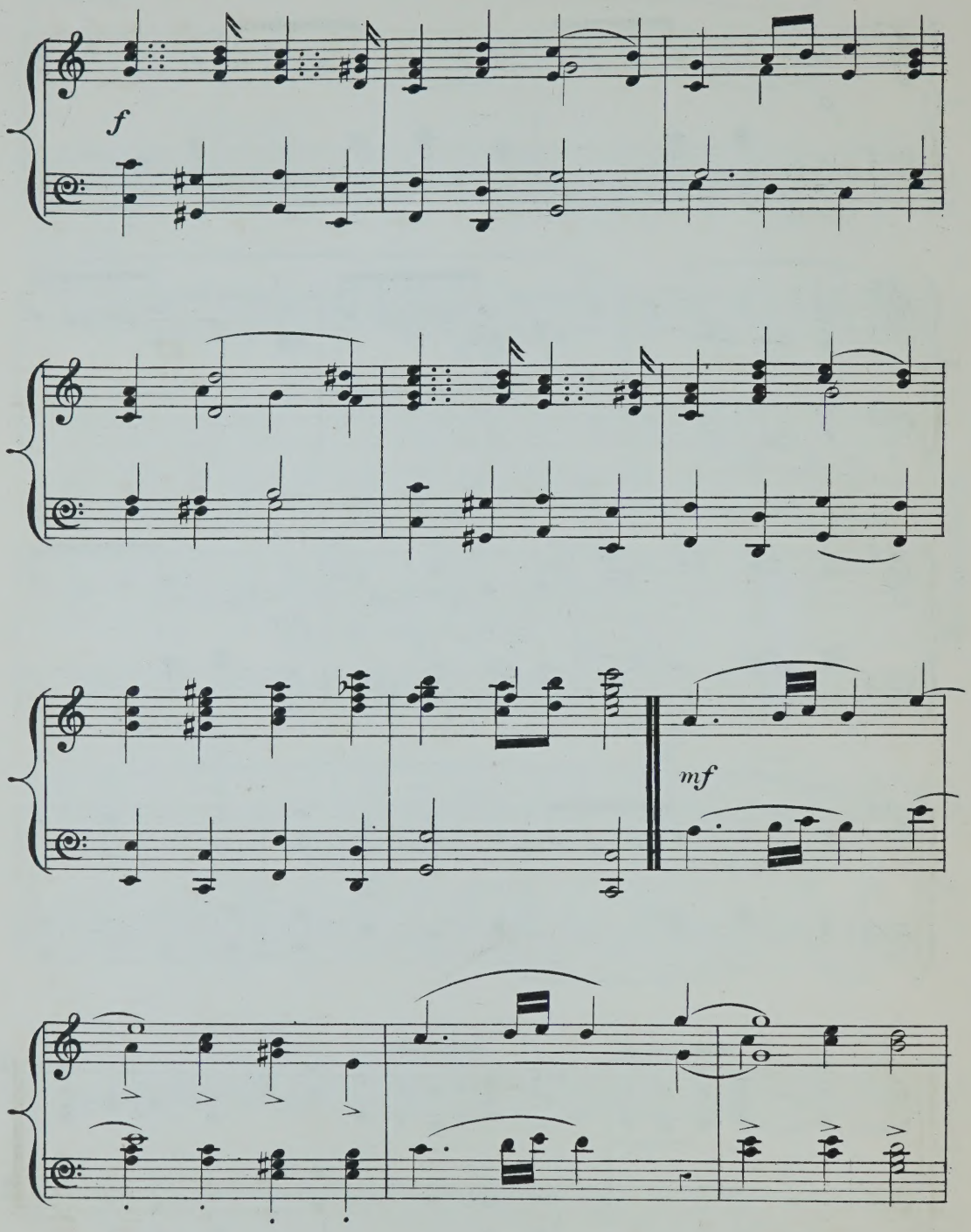
* From T. Hutchinson's new song "Angel Echoes," published by Messrs W. Morley & Co.

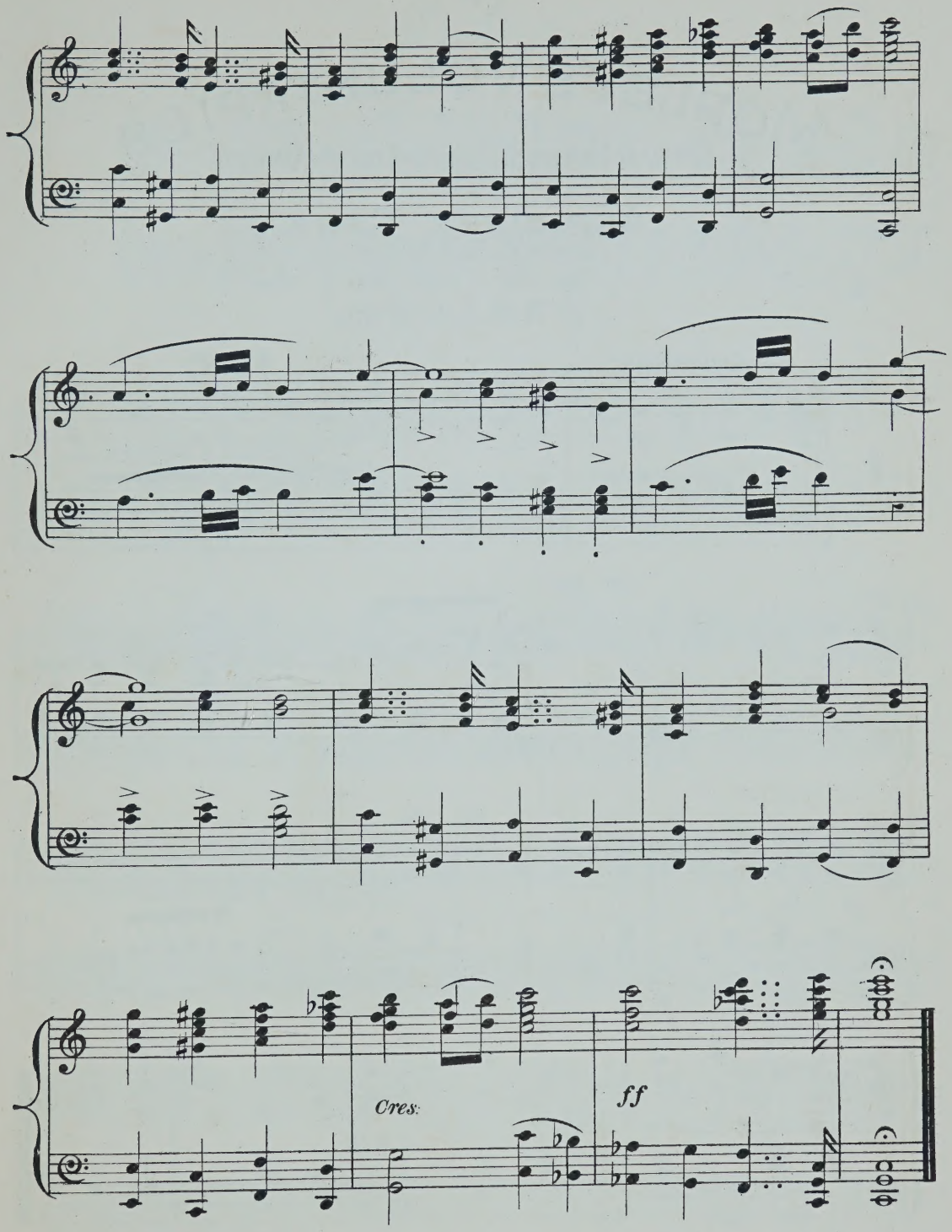
(W. Morley & Co. 1048.)

MARCH.




legato.
p
mf
pp
Cres.
Cres.


f
mf


Cres:
ff

No. 8.

MORLEY'S VOLUNTARIES

FOR

ORGAN, HARMONIUM OR AMERICAN ORGAN,

BY

ALPHONSE CARY.

PRELUDE.

Andantino.

1

p

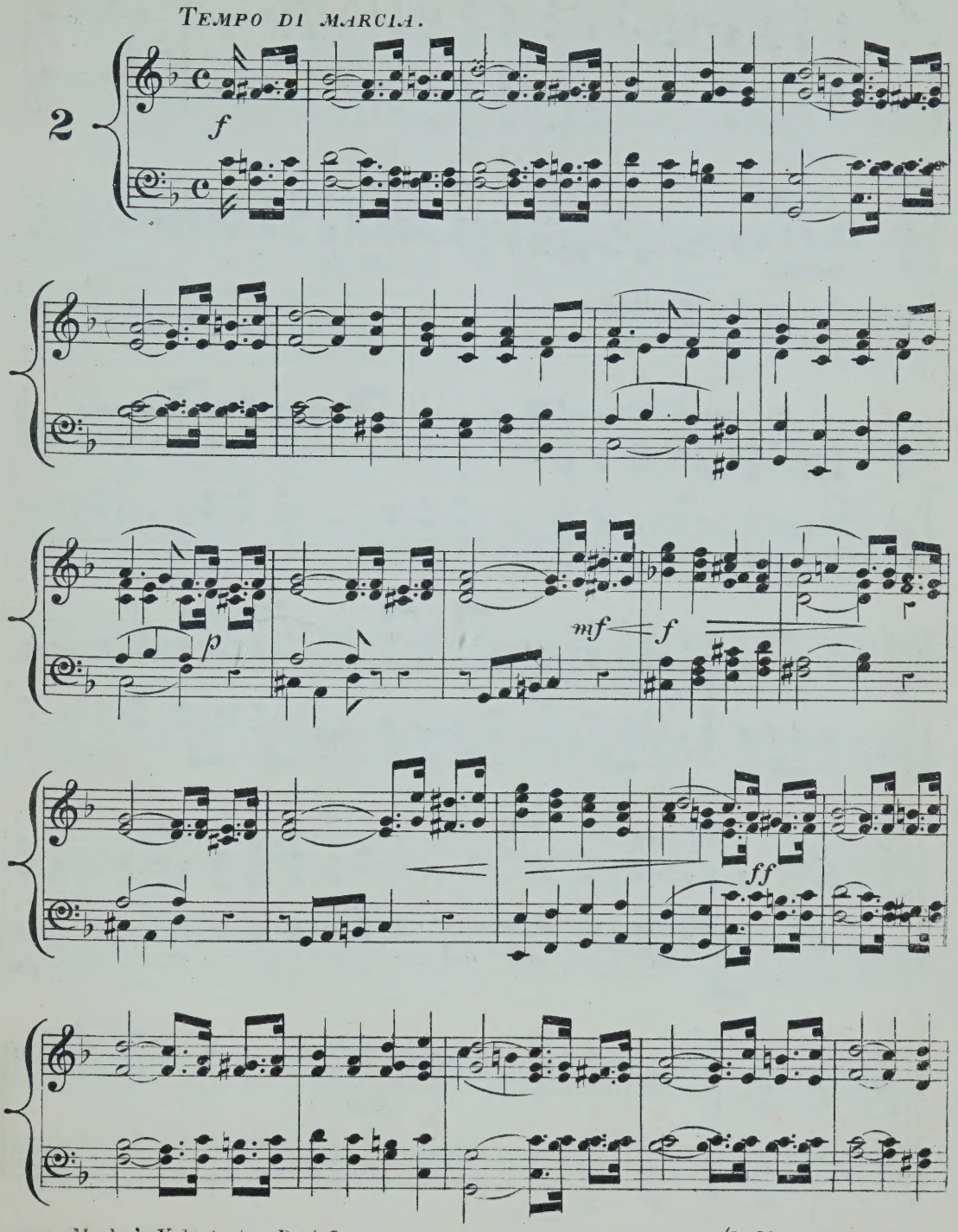
mf

p

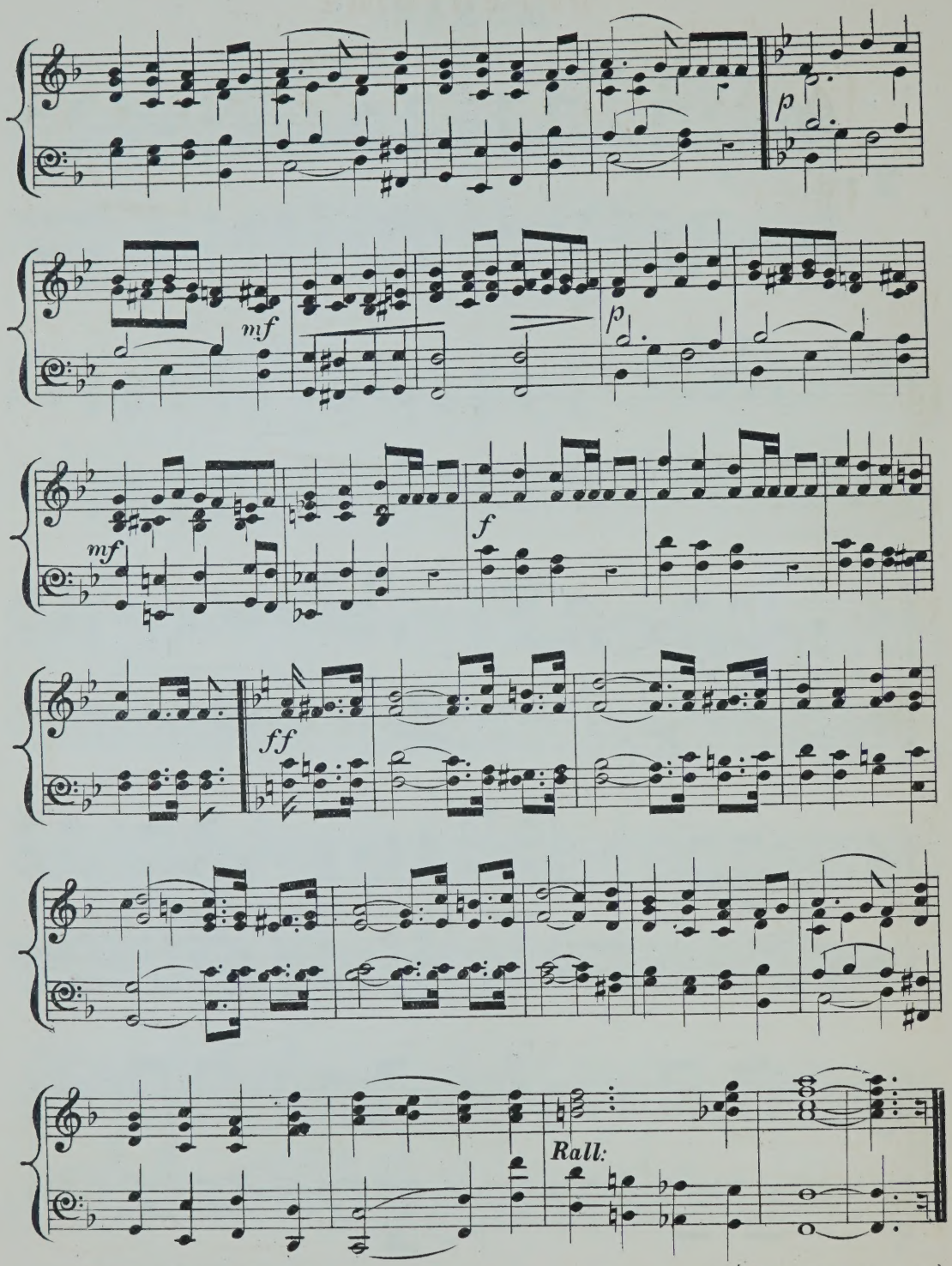
Rall:

(W. Morley & Co 1049.)

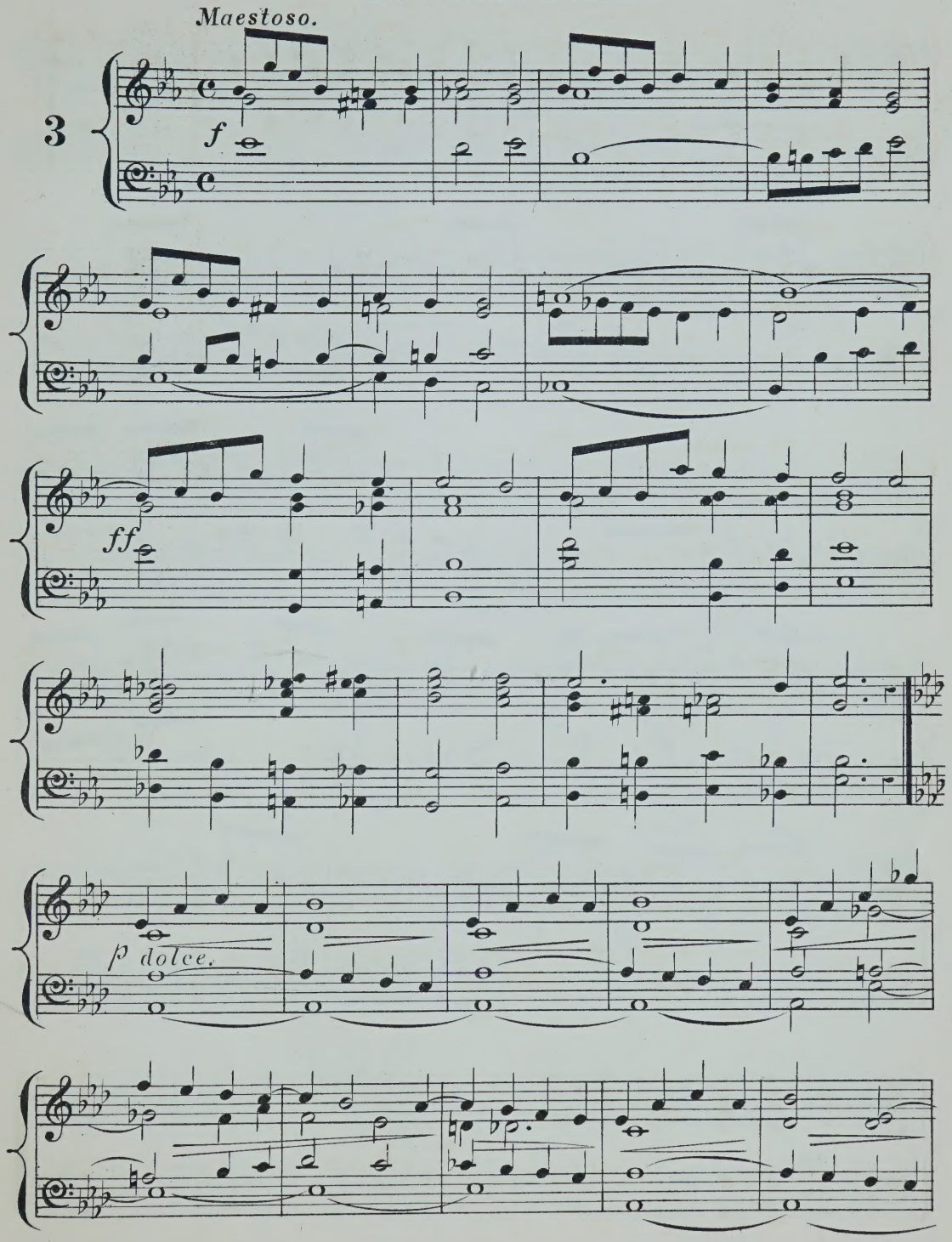
MARCH.

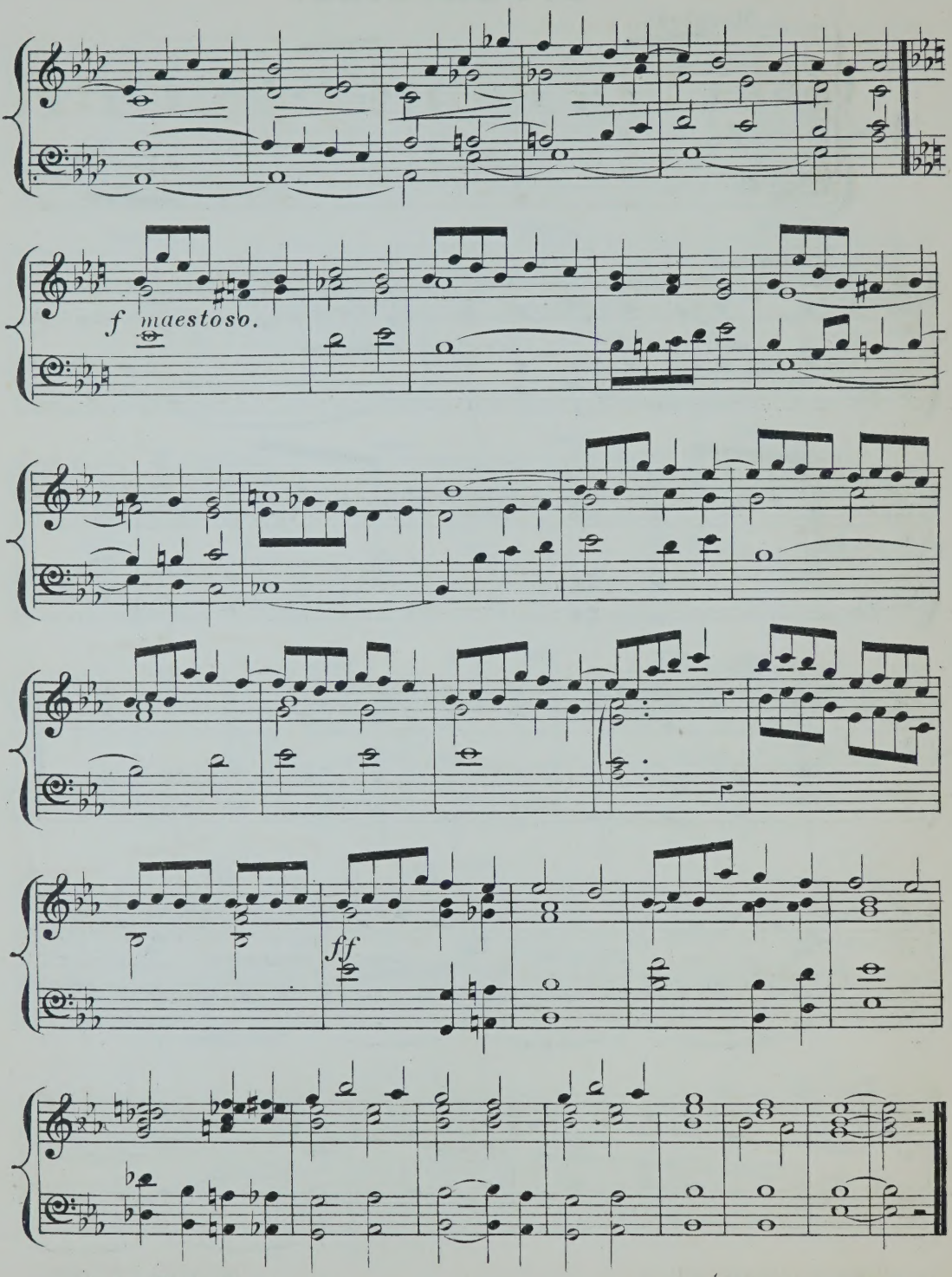


(W. Morley & Co. 1949.)

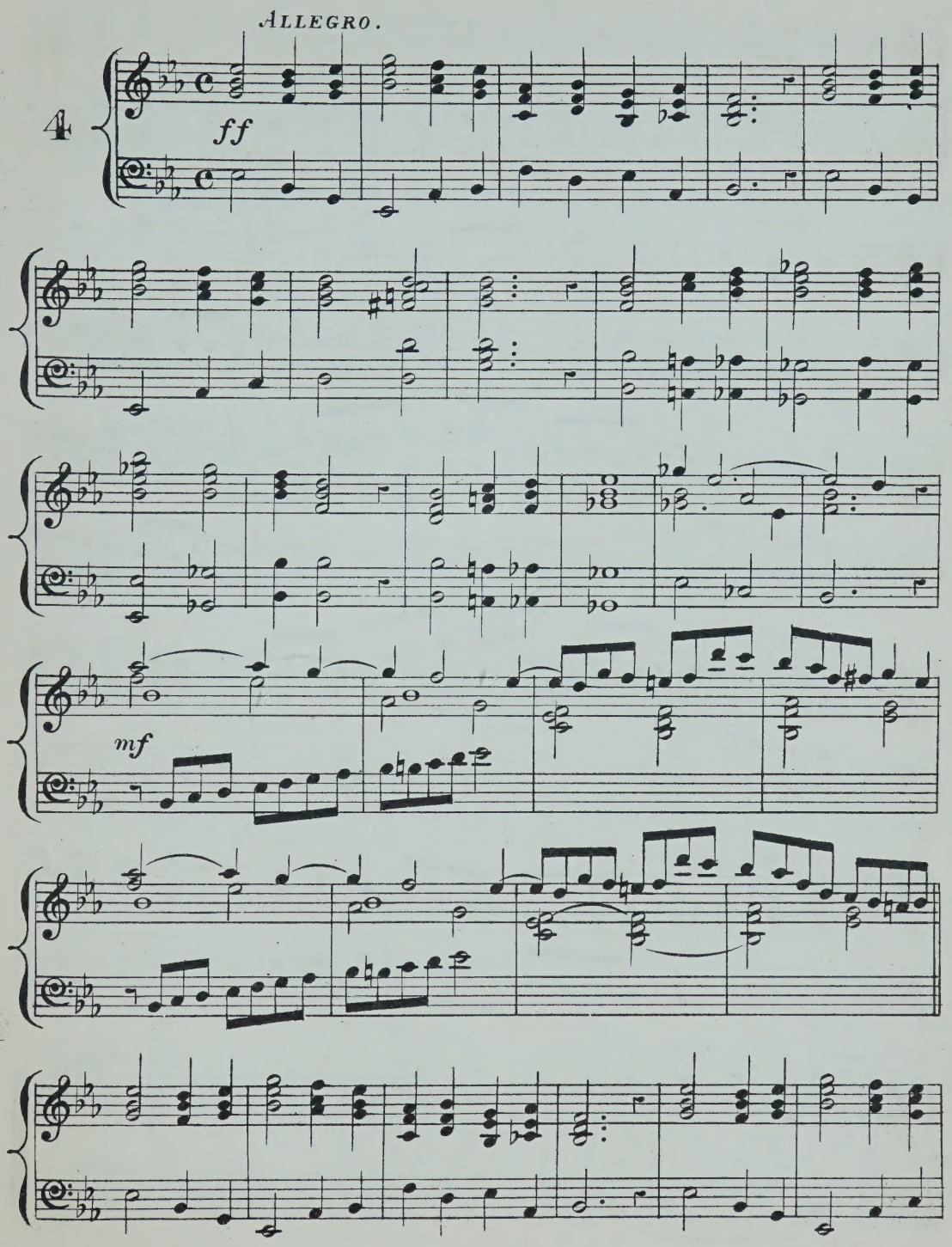

p
mf
p
mf
f
ff
Rall:

OFFERTOIRE.

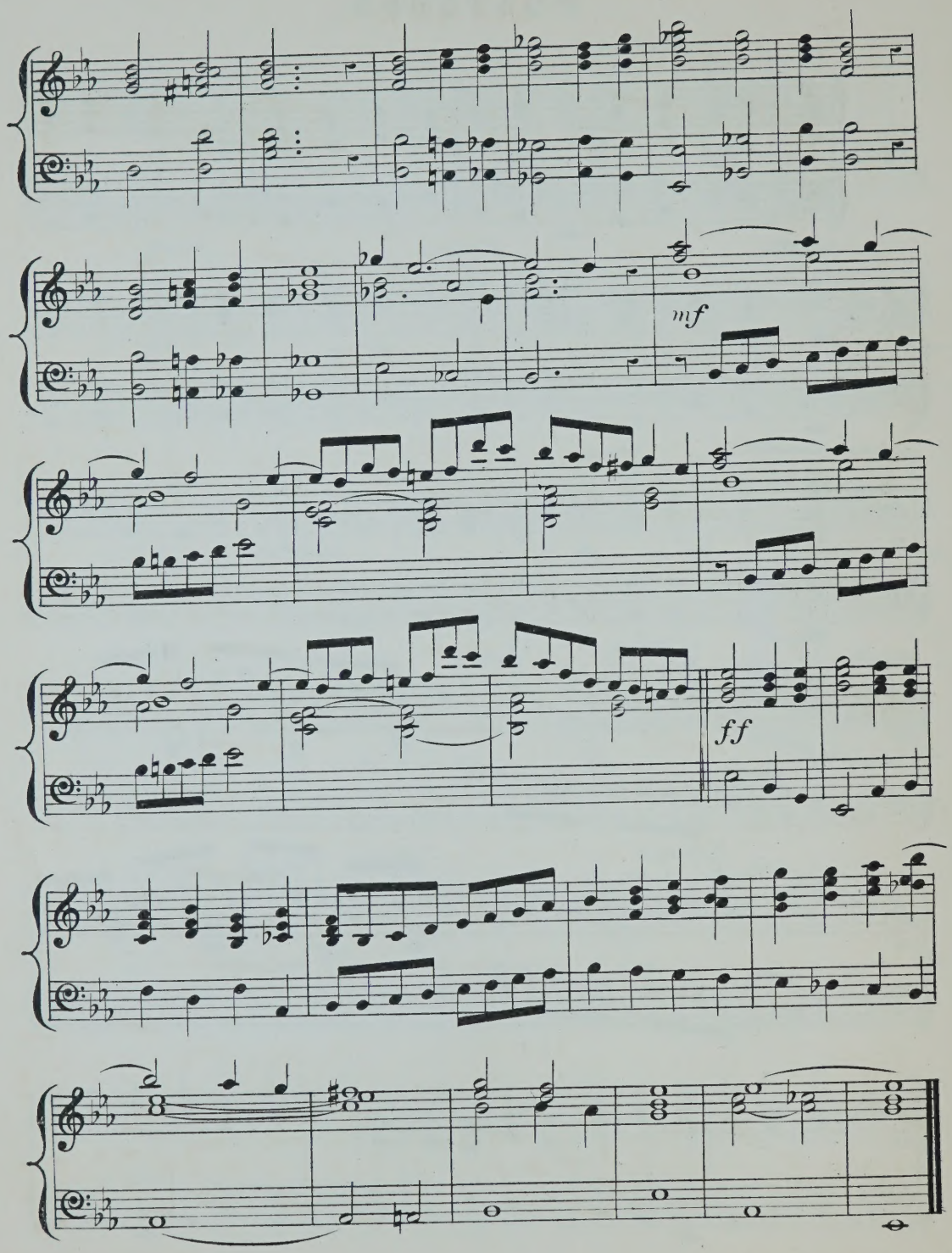



f maestoso.
ff

POSTLUDE.

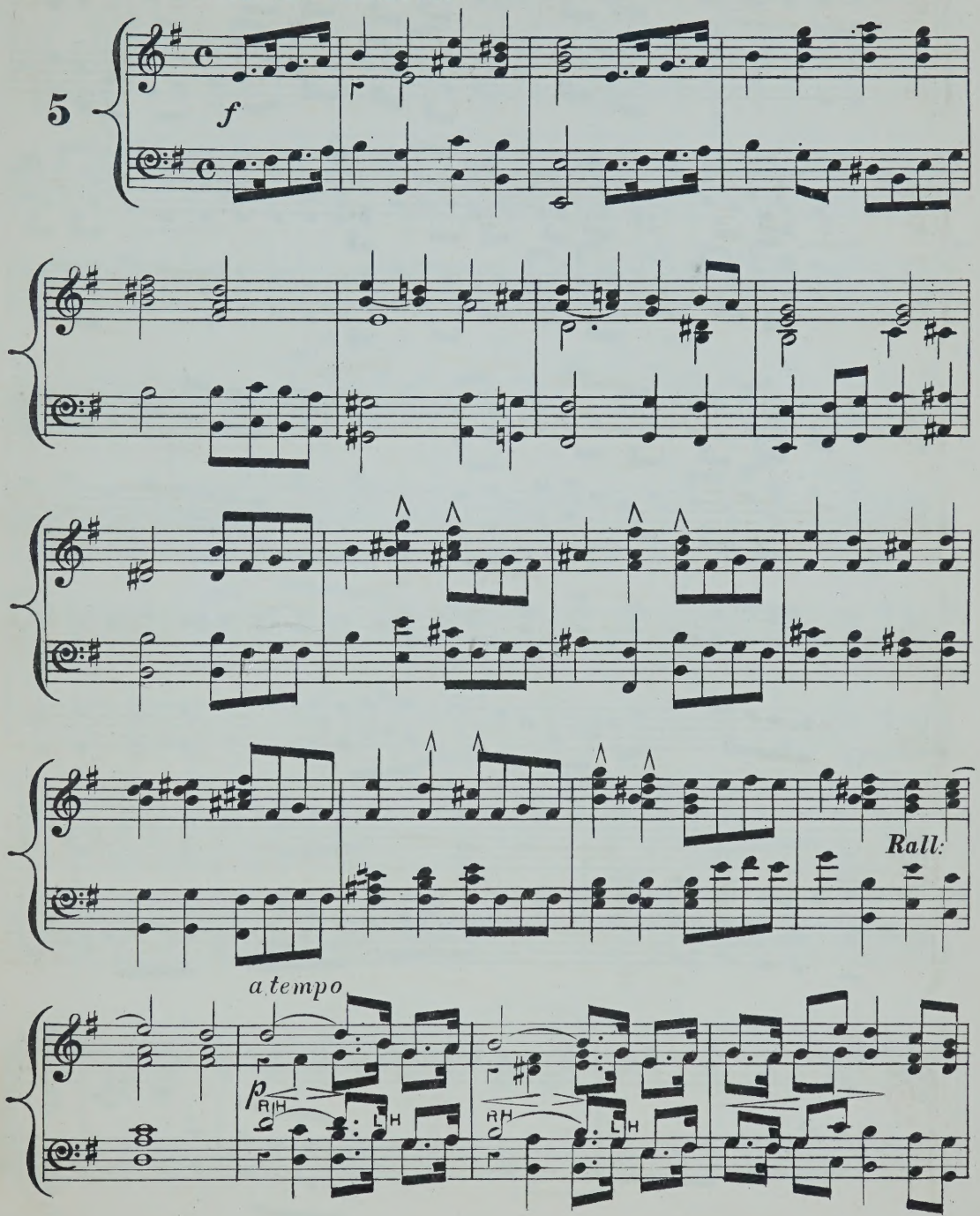


(W. Morley & Co. 1049.)

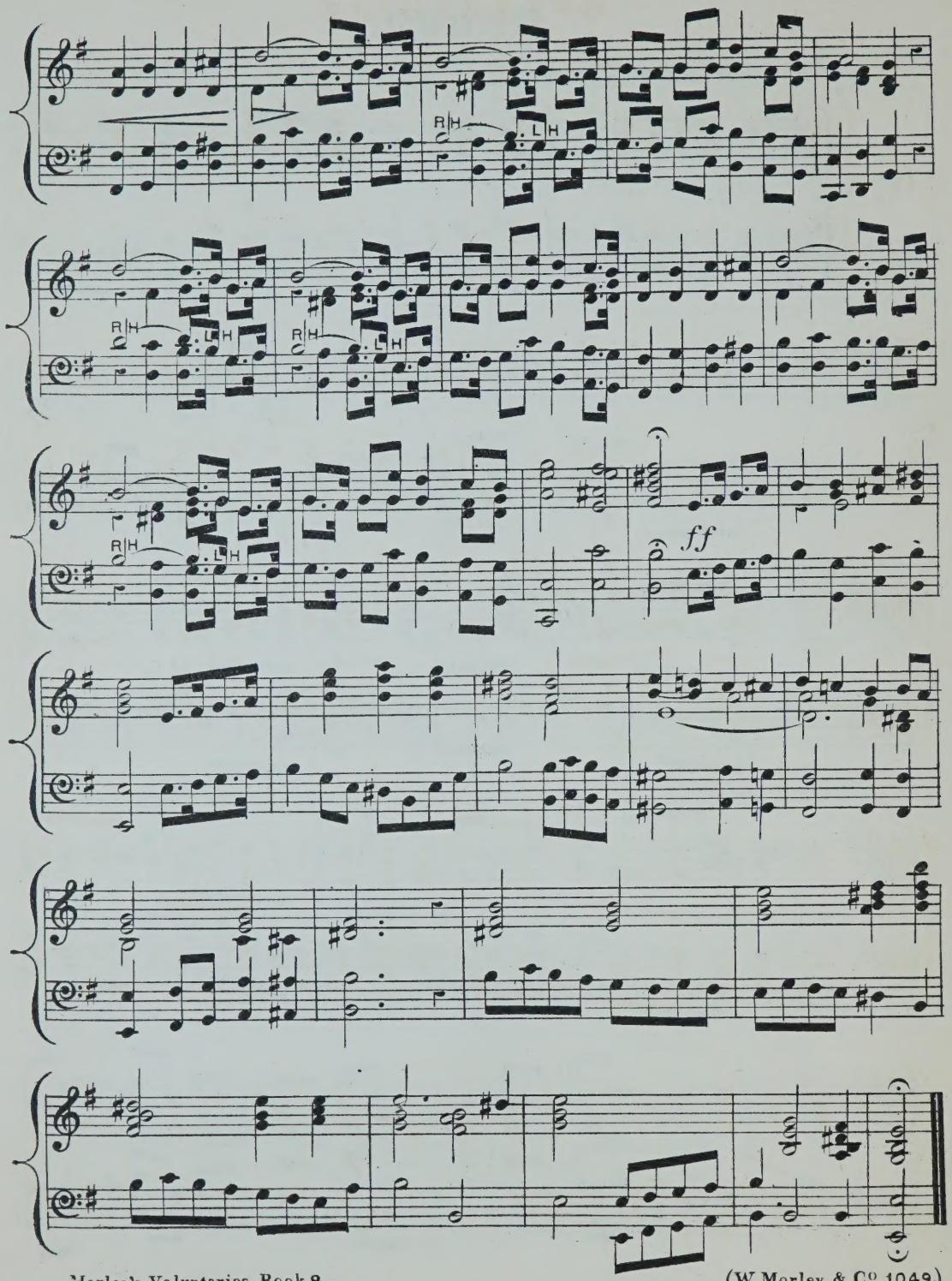

mf
ff

MARCH.

Allegro maestoso.



(W. Morley & Co. 1049.)


R|H
L H
ff

OFFERTOIRE.

Allegro moderato.

From Alphonse Cary's Mass. Op. 59.

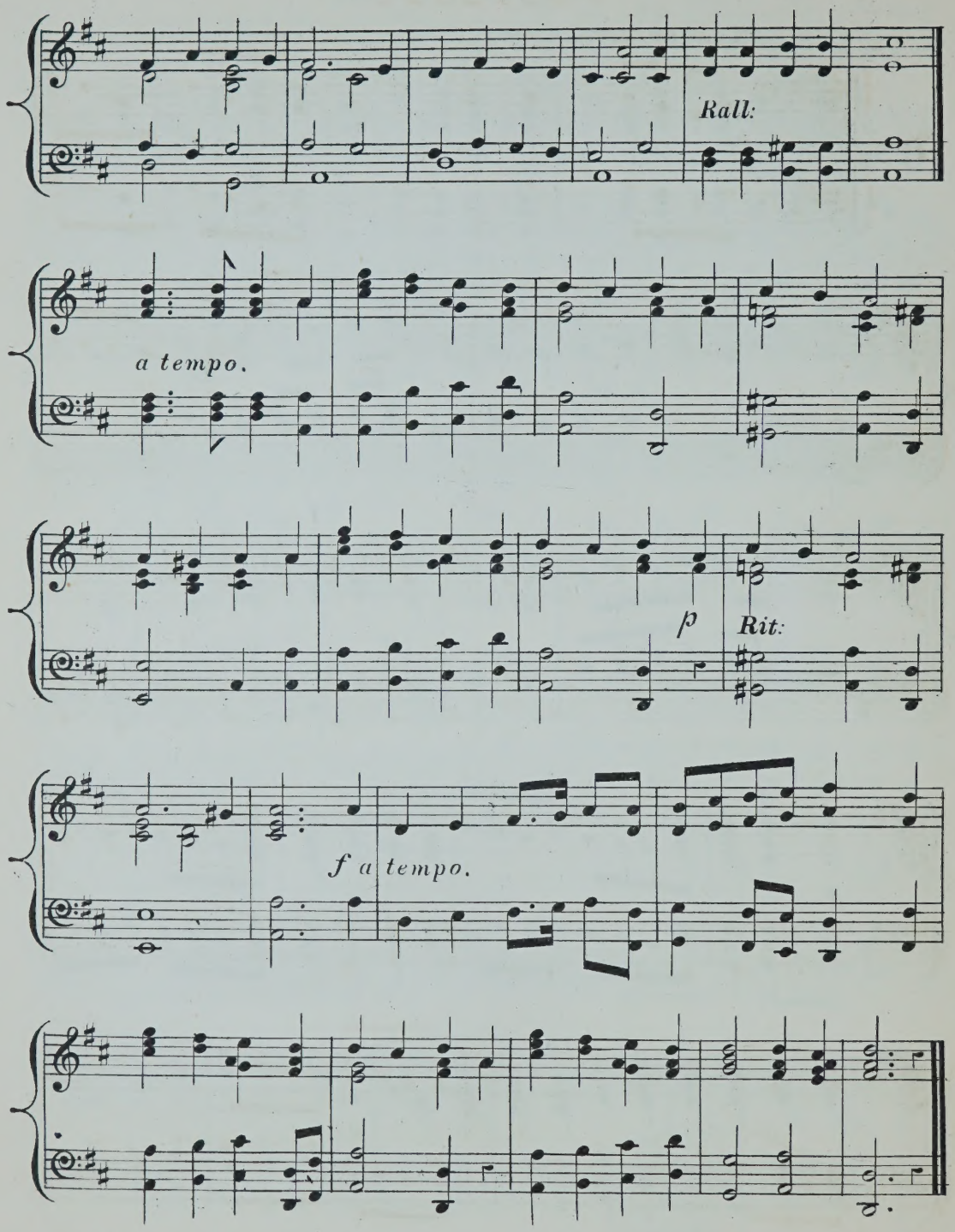
6

f

p

f

p


Rall:
a tempo.
p
Rit:
f a tempo.

POSTLUDE.

Con spirito.

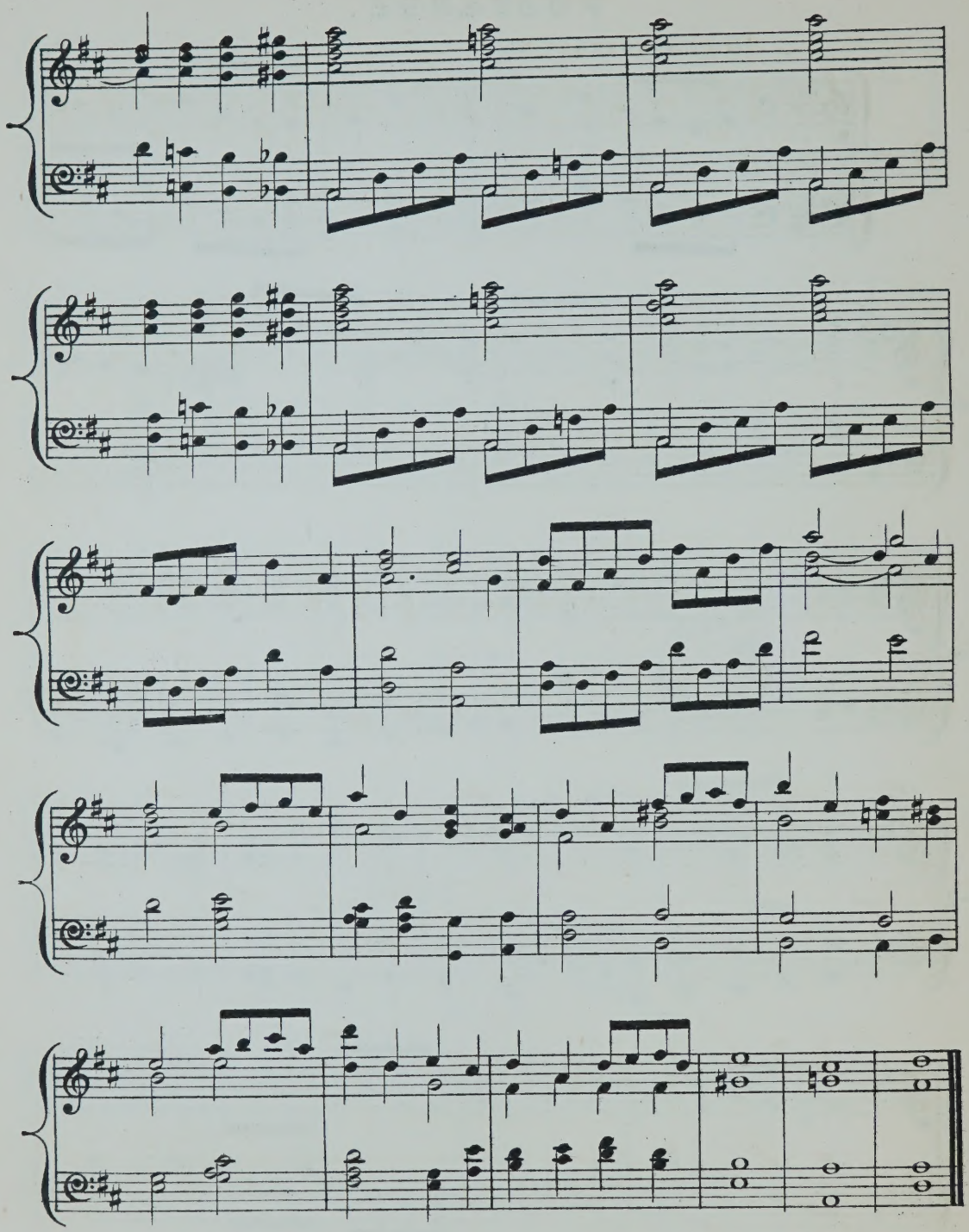
7

ff

p

ff

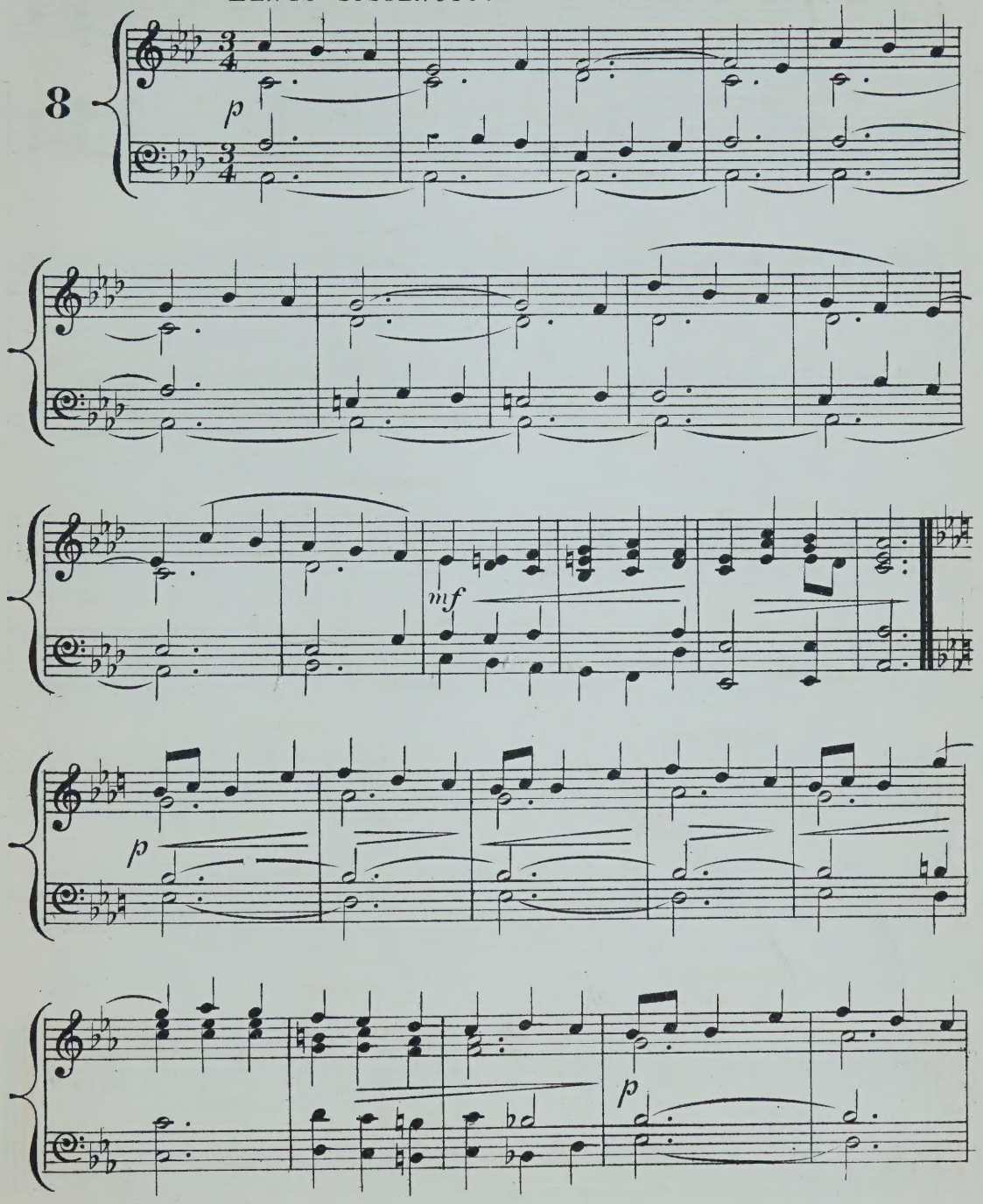
(W. Morley & Co. 1043.)

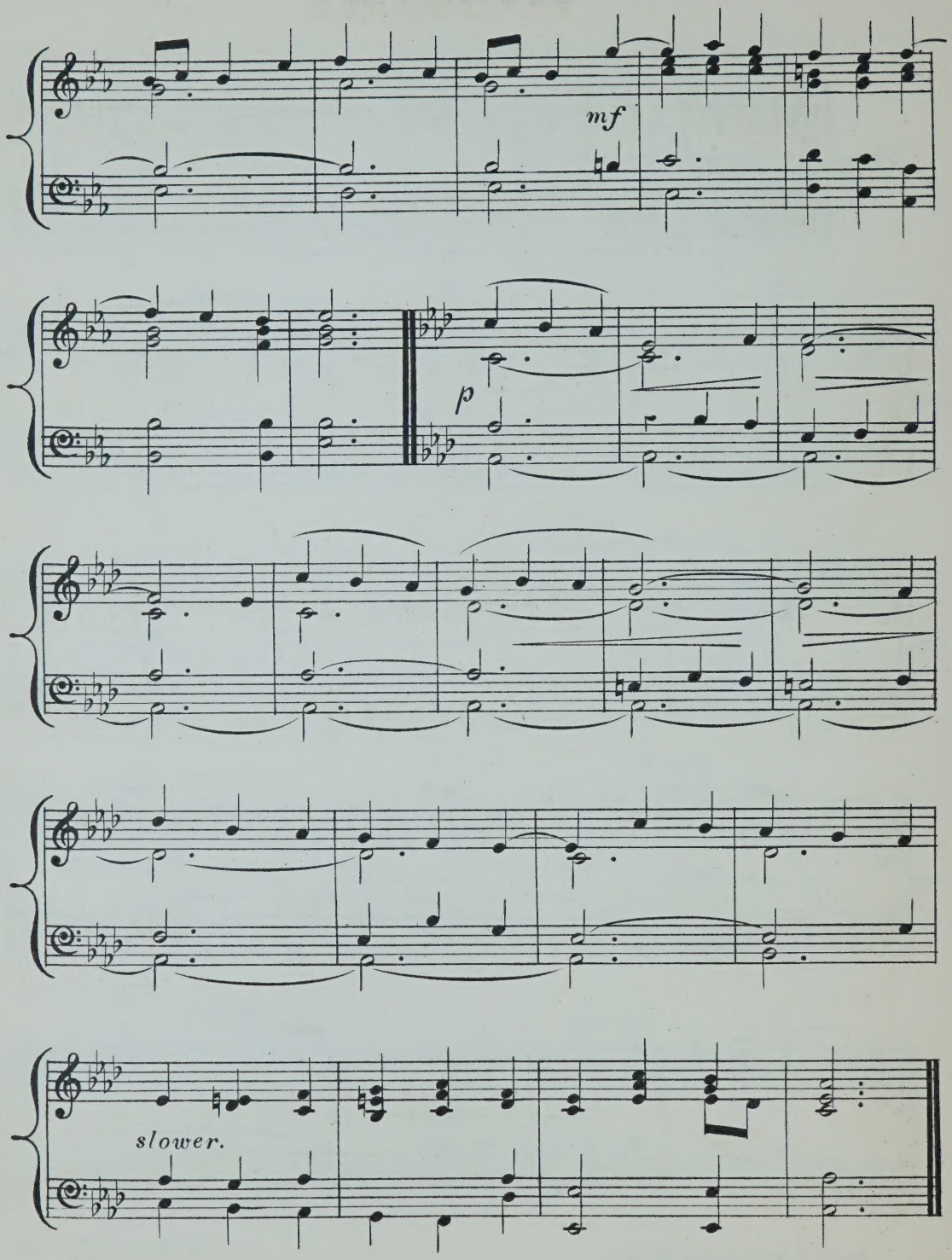


ELEVATION.

Lento sostenuto.

8



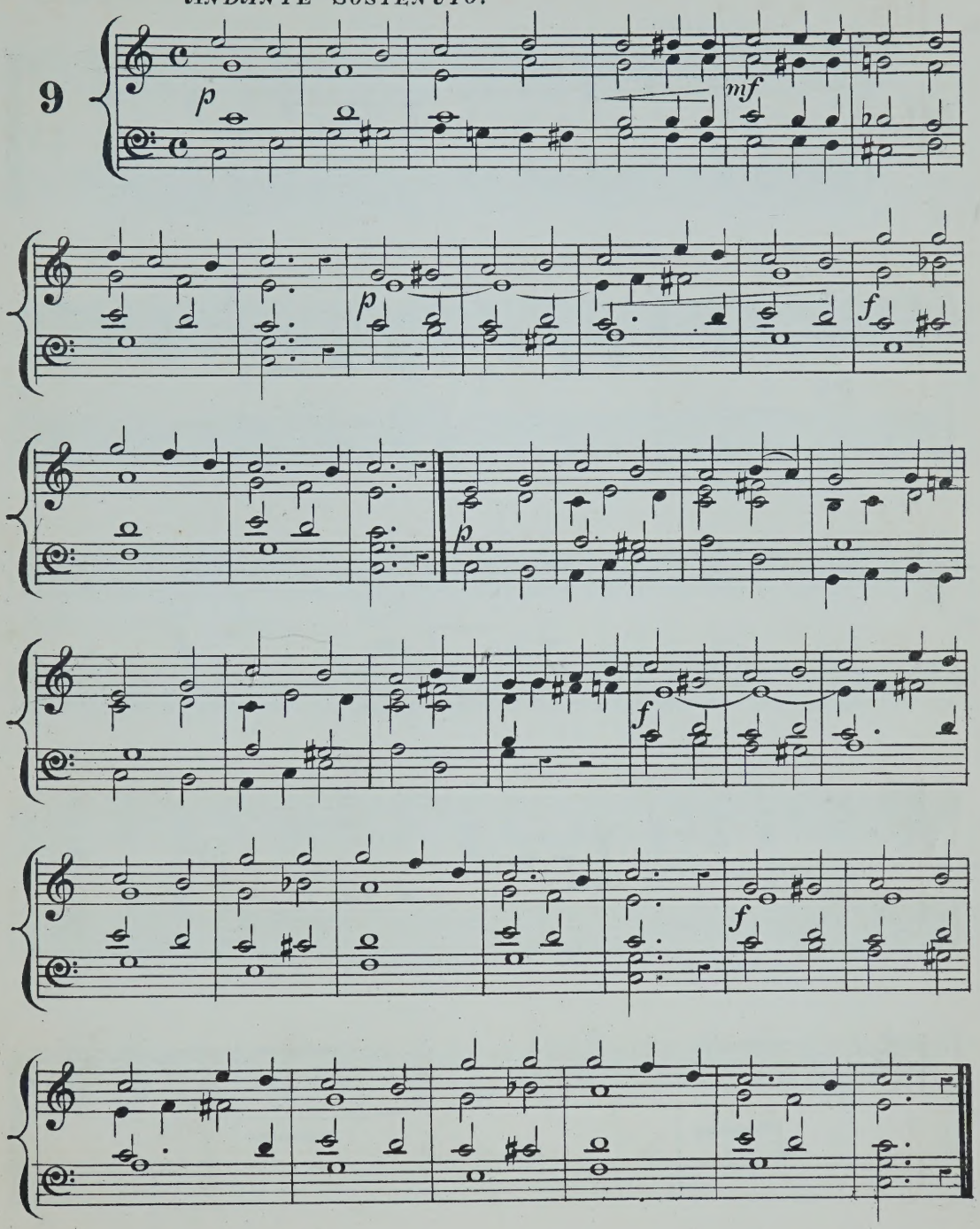

mf
p
slower.

PASTORALE.

From Alphonse Cary's Mass. Op. 59.

Andante Sostenuto.

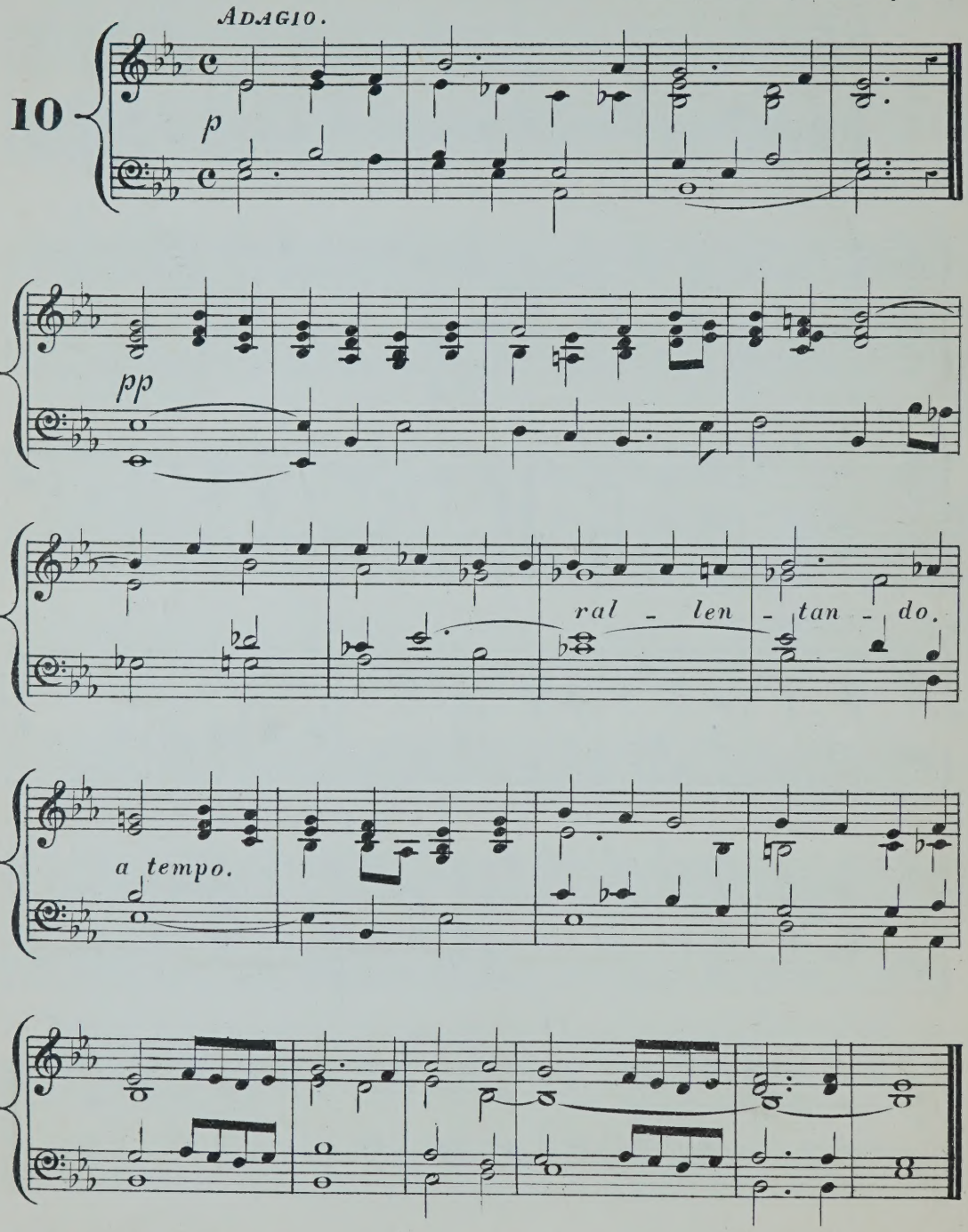
9



(W. Morley & Co. 1049.)

SOFT VOLUNTARY.

From Alphonse Cary's Mass. Op 59.

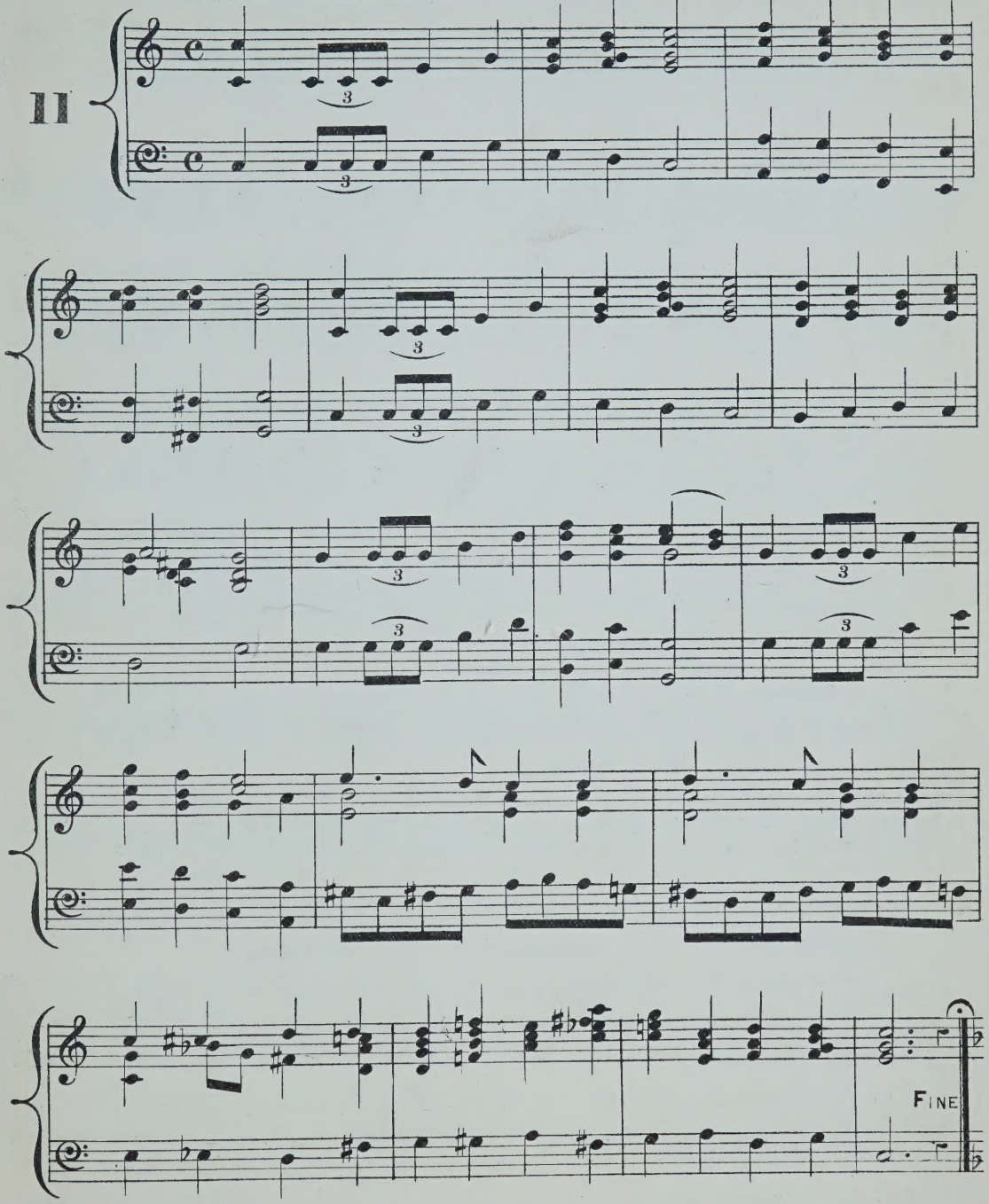


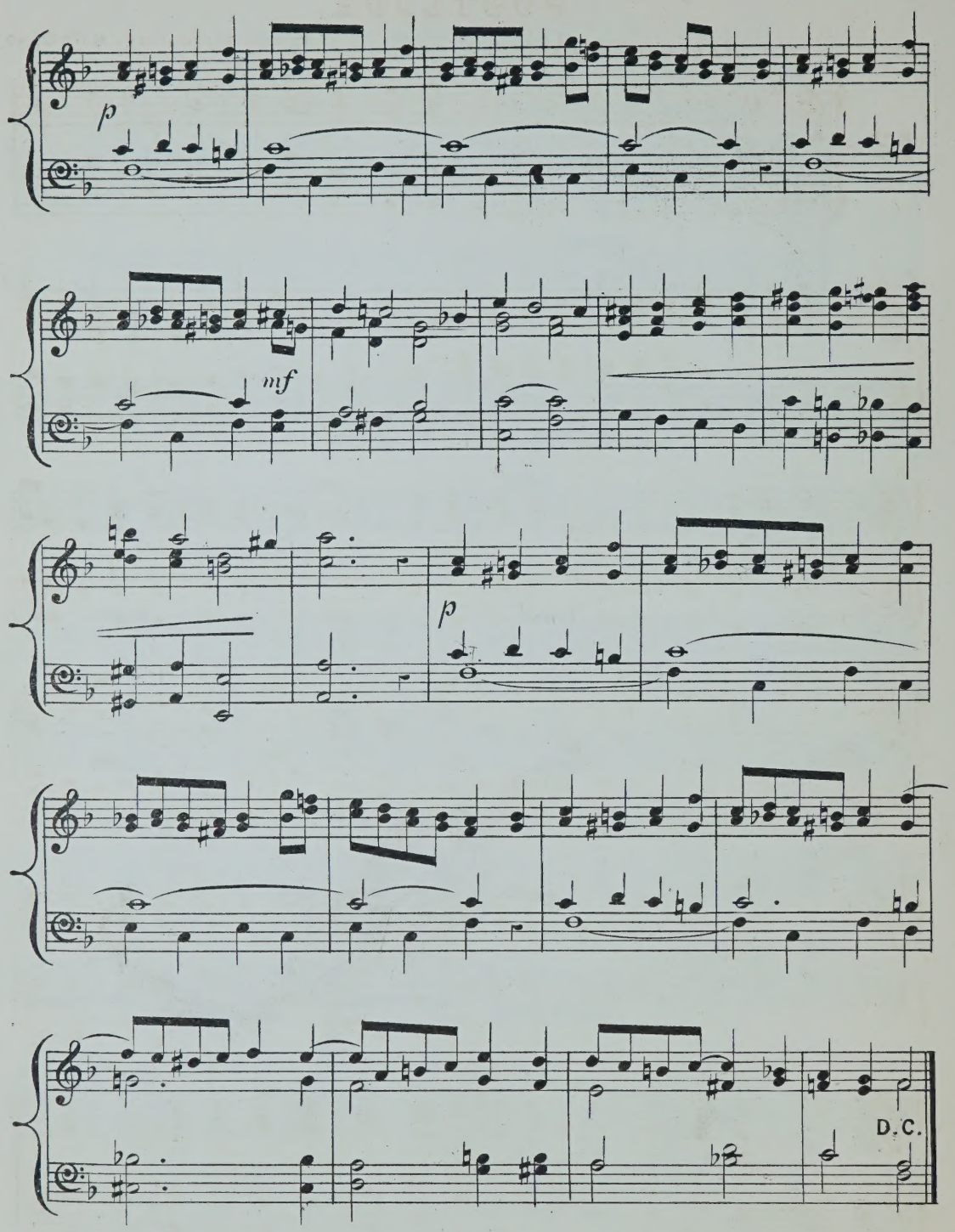
(W. Morley & Co 1049.)

MARCH.

Allegro maestoso.

II




p
mf
p
D.C.

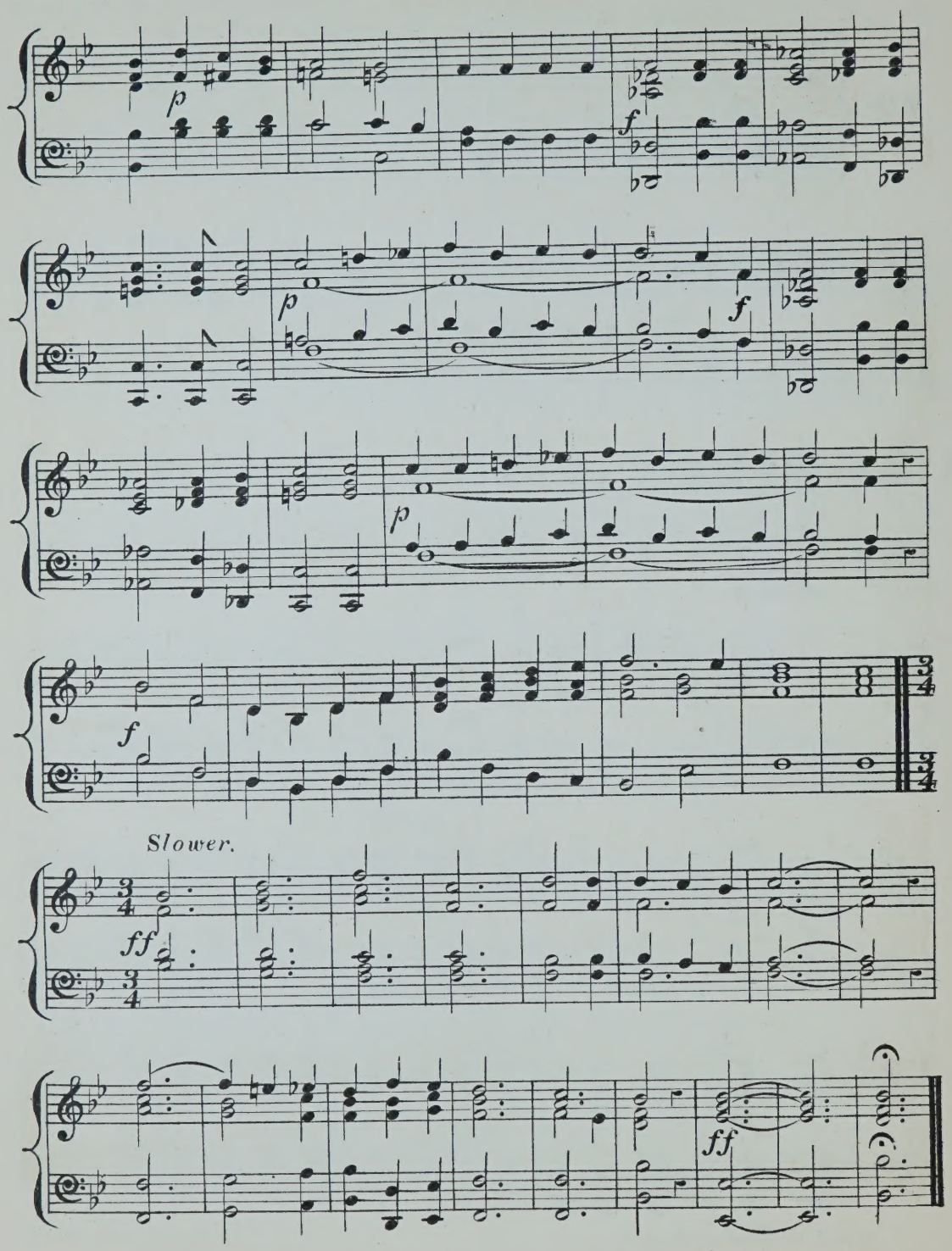
POSTLUDE.

From Alphonse Cary's Mass, Op.59.

Allegro maestoso.

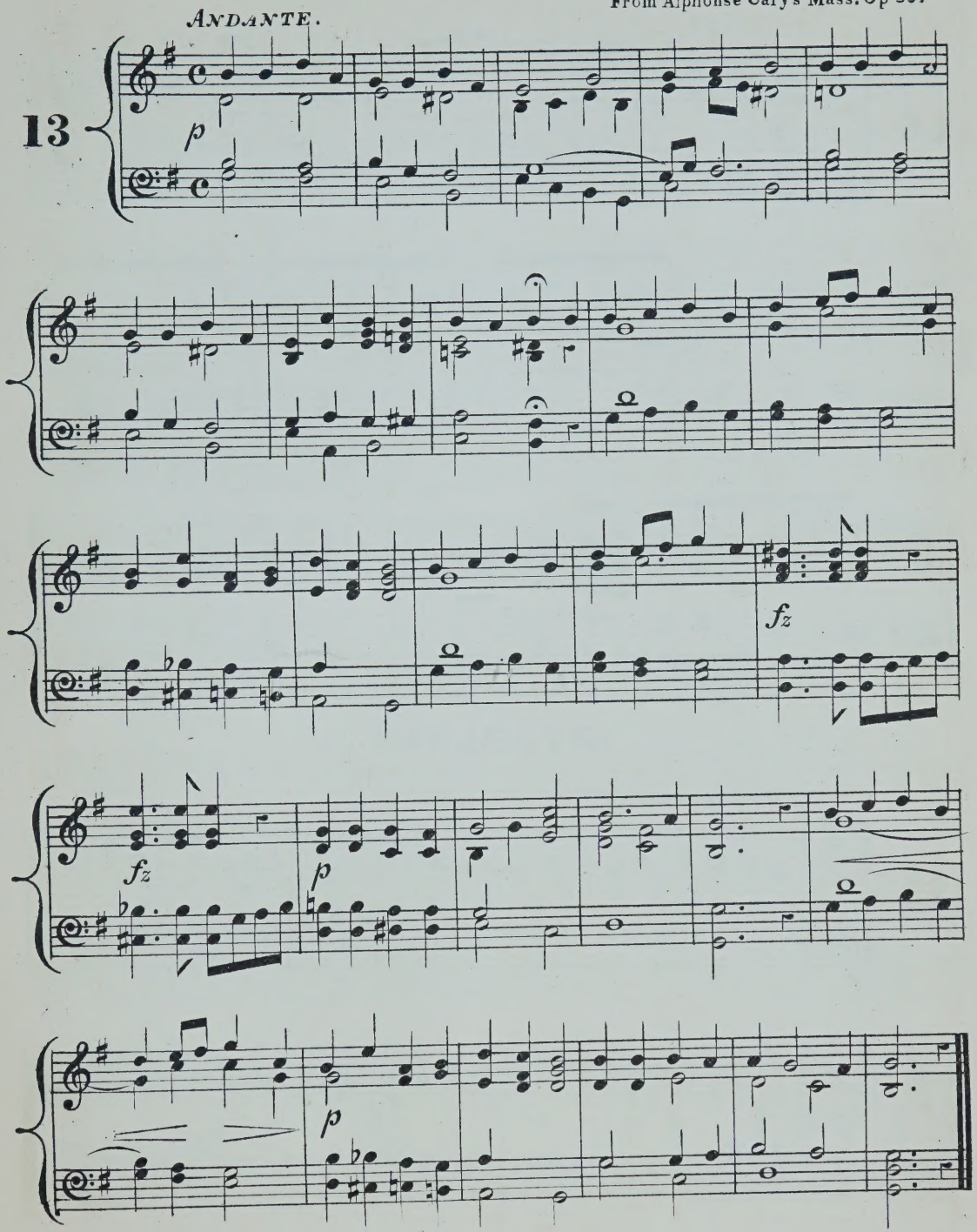
12

ff


p
f
p
f
p
f
Slower.
ff
ff

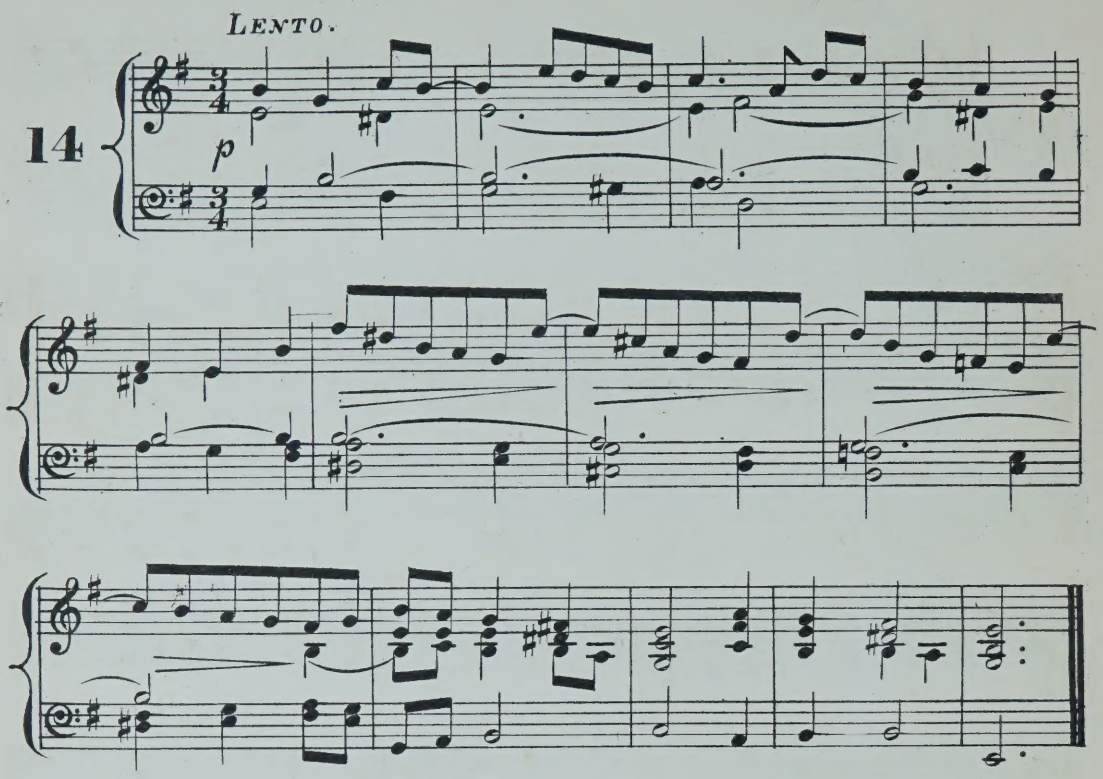
PRELUDE.

From Alphonse Cary's Mass. Op 59.

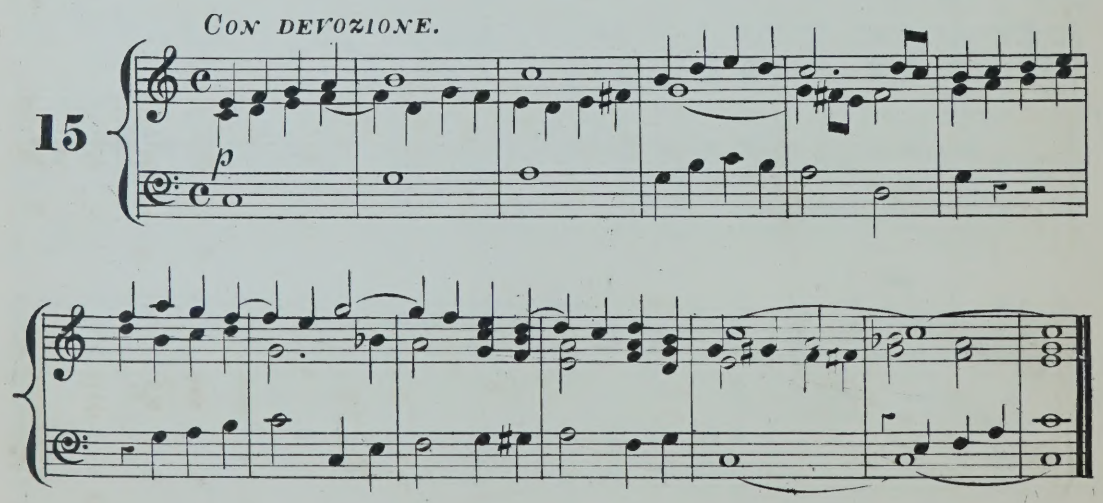


(W. Morley & Co 1049.)

PRELUDE.

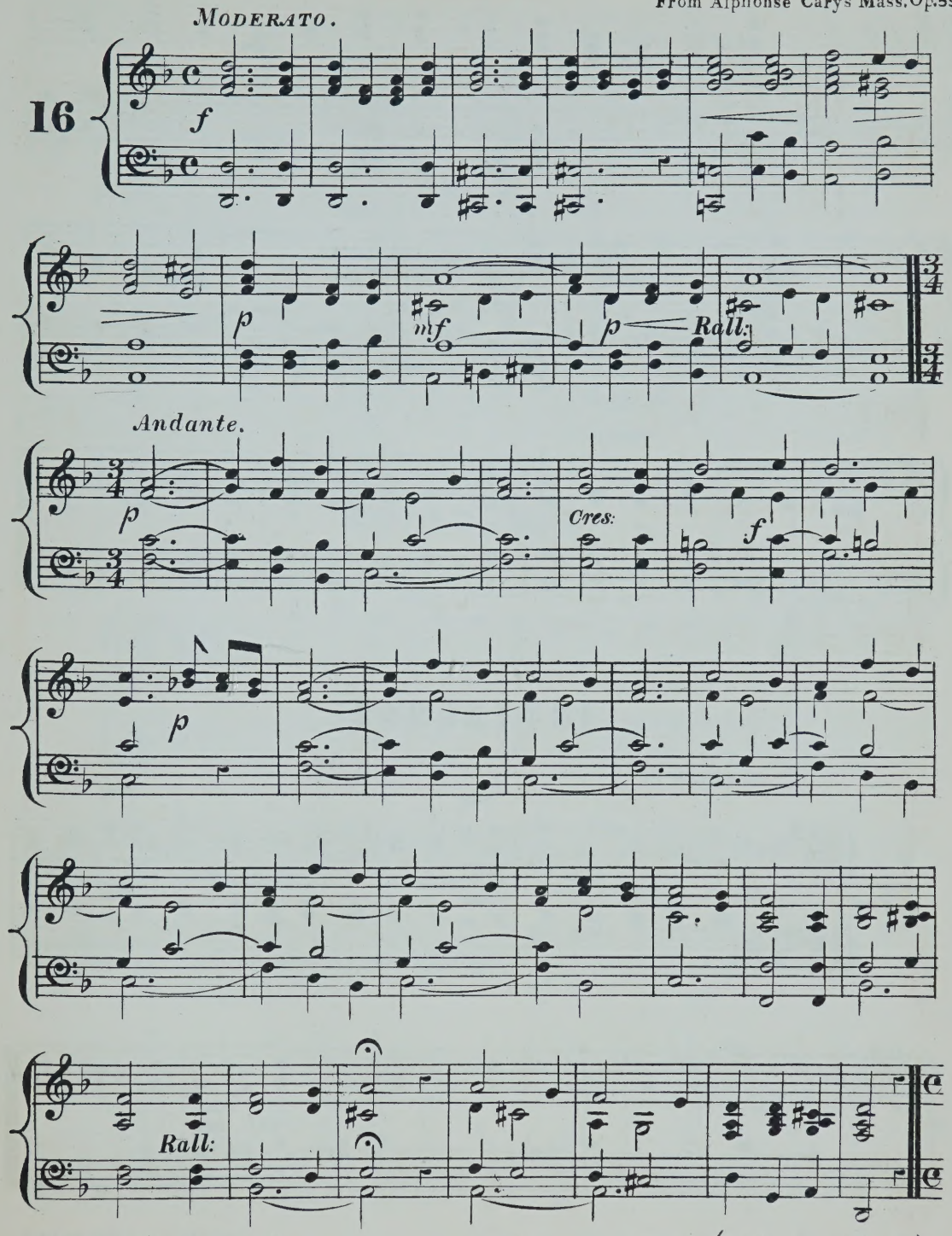


INTERLUDE.



PRELUDE.

From Alphonse Cary's Mass. Op. 59



(W. Morley & Co. 1049)

Moderato.

f

Dim:

p

p

INTERLUDE.

Andante.

17

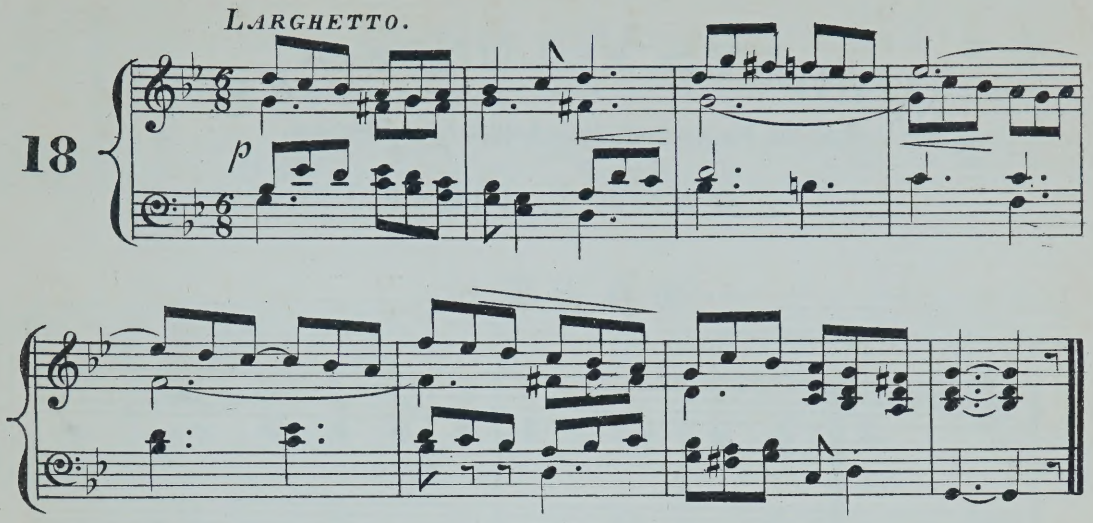
p

rall:

INTERLUDE.

Larghetto.

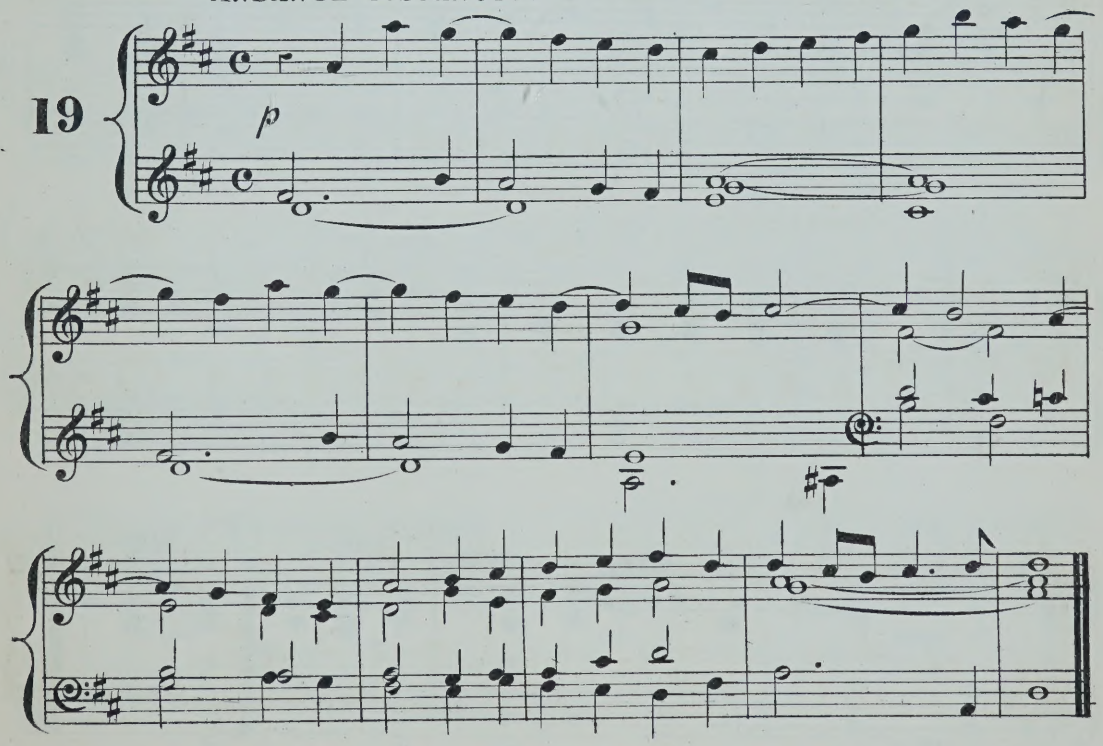
18



INTERLUDE.

Andante sostenuto.

19



No. 9.

MORLEY'S VOLUNTARIES

FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN,

BY

FRANK L. MOIR.

MARCH.

Tempo di Marcia.

1

mf

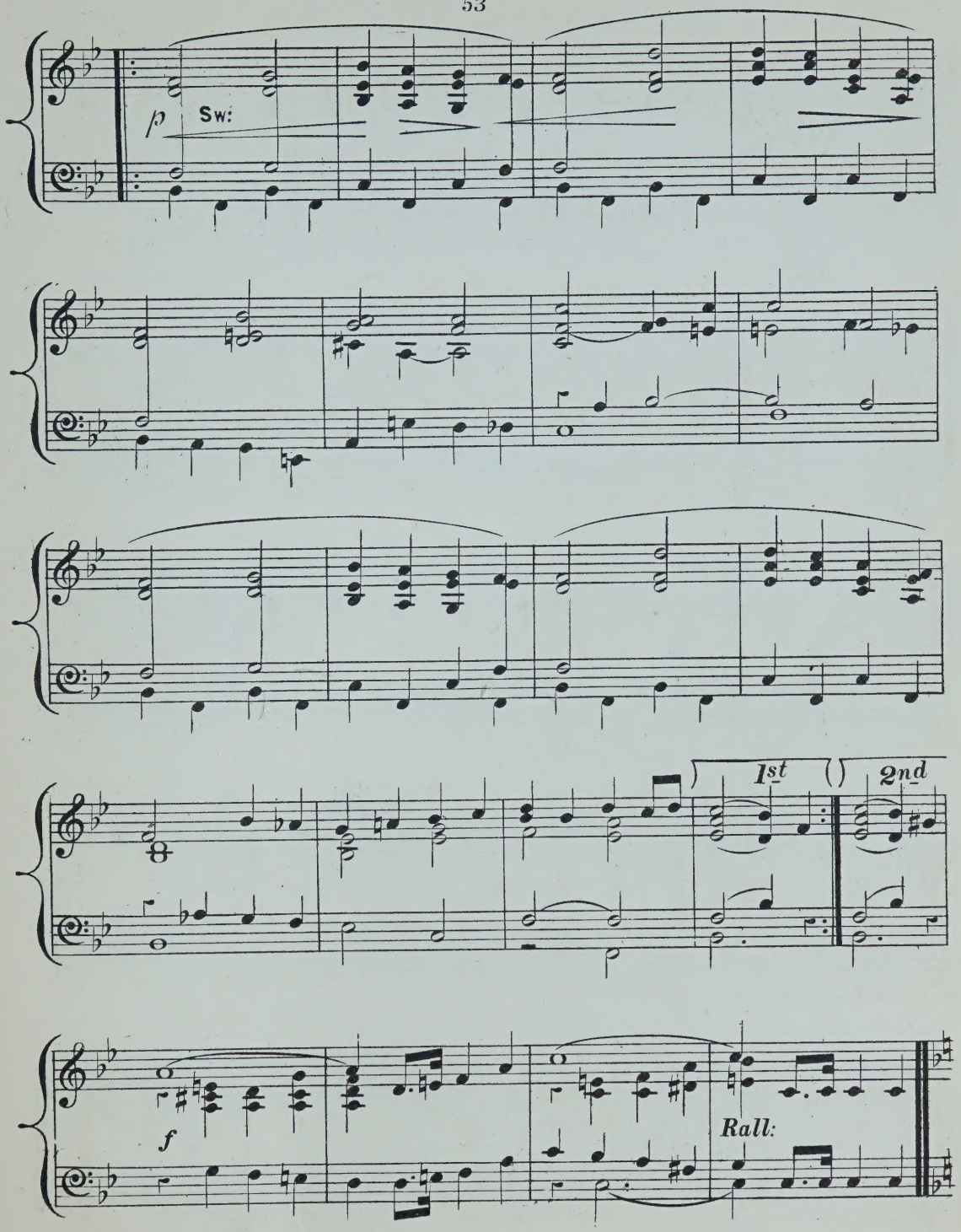
f

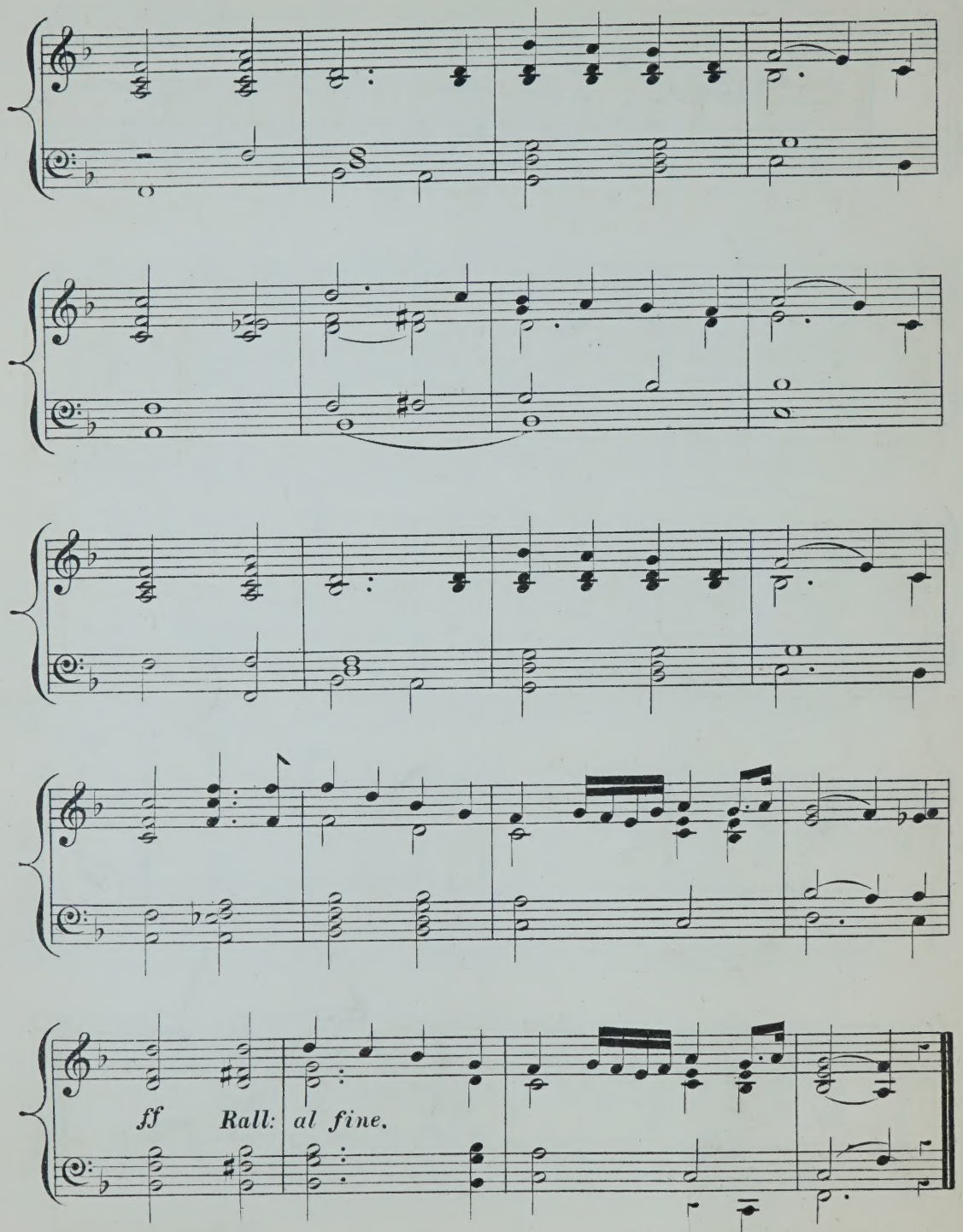
1st

2nd

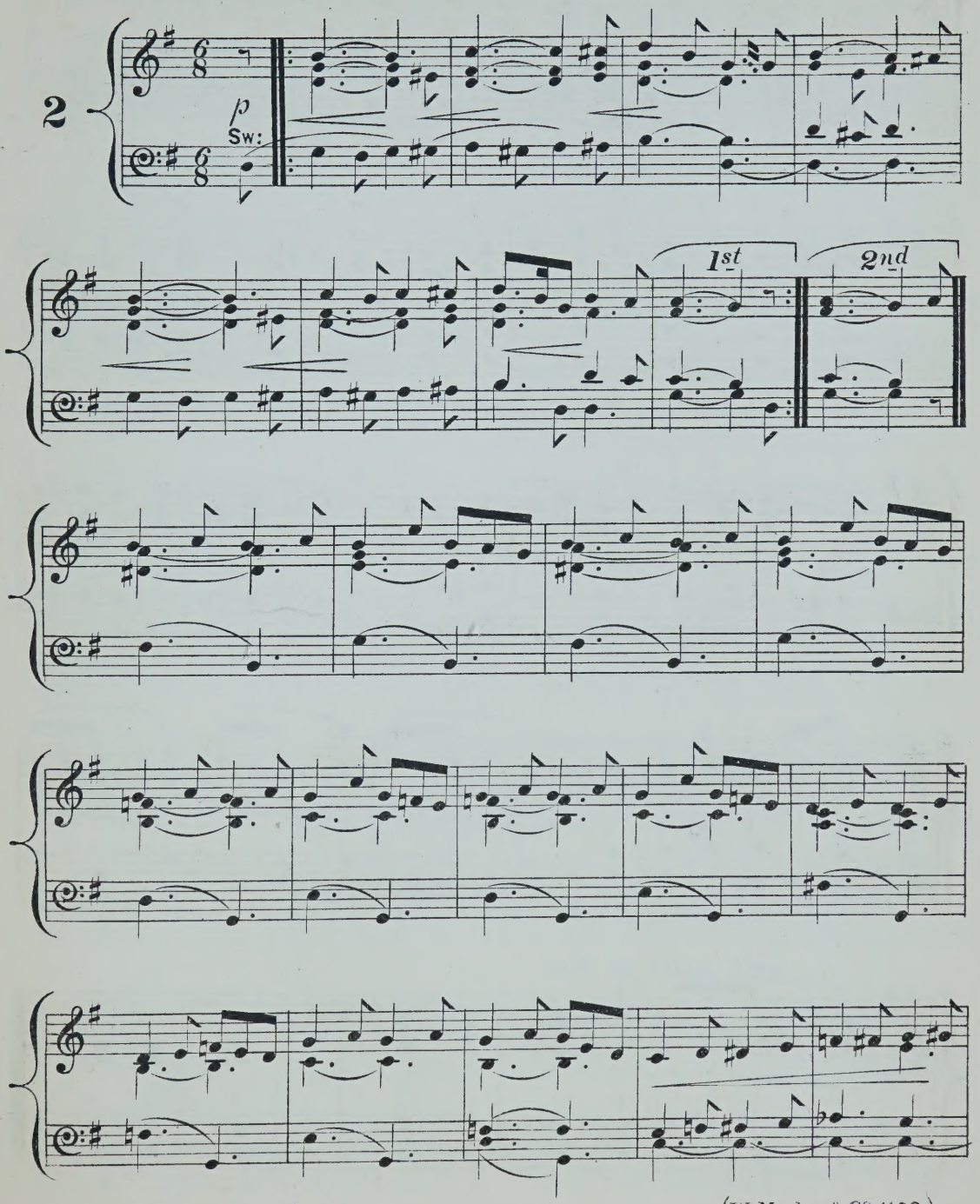
ADD 8ve

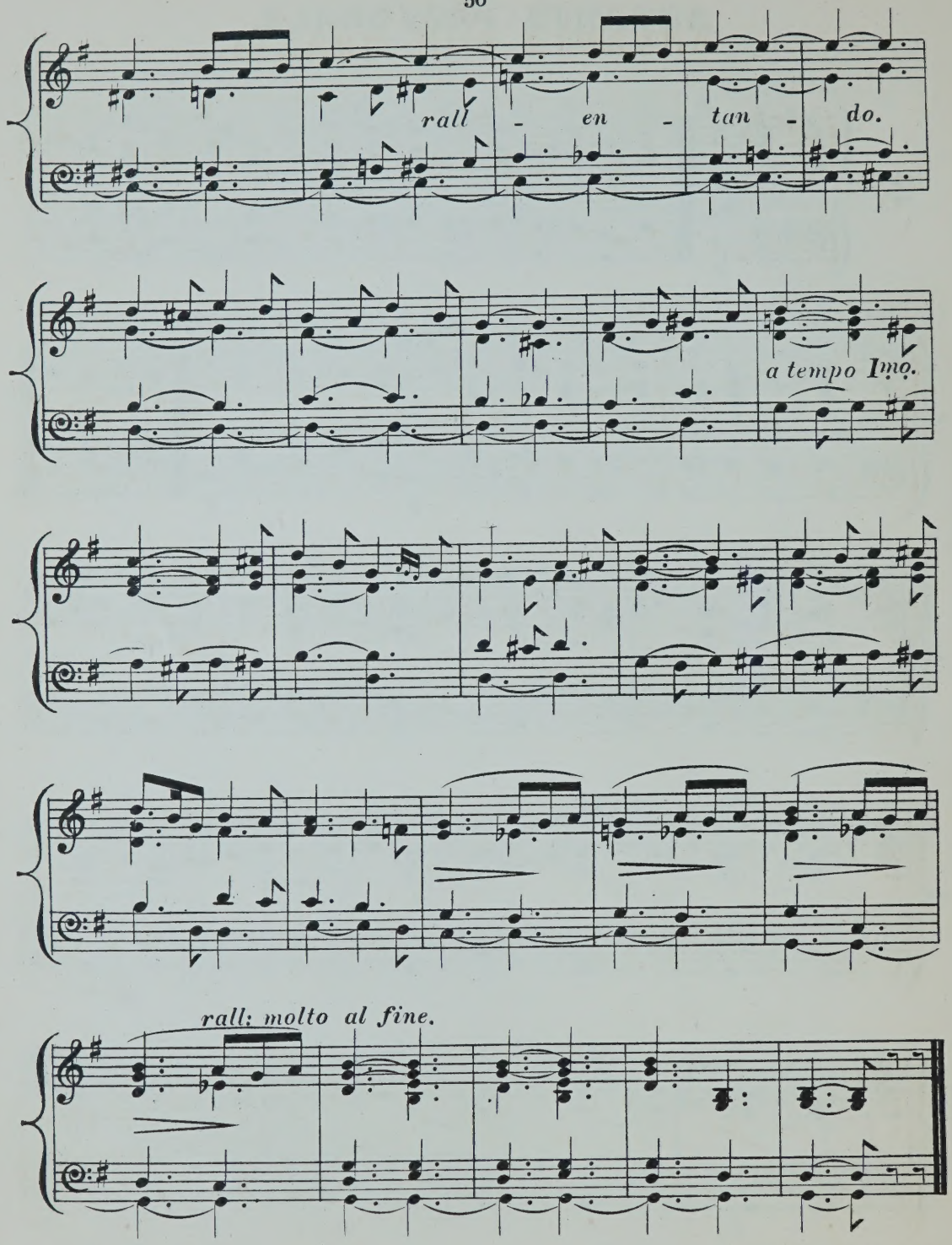
(W. Morley & Co 1103.)


p
Sw:
1st
2nd
f
Rall:


ff Rall: al fine.

ANDANTE PASTORALE.



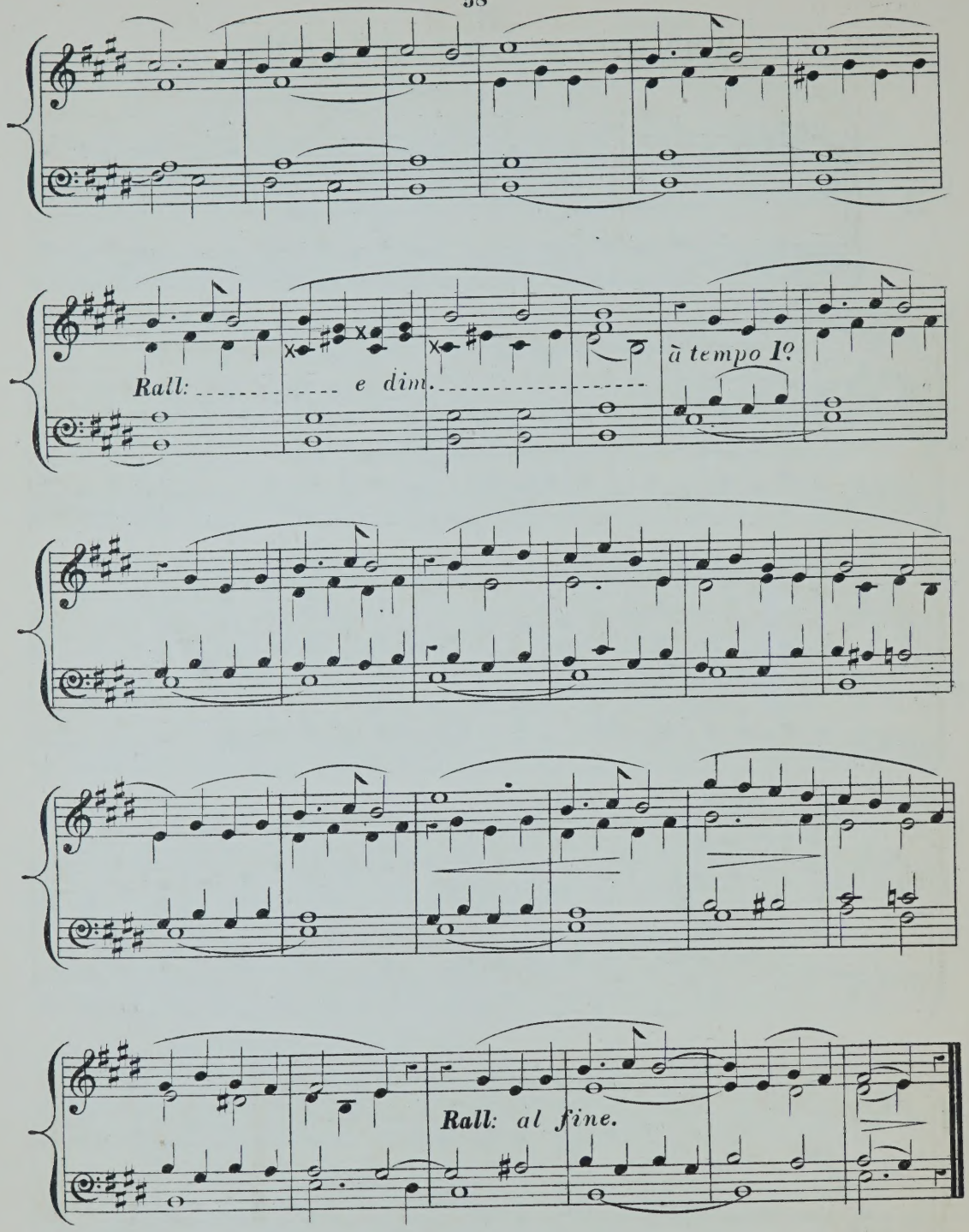

rall - en - tan - do.
a tempo Imo.
rall: molto al fine.

ANDANTE CON GRAZIA.

3

ADD FLUTE.

ADD VIOLA.


Rall: e dim.
à tempo Iº
Rall: al fine.

MARCH.

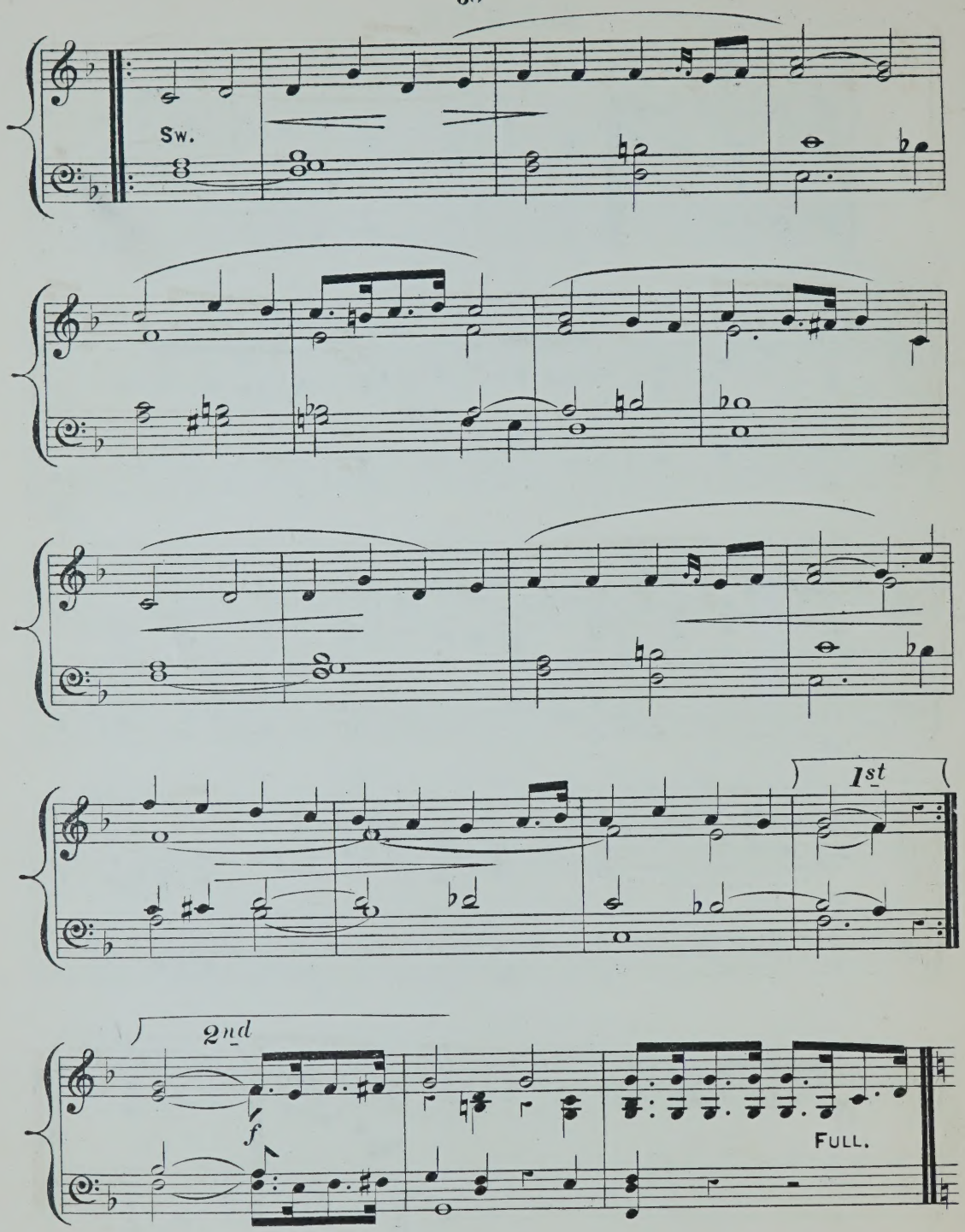
Tempo di Marcia.

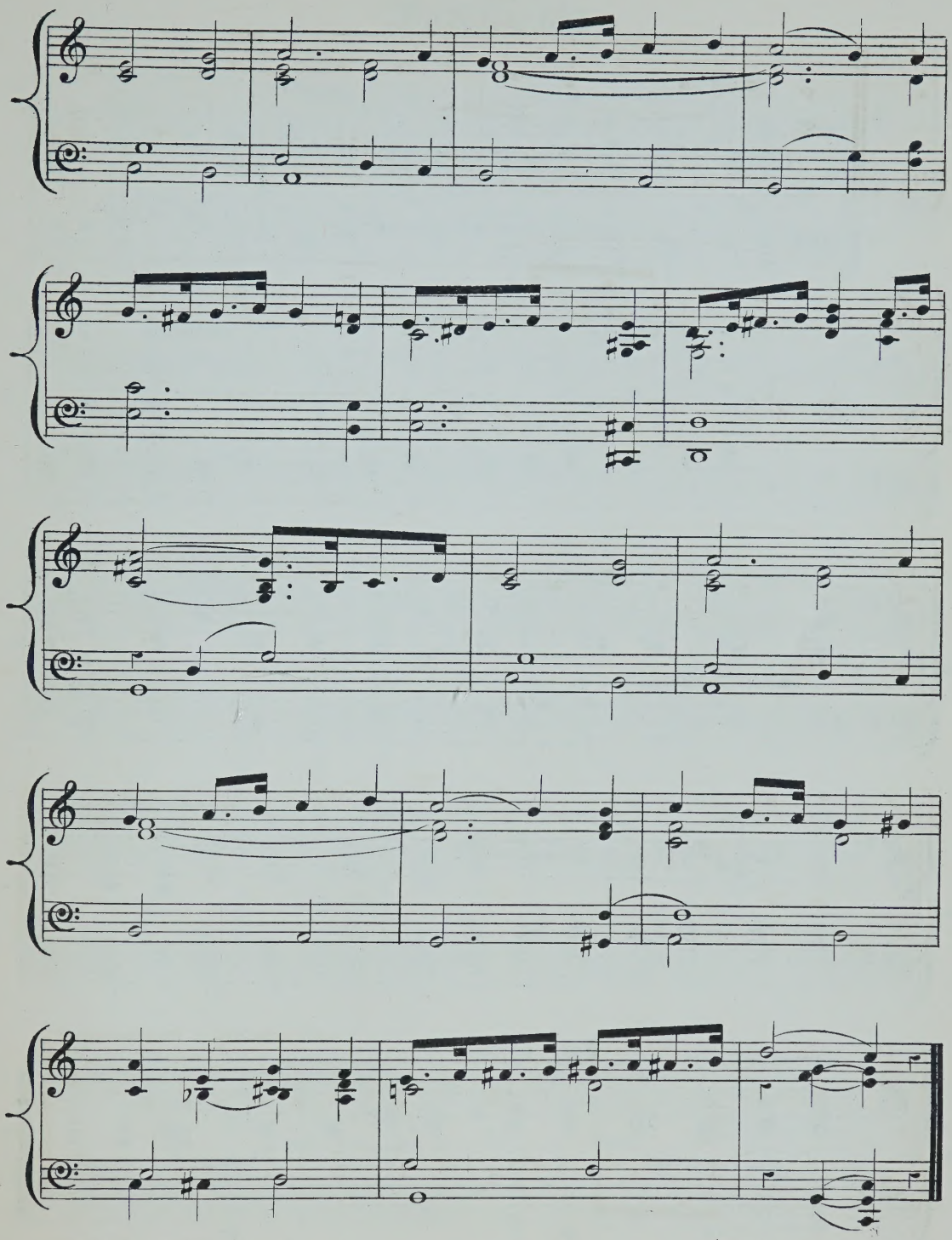
4

f

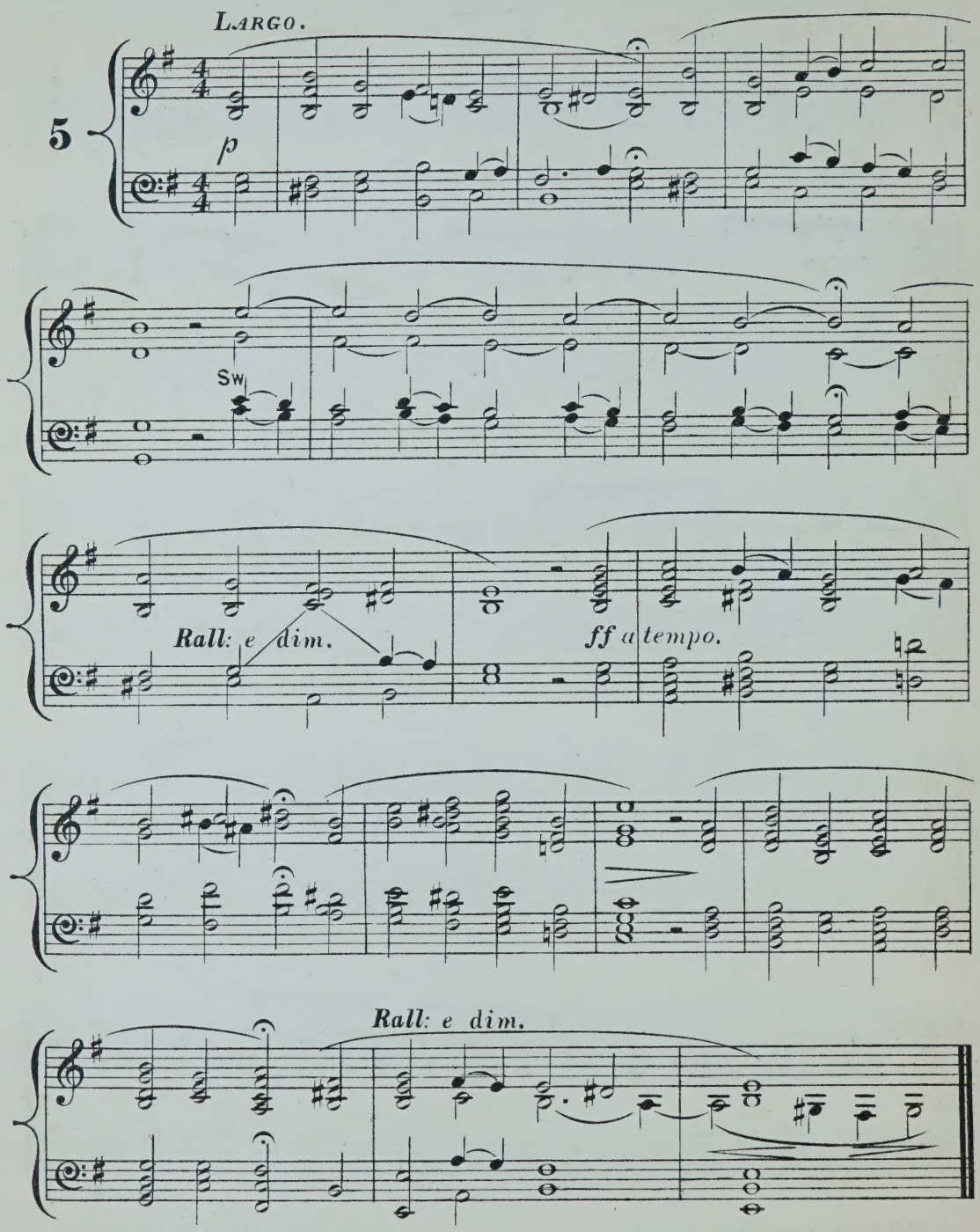
1st ADD 8ve

2nd


Sw.
1st
2nd
f
Full.

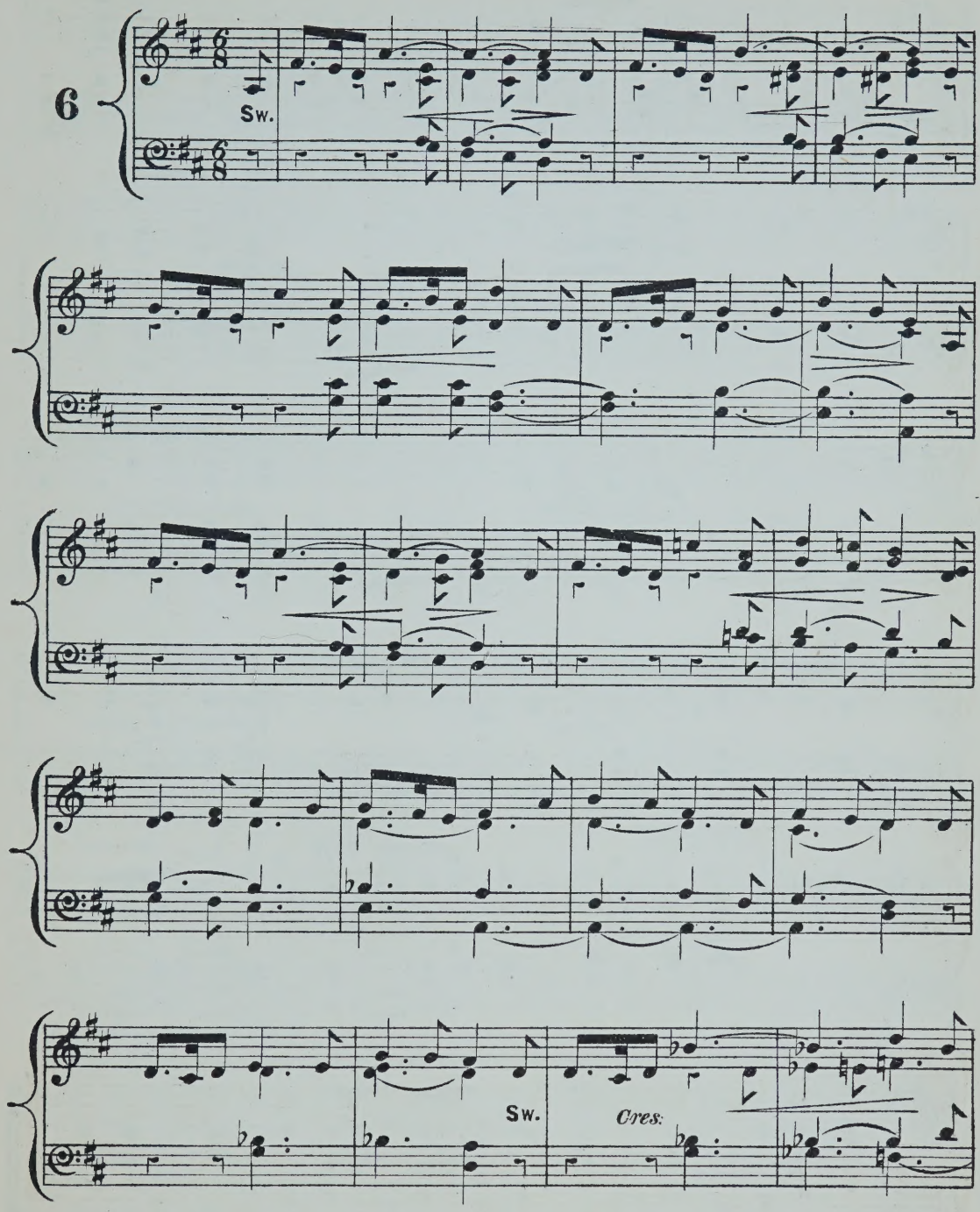


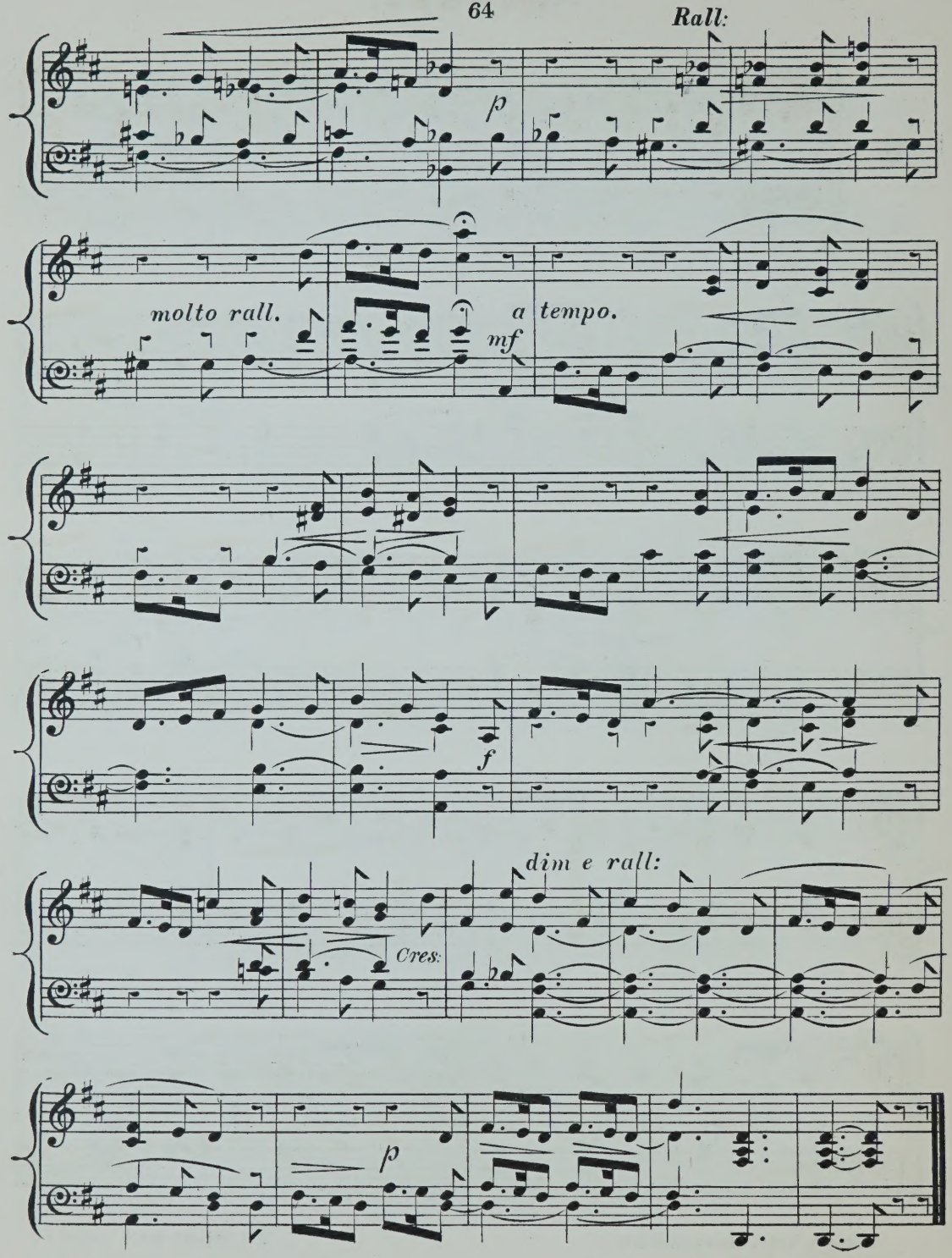
CHORALE.



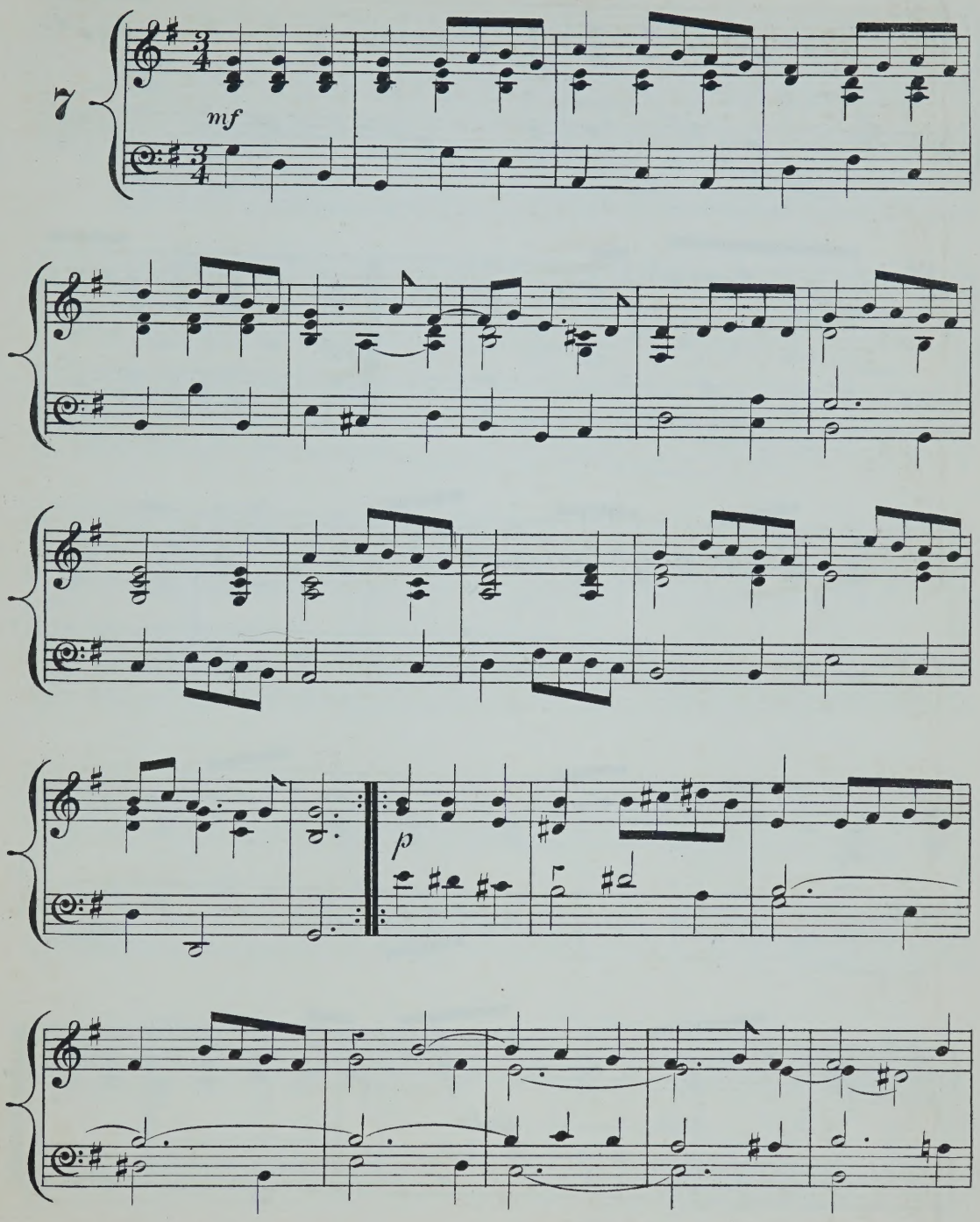
(W. Morley & Co 1103.)

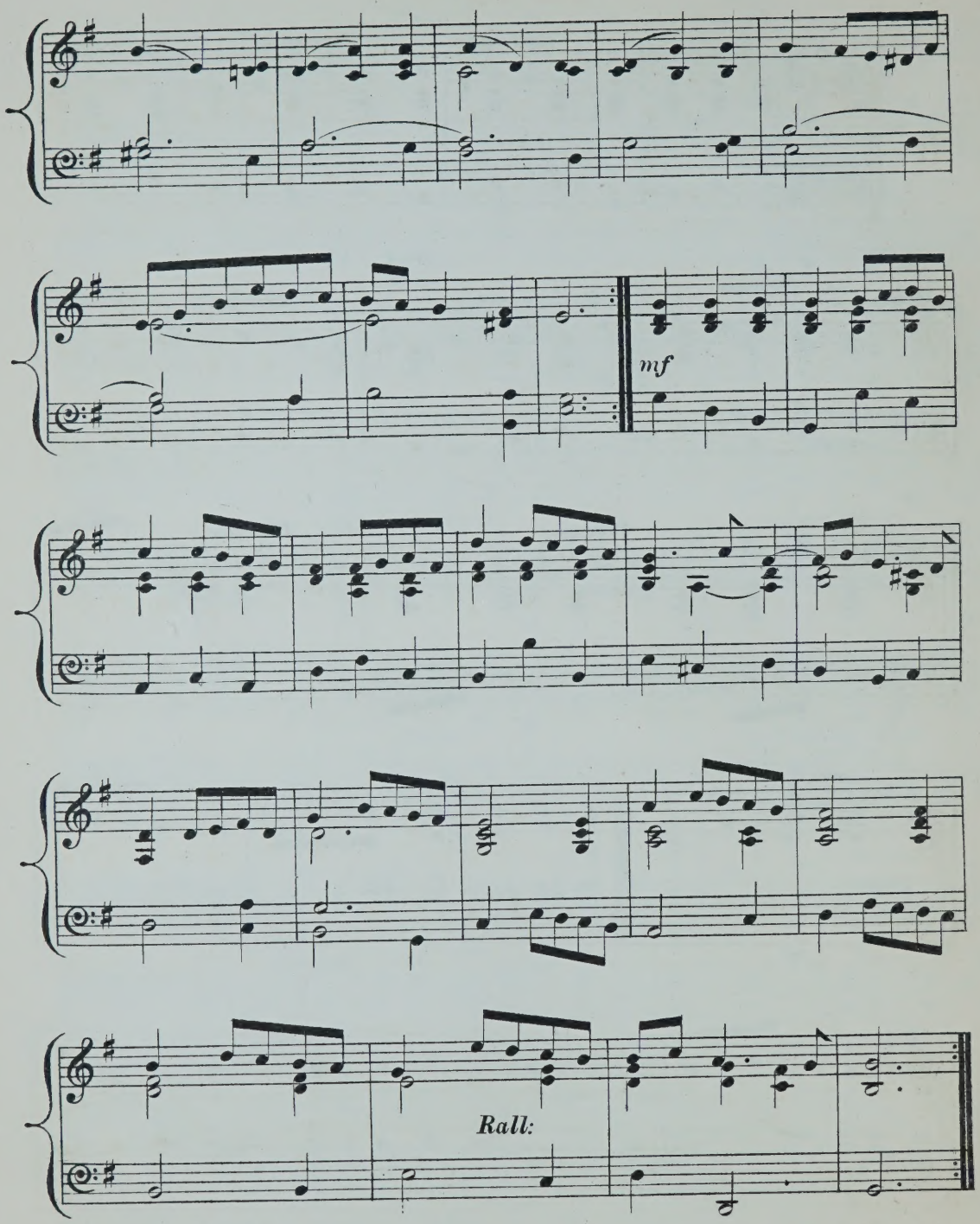
ANDANTE.



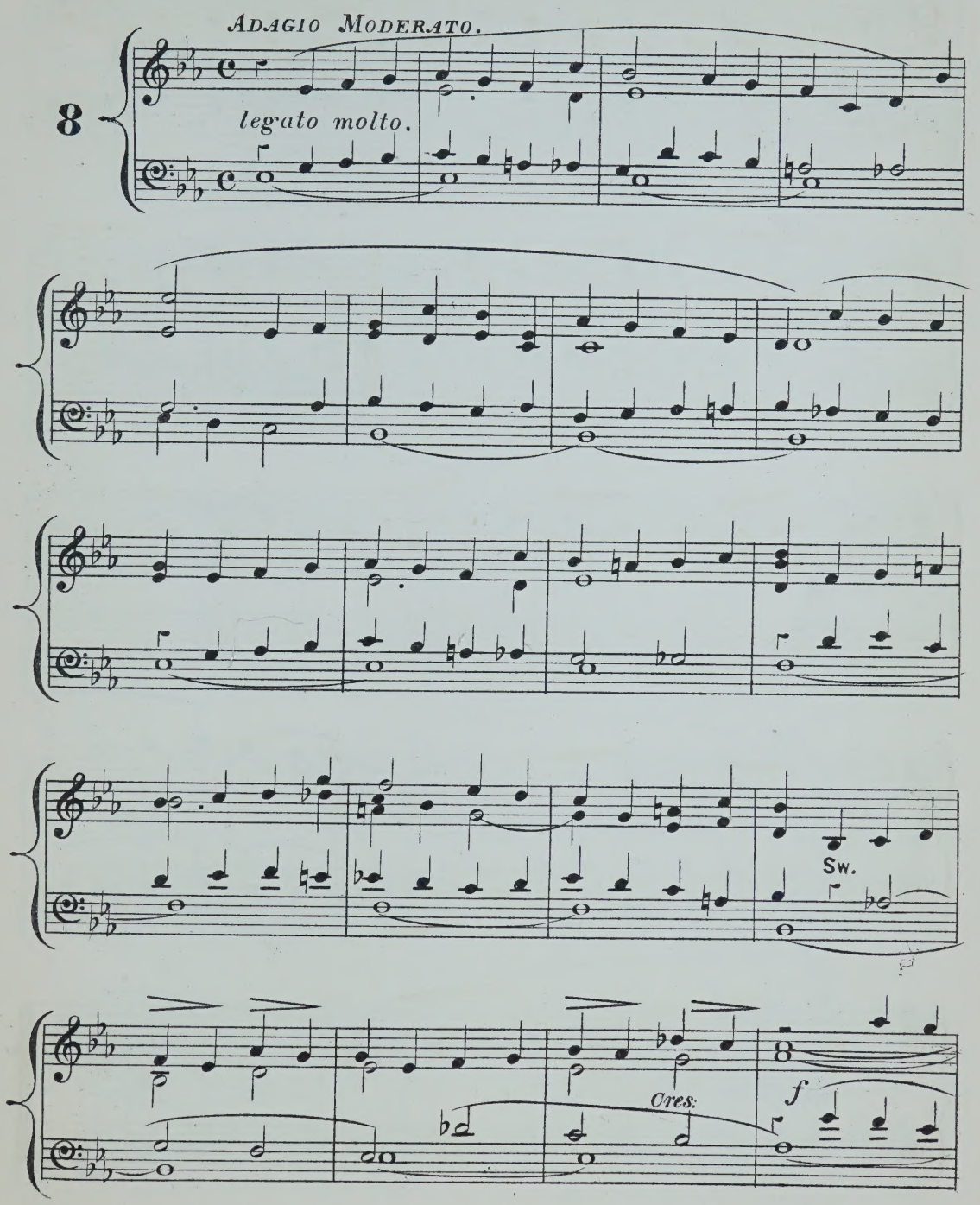

Rall:
p
molto rall.
a tempo.
mf
f
dim e rall:
Cres:
p

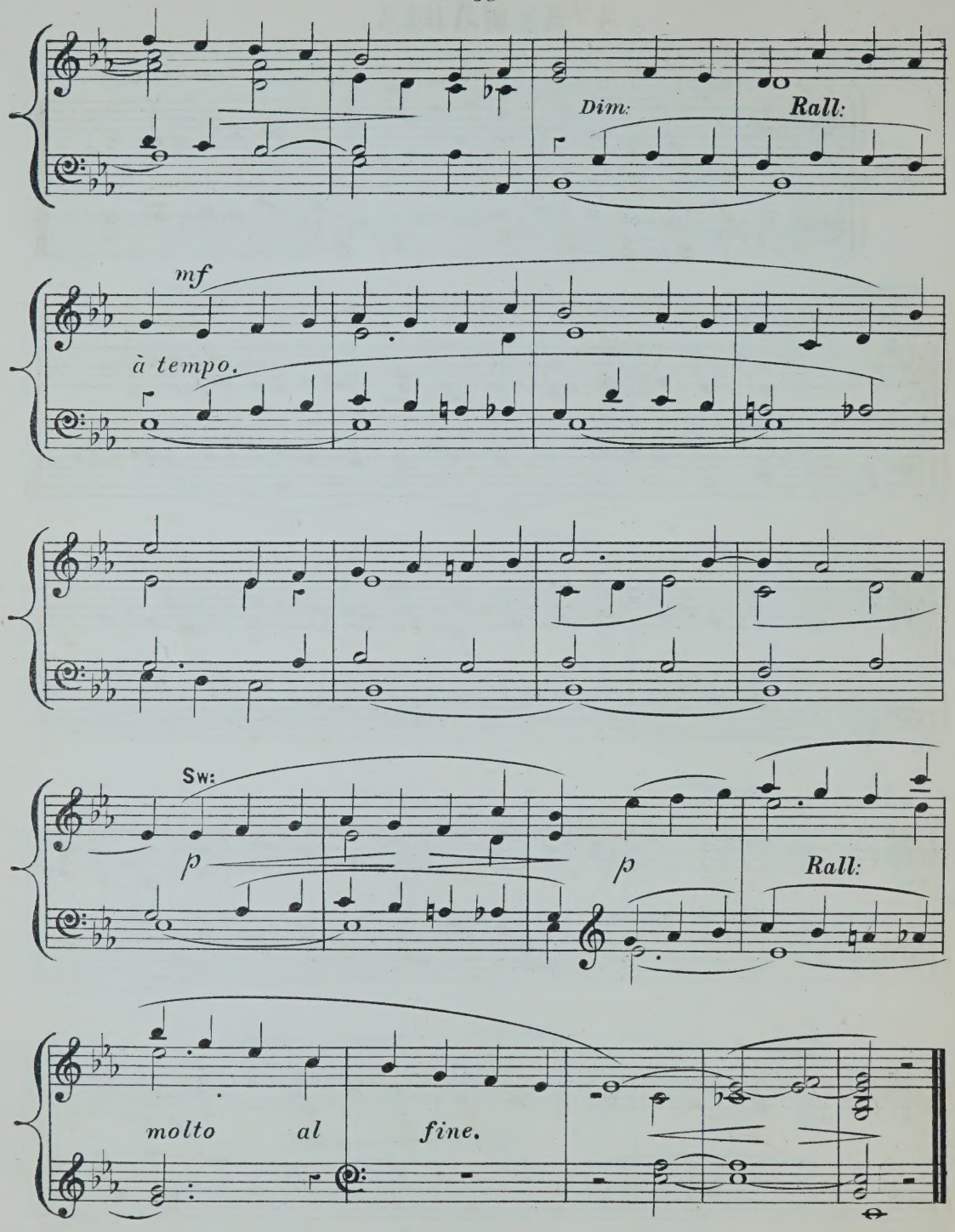
MINUET.



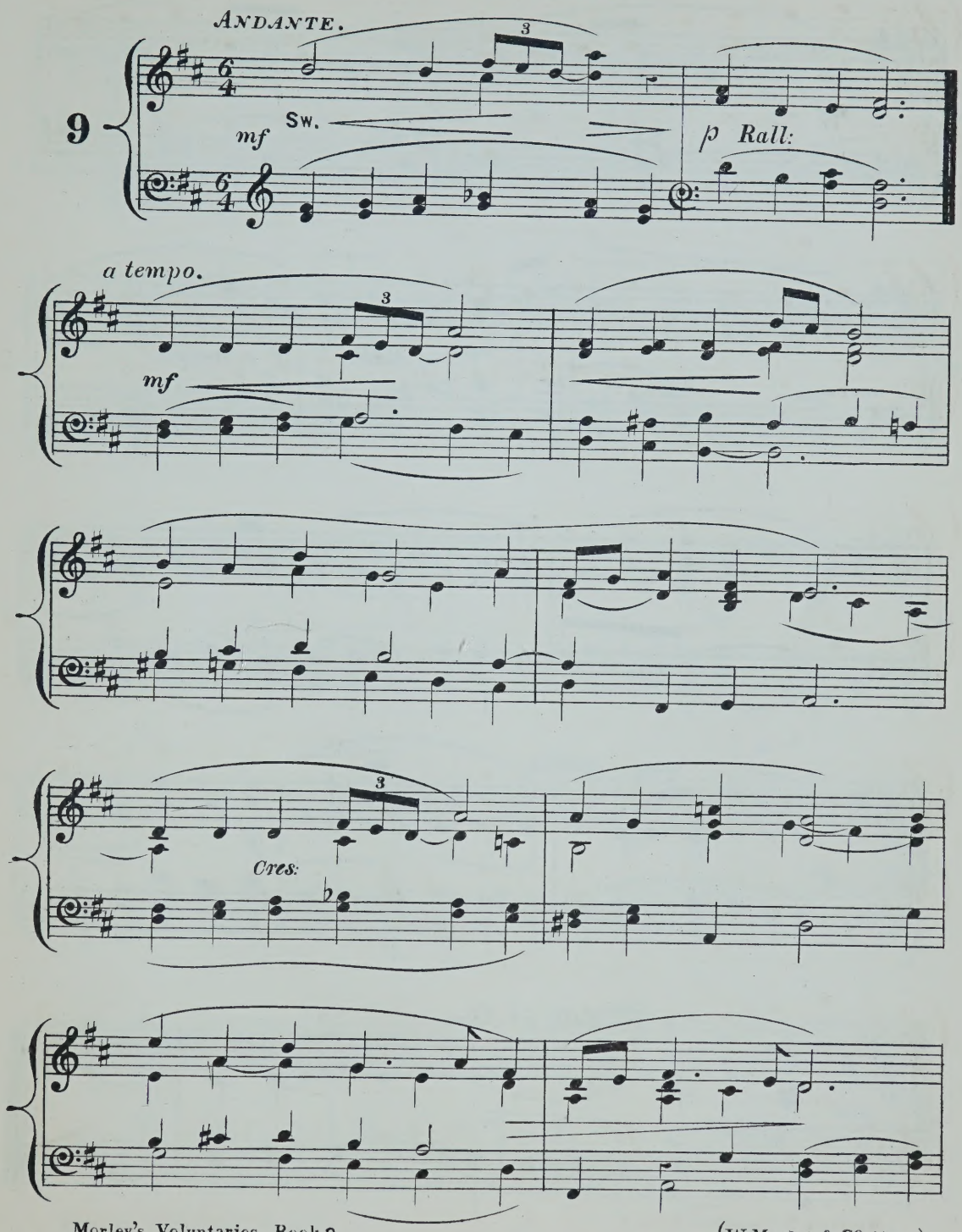

mf
Rall:

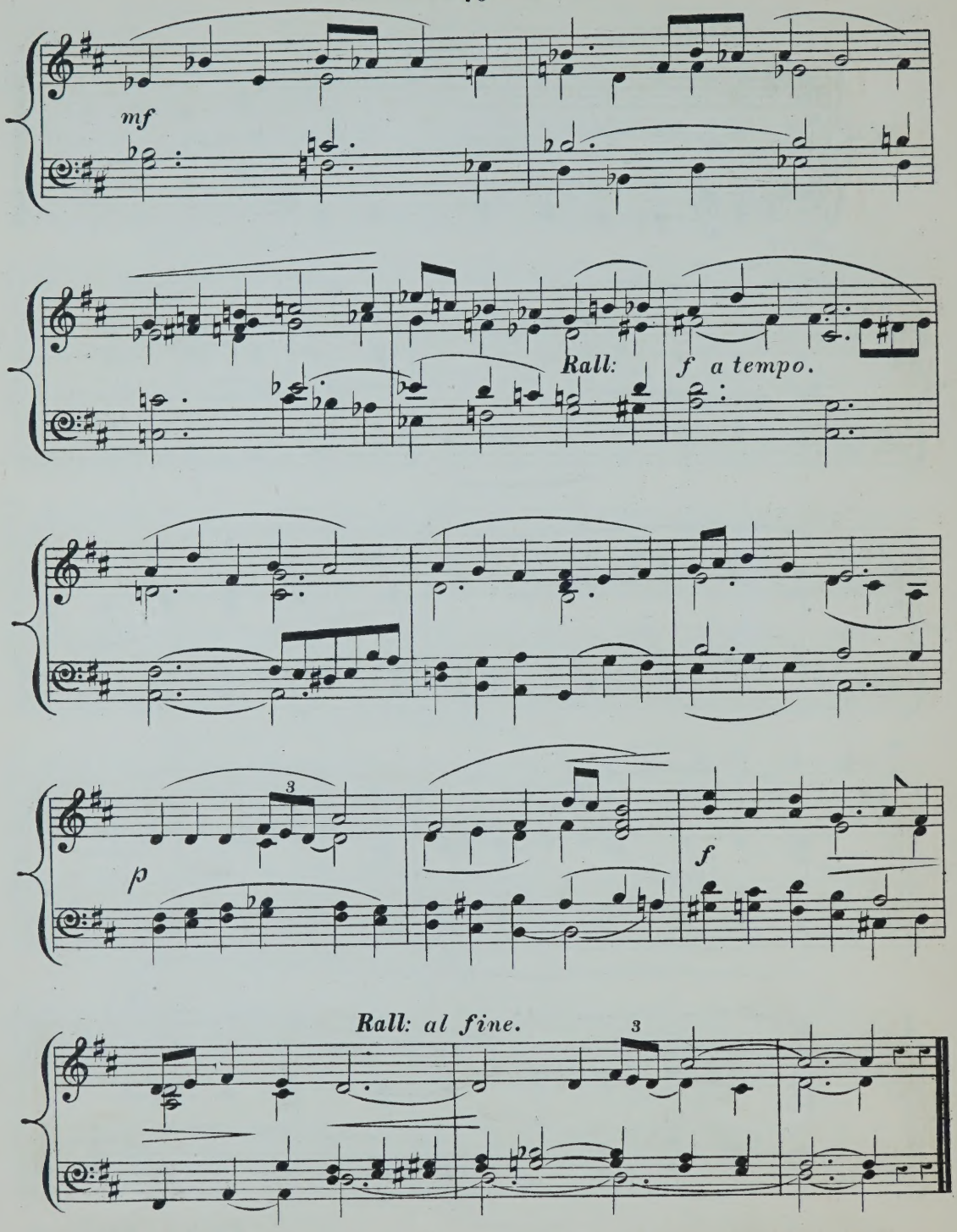
ADAGIO.



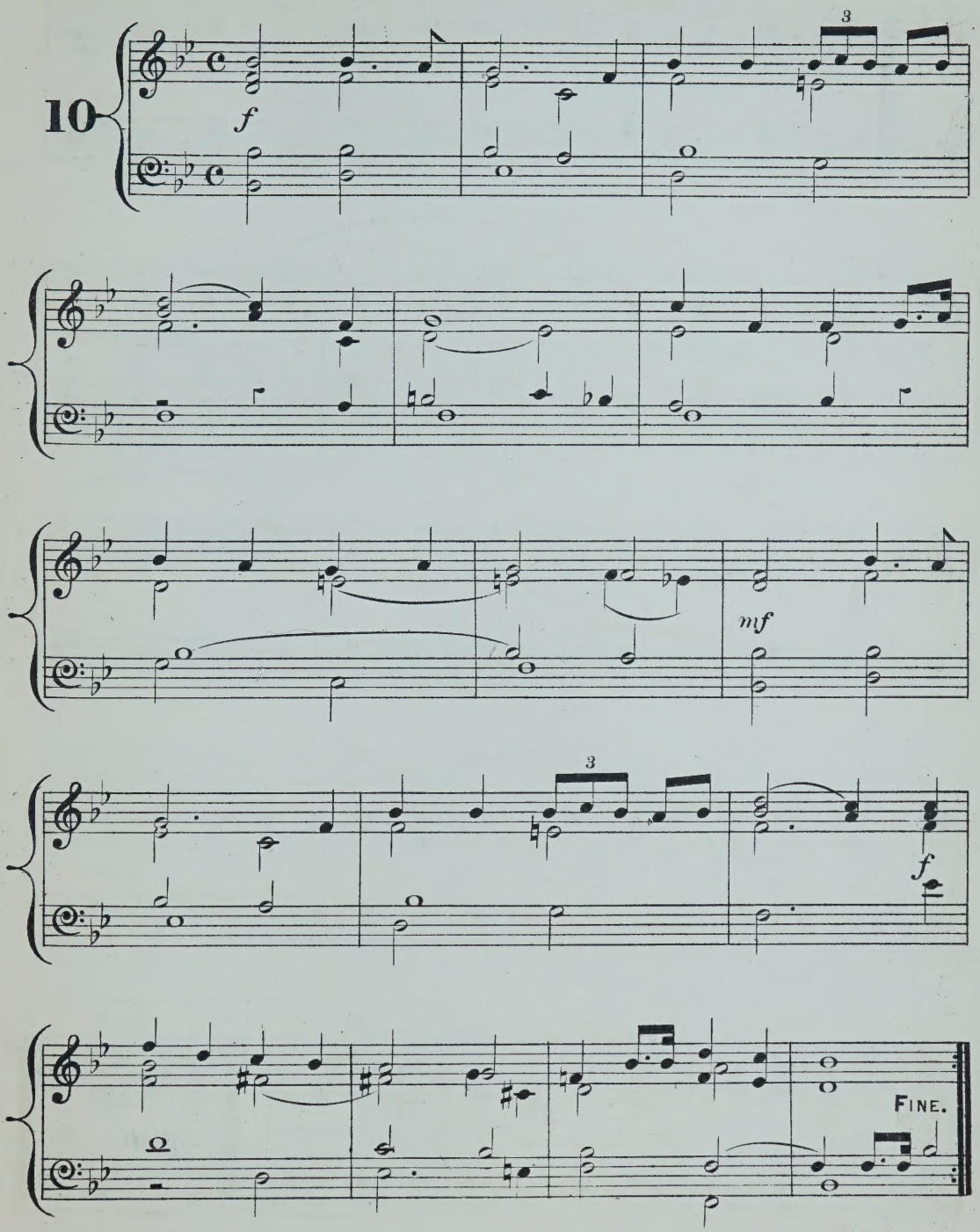

Dim:
Rall:
mf
à tempo.
Sw:
p
p
Rall:
molto al fine.

AVE MARIA.

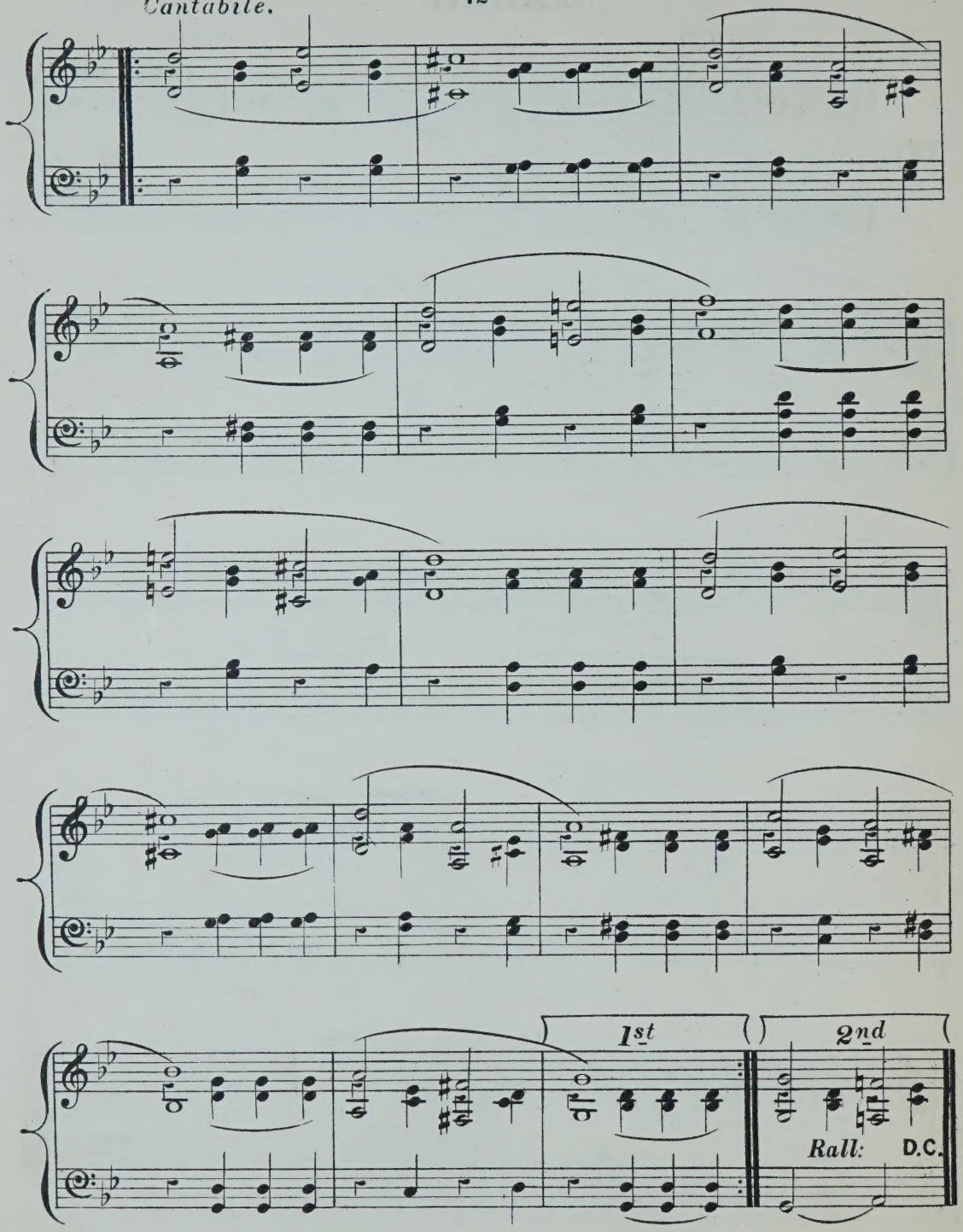



mf
Rall:
f a tempo.
p
f
Rall: al fine.

MARCH.



Cantabile.



No. 10.

MORLEY'S VOLUNTARIES

FOR

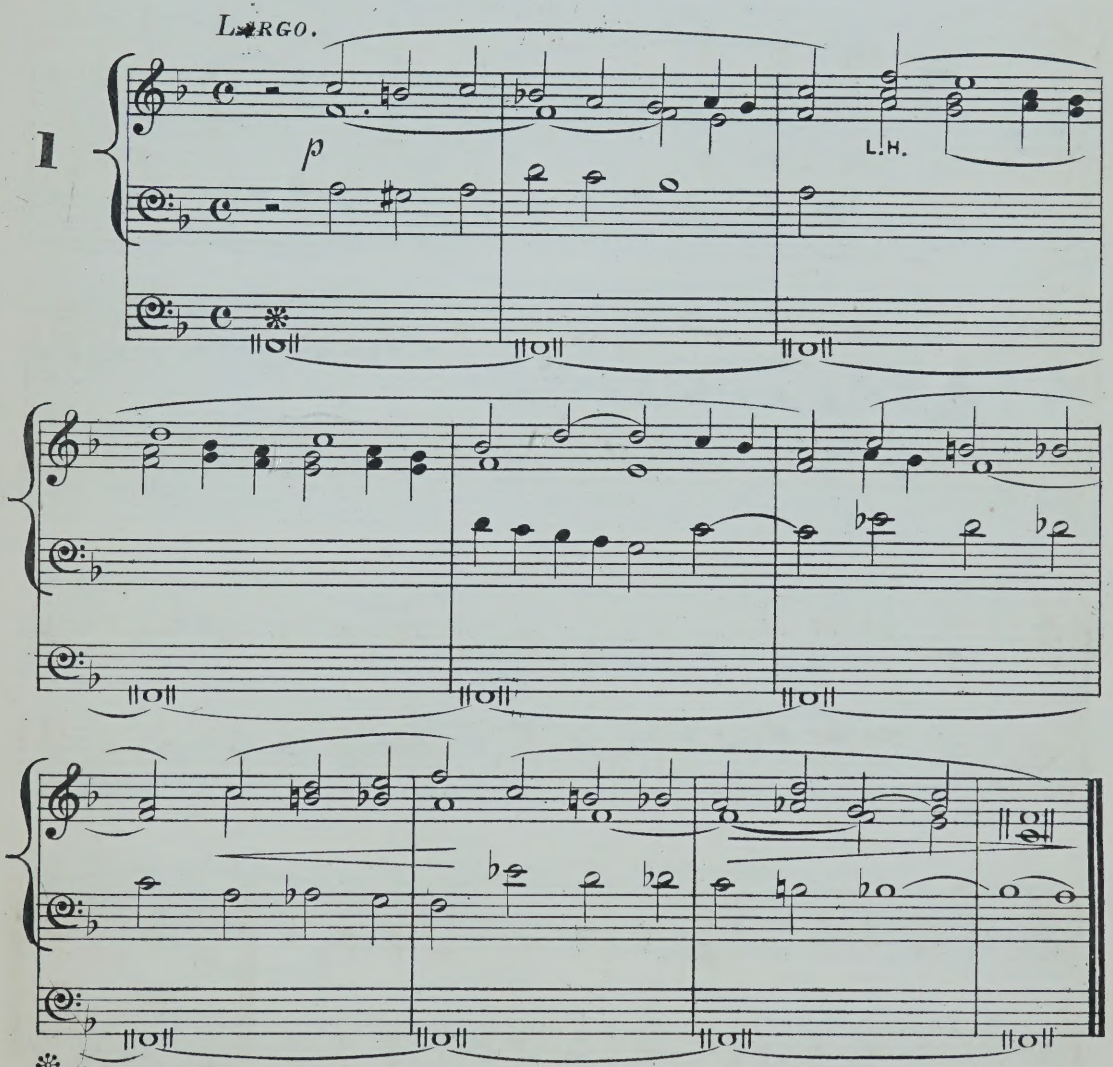
ORGAN, HARMONIUM, OR AMERICAN ORGAN,

BY

CHARLES VINCENT.

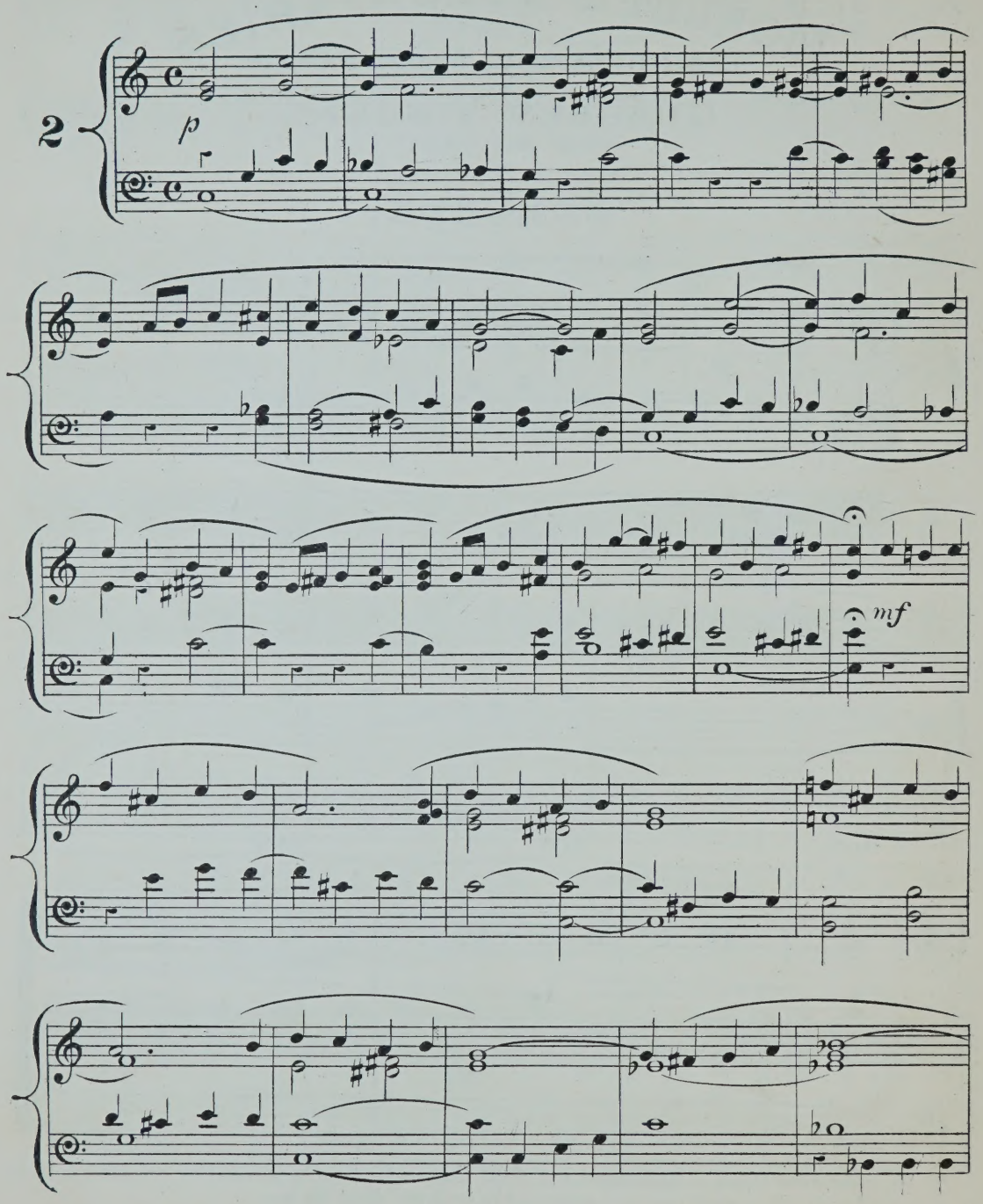
(MUS. BAC., OXON.)

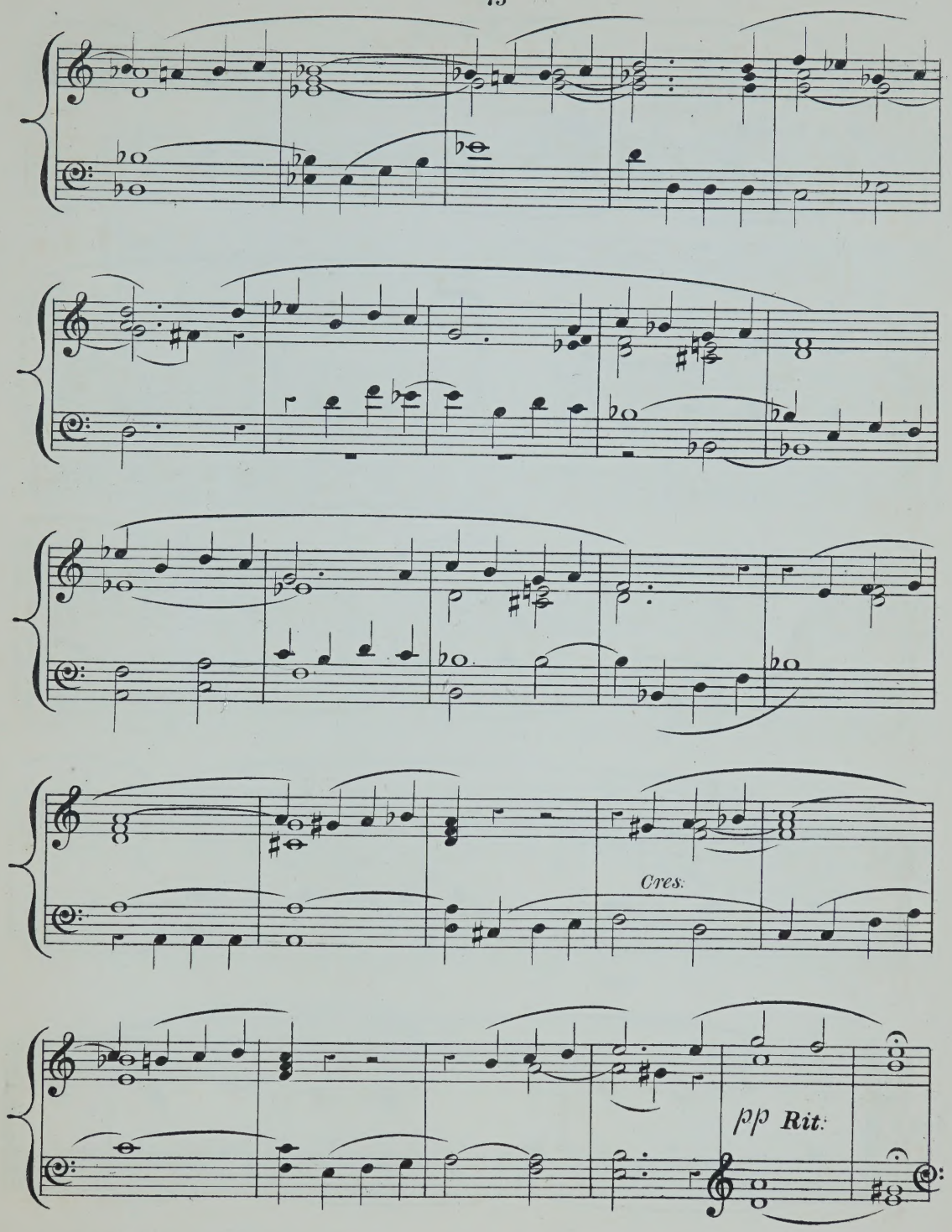
PRELUDE.

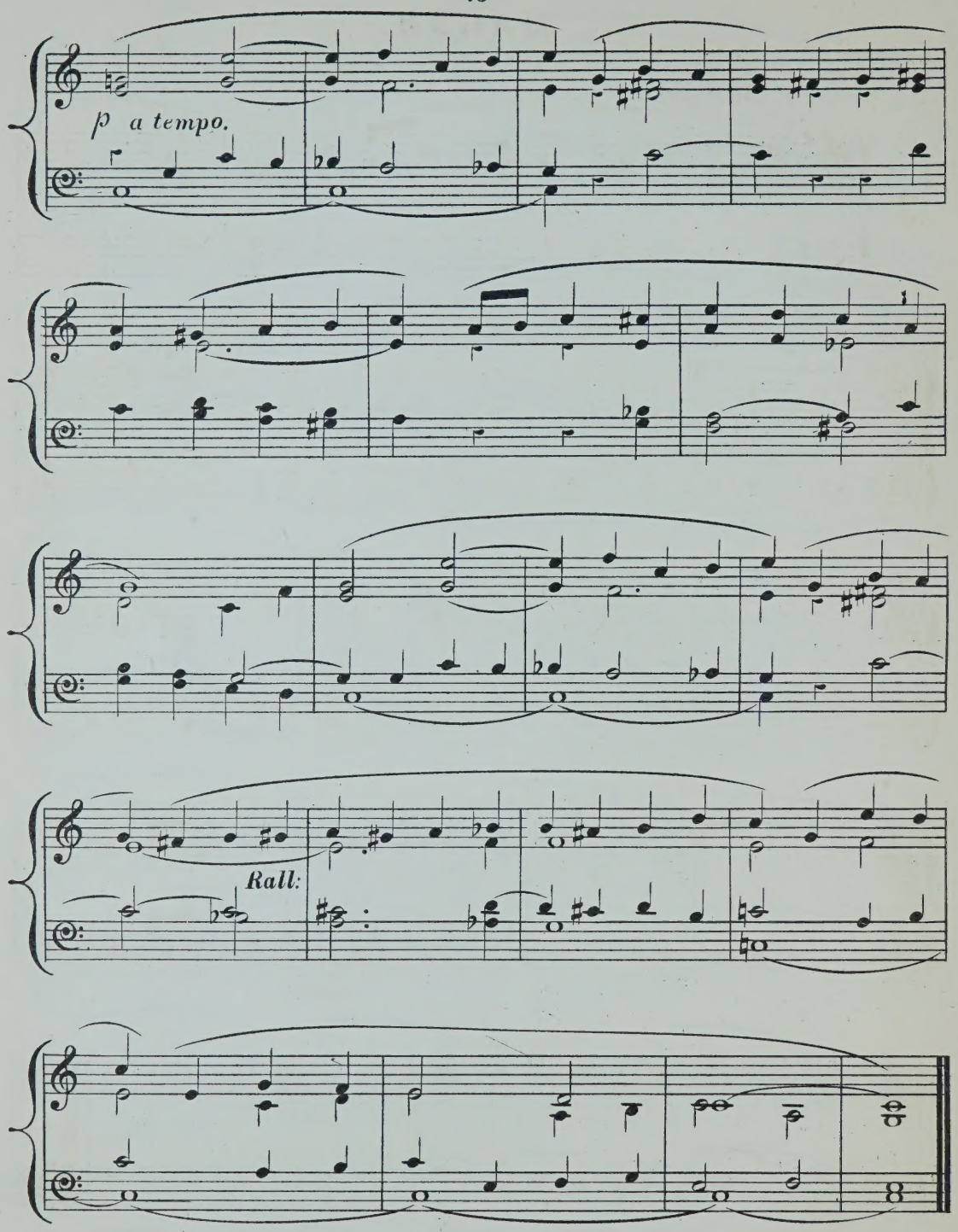


✻ On an American Organ or Harmonium, this Pedal note can be played by pressing the note down by means of a weight, or with a pencil used as a wedge, and inserted just above the key.

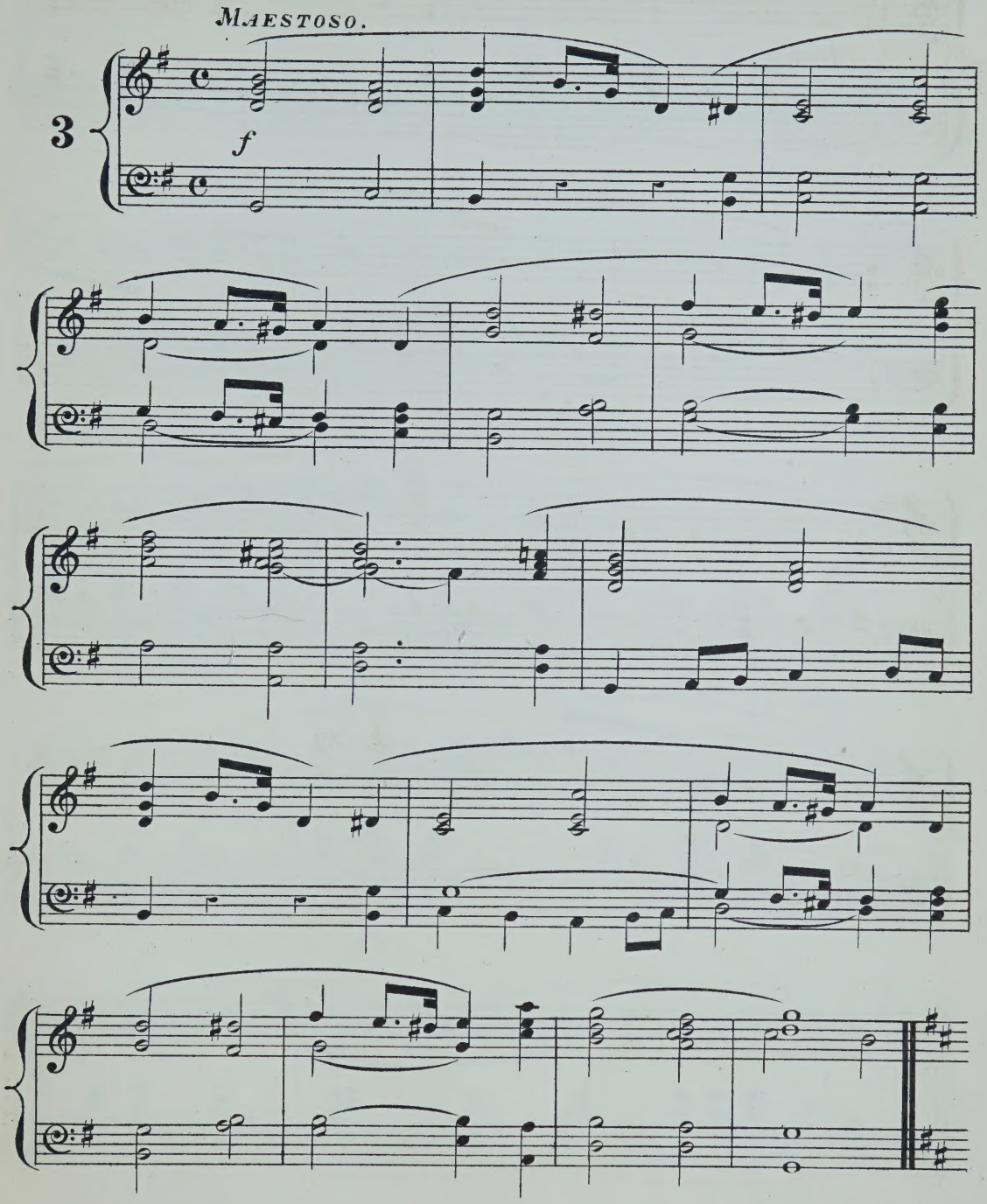
ANDANTE.

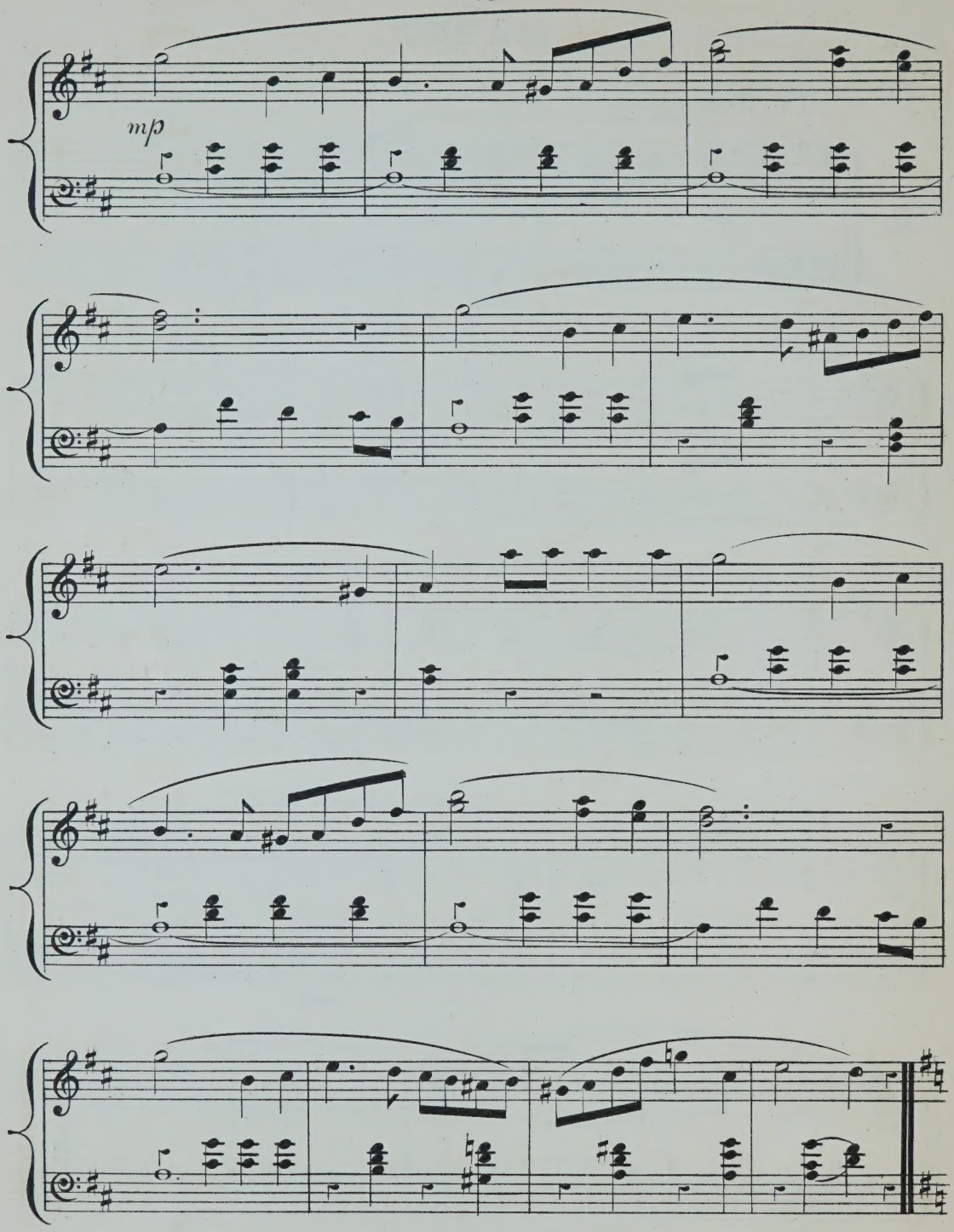


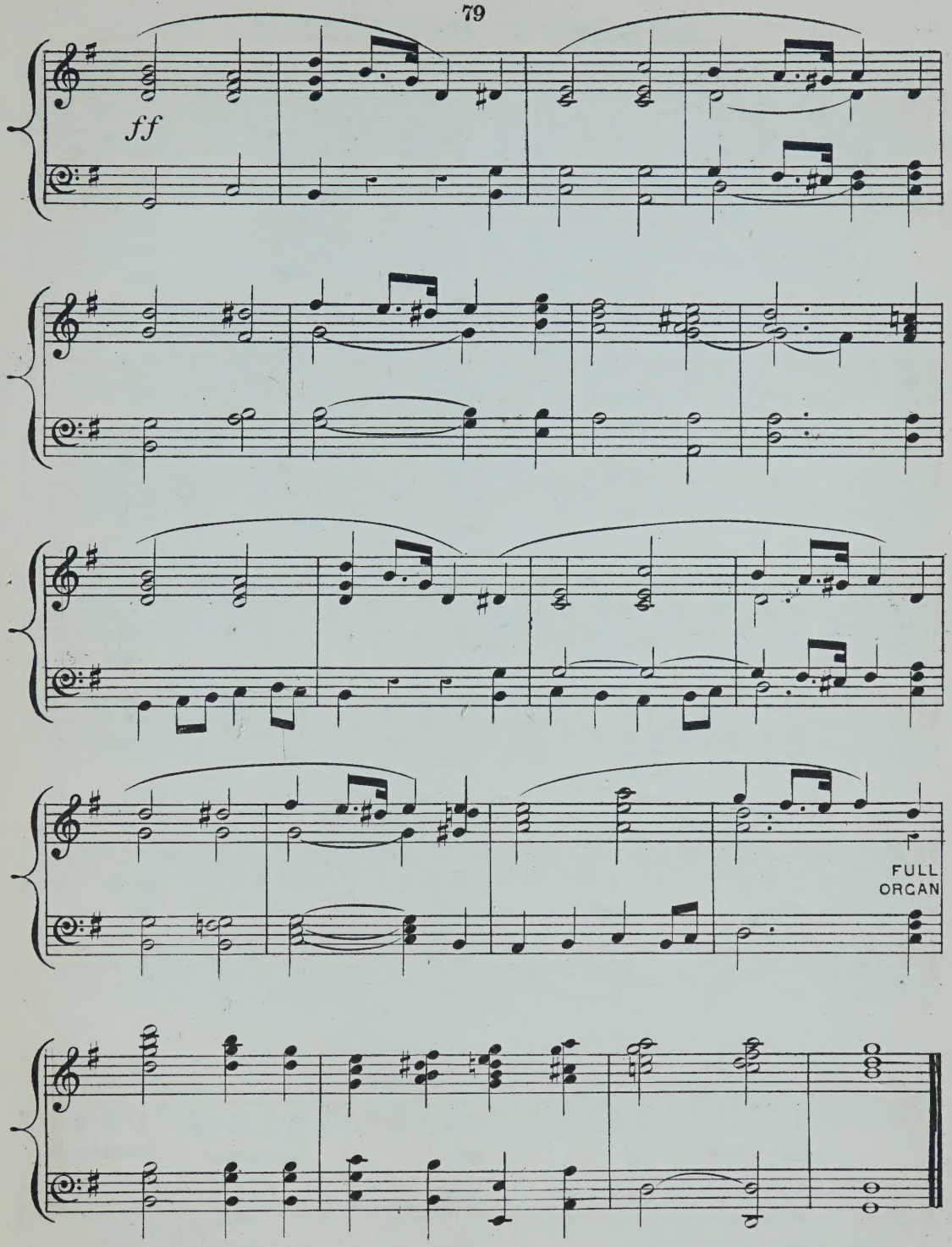

Cres:
pp Rit:


p a tempo.
Rall:

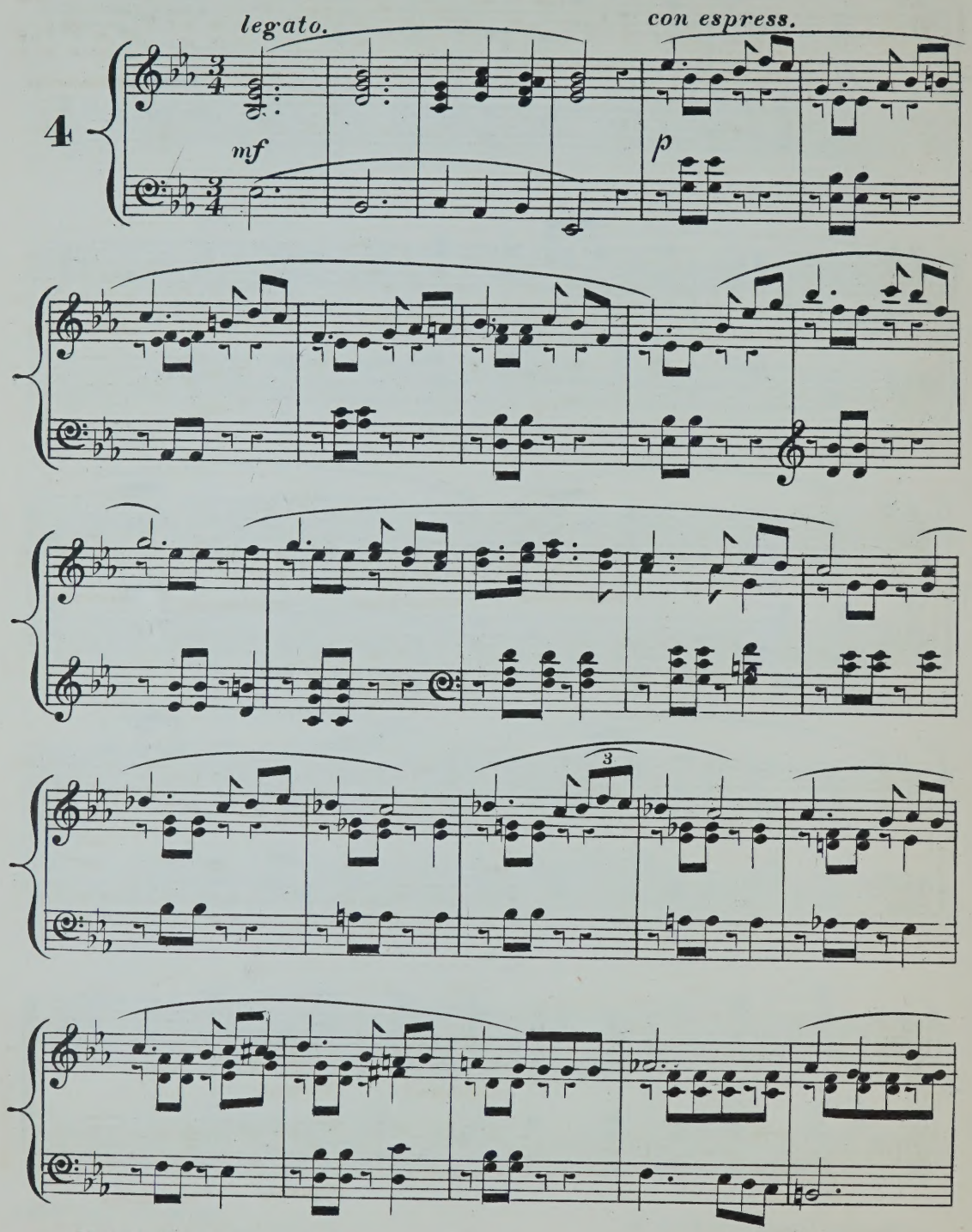
MARCH.

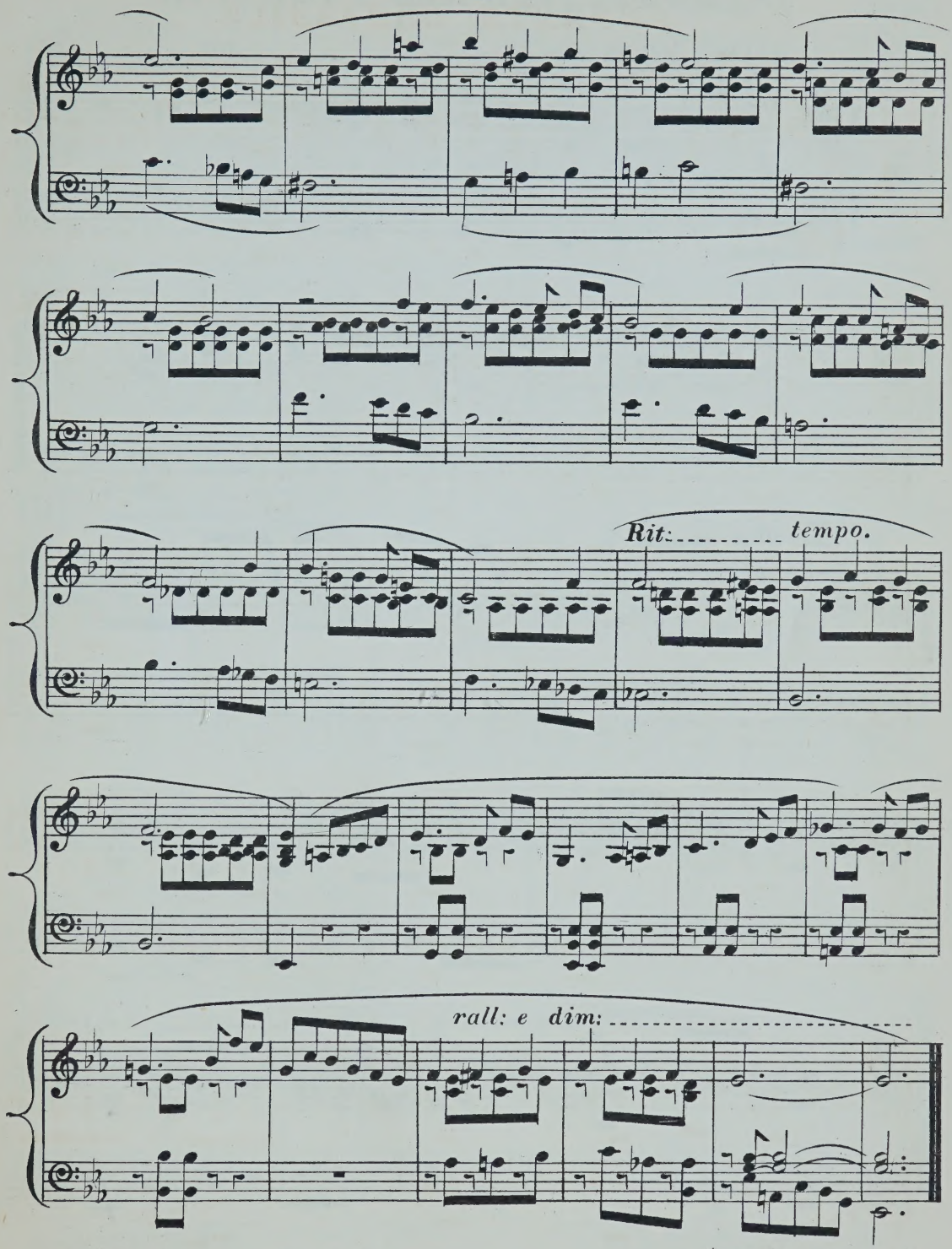



mp

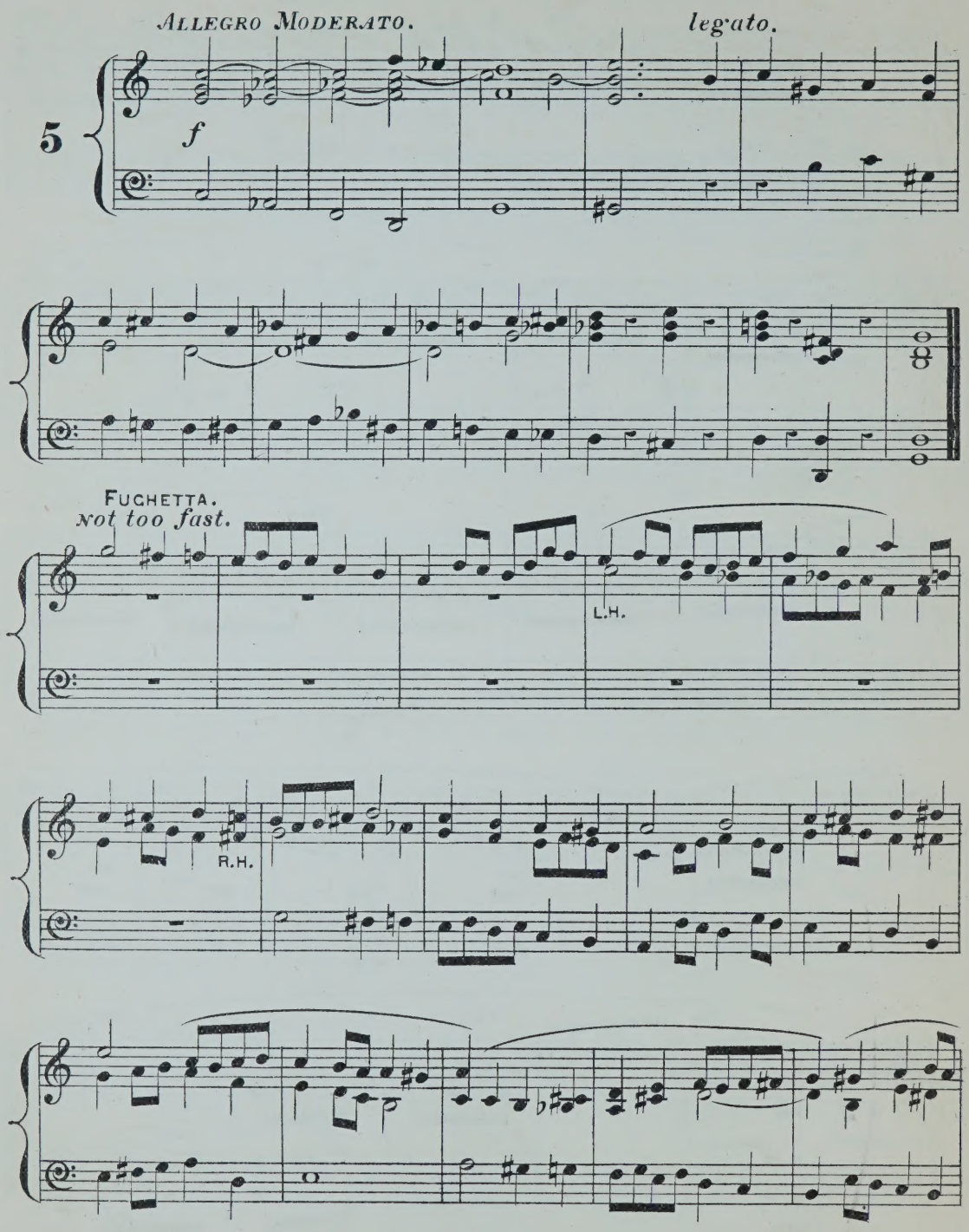

ff
FULL
ORGAN

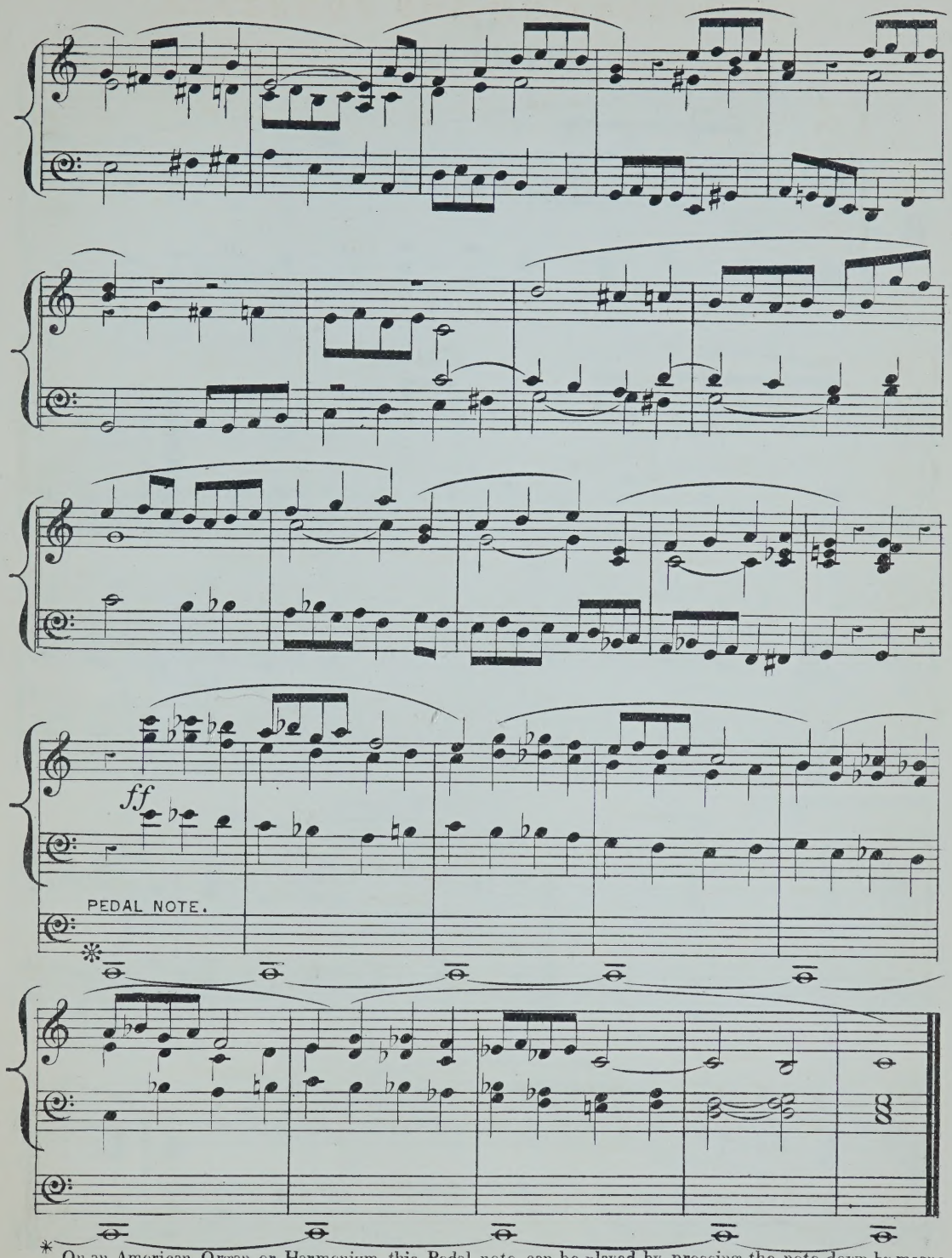
ANDANTE CANTABILE.




Rit: tempo.
rall: e dim:

INTRODUCTION AND FUGHETTA.





* On an American Organ, or Harmonium, this Pedal note can be played by pressing the note down by means of a weight, or with a pencil used as a wedge, and inserted just above the key.

MINUET.

Tempo di Minuet.

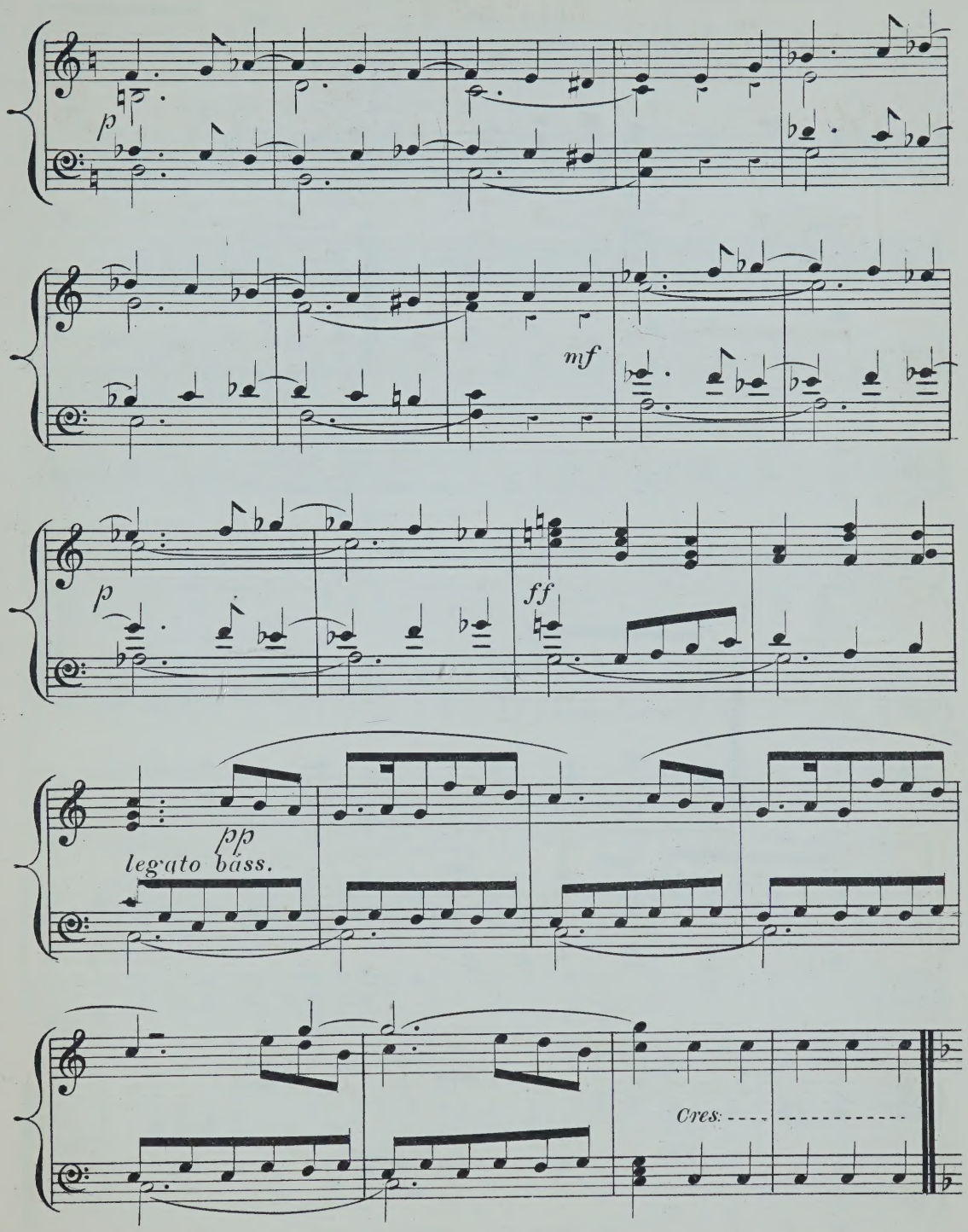
6

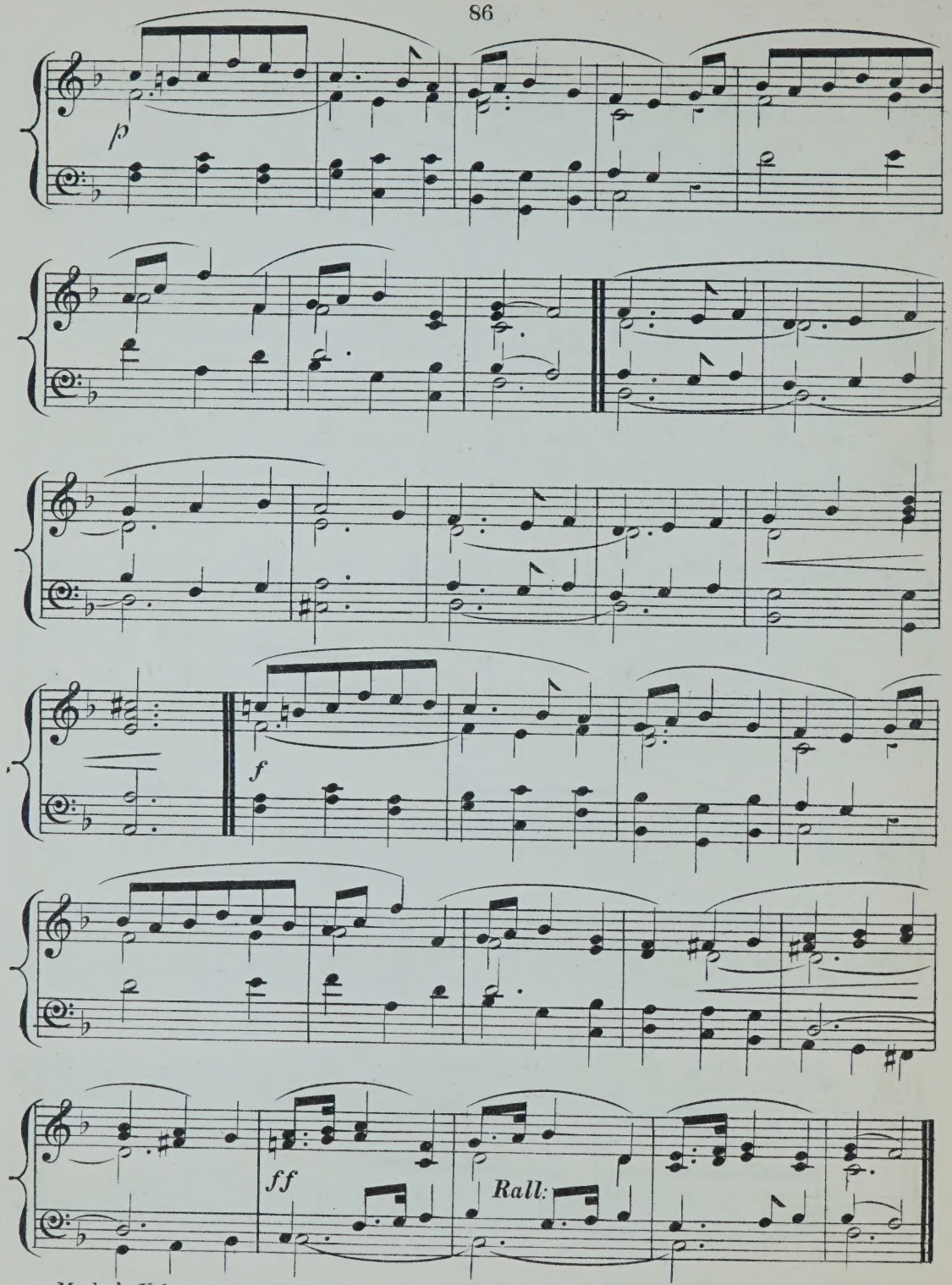
mp

p

Cres:

mp

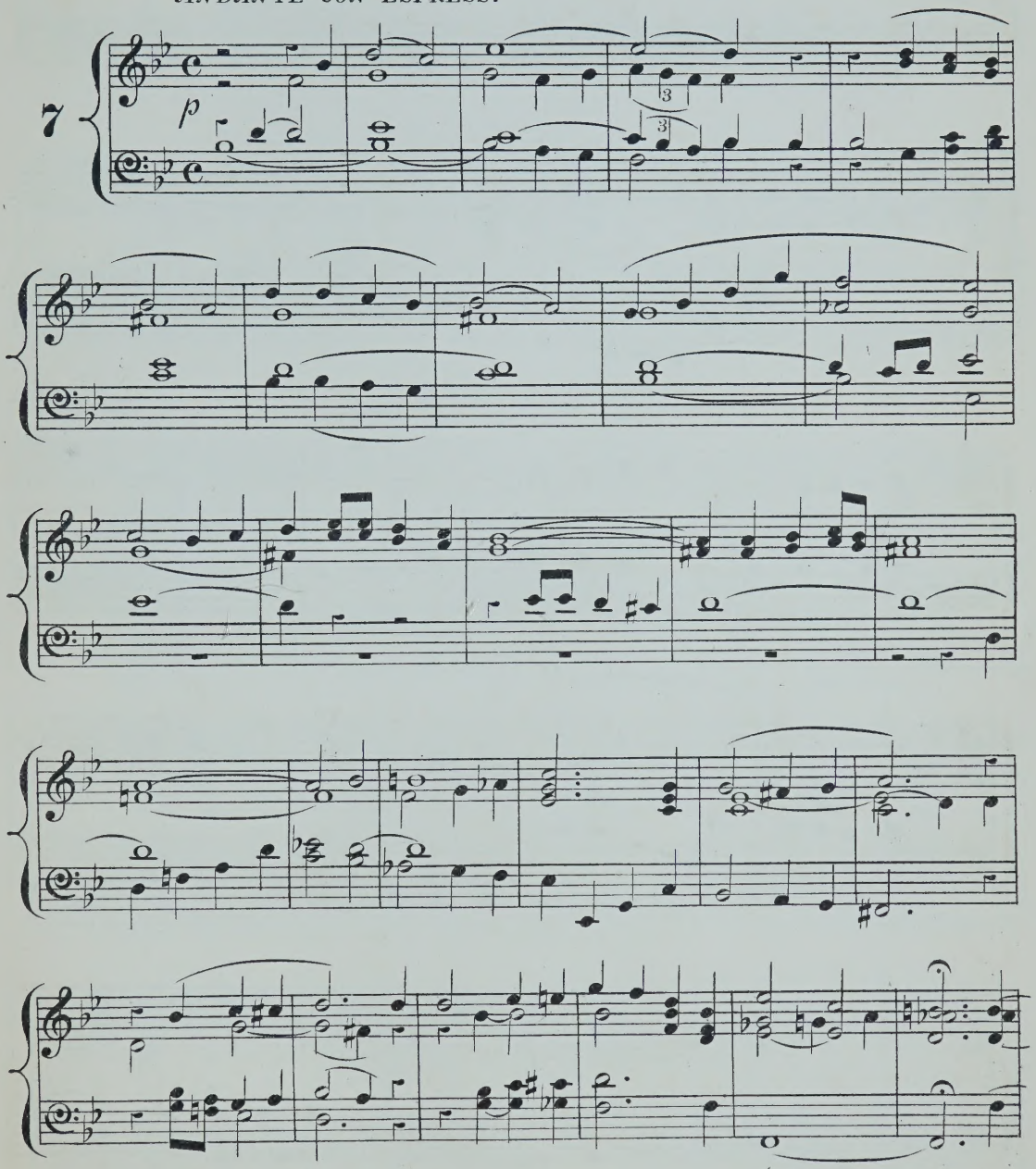

p
mf
p
ff
pp
legato bass.
Cres.



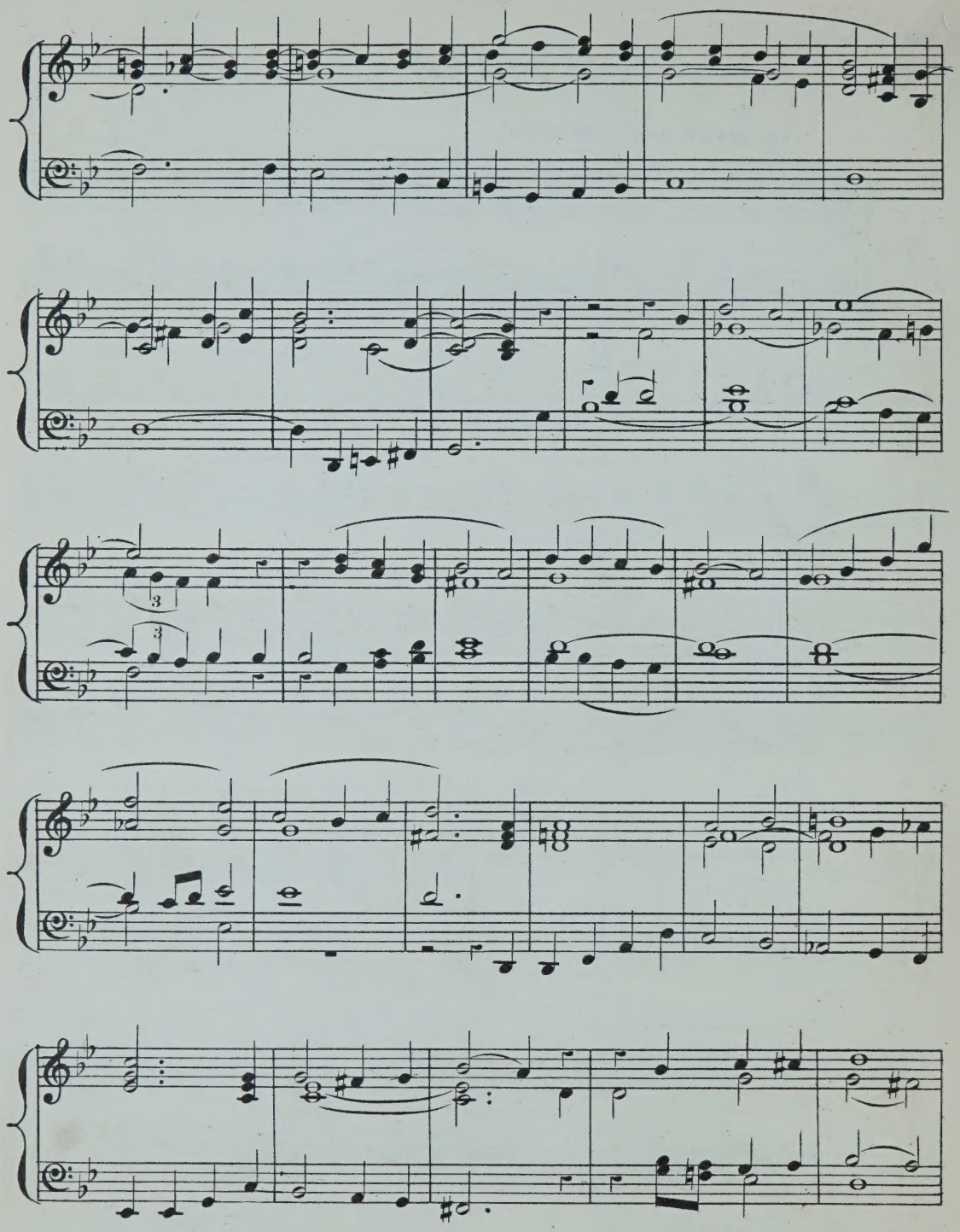
(W. Morley & Co 1104.)

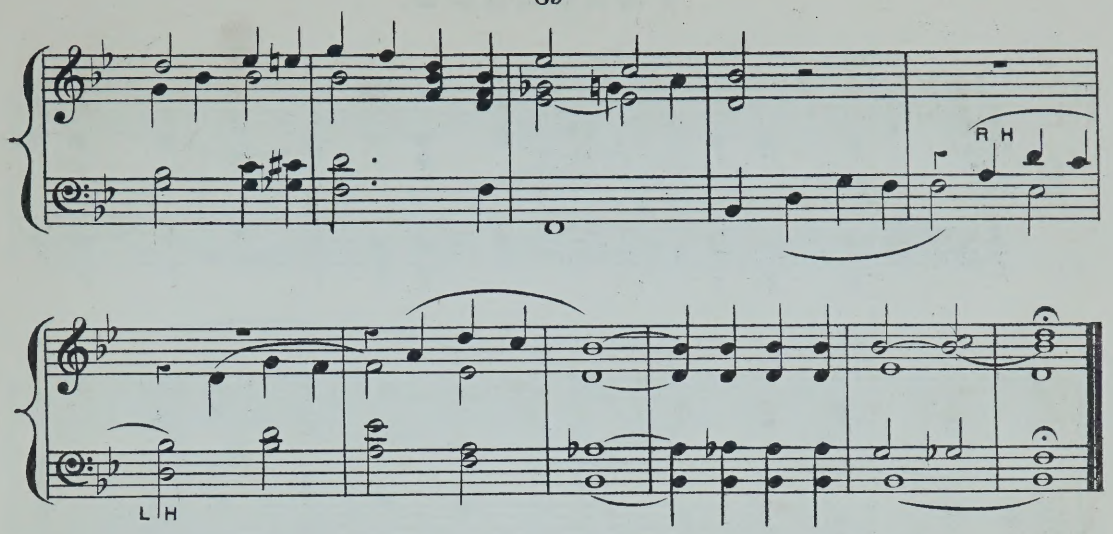
PRAYER.

Andante con espress.

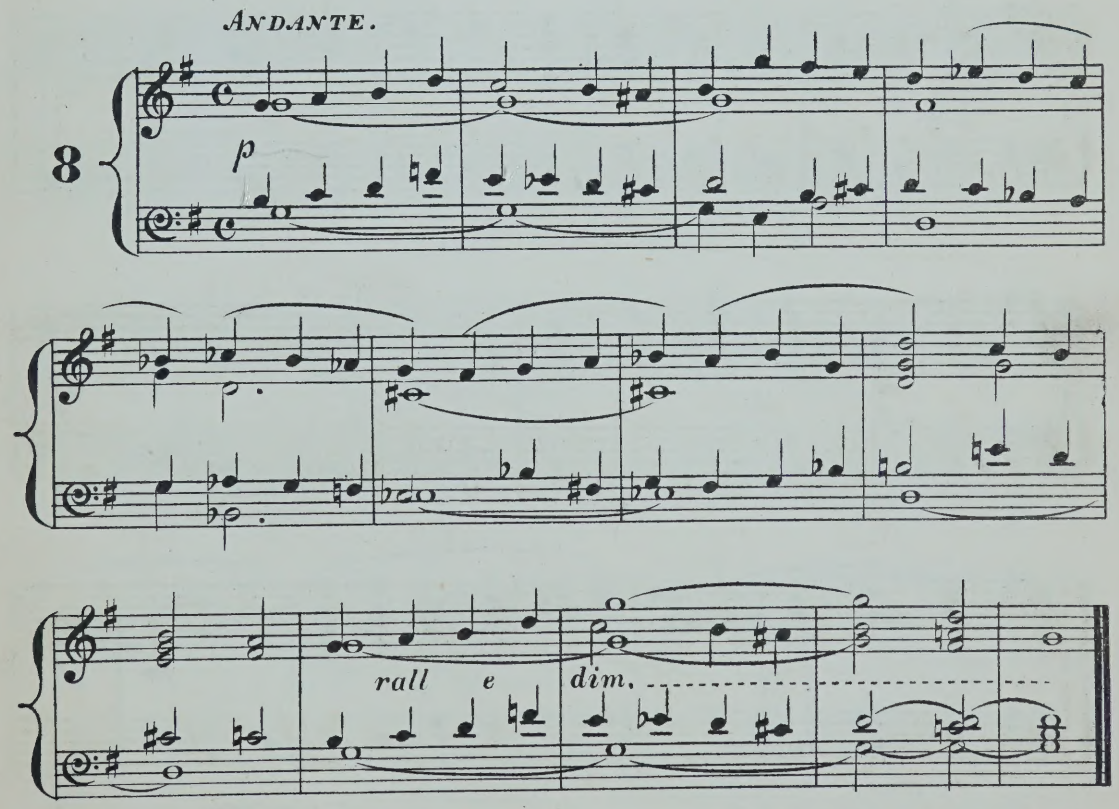


(W. Morley & Co 1104.)



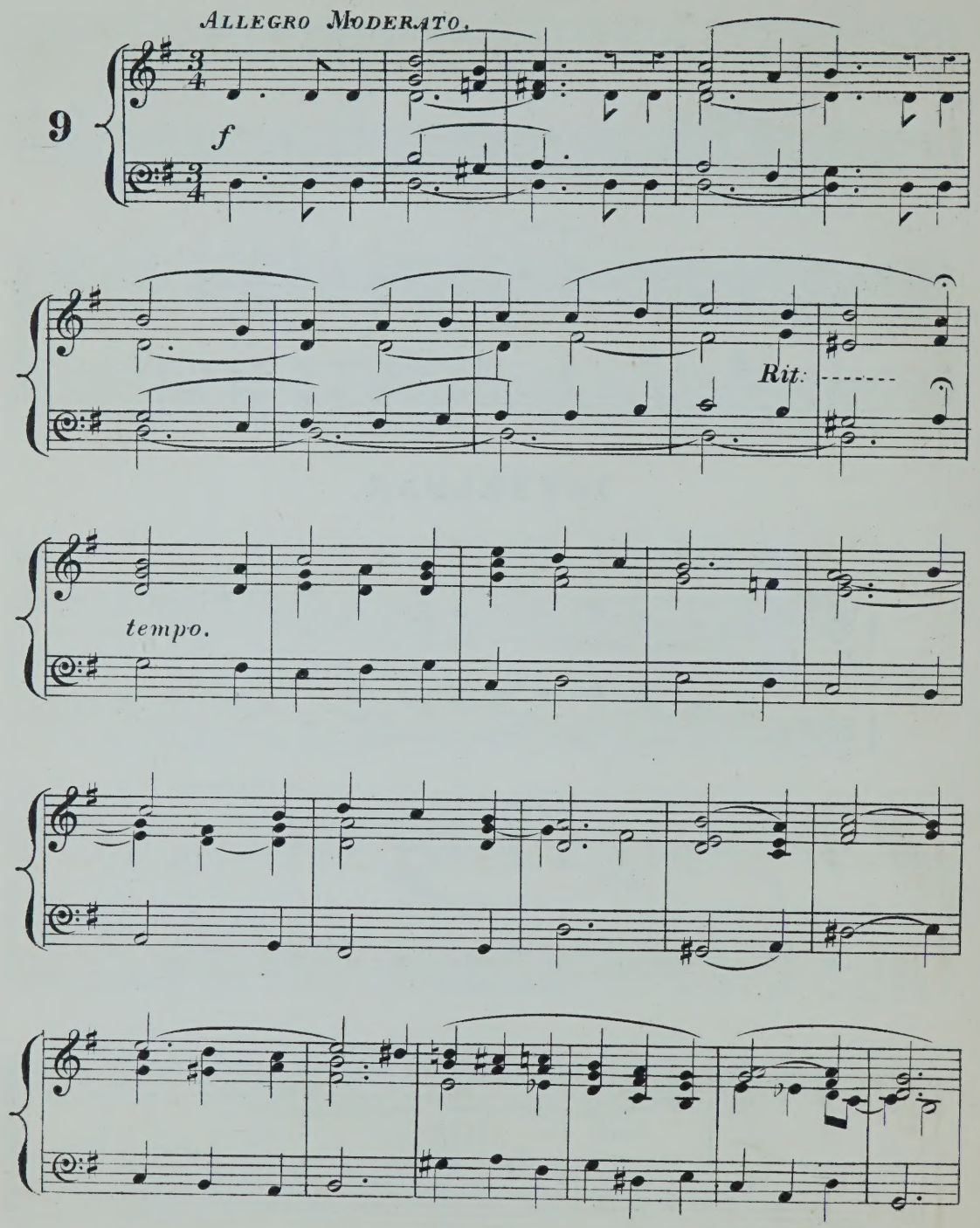


INTERLUDE.

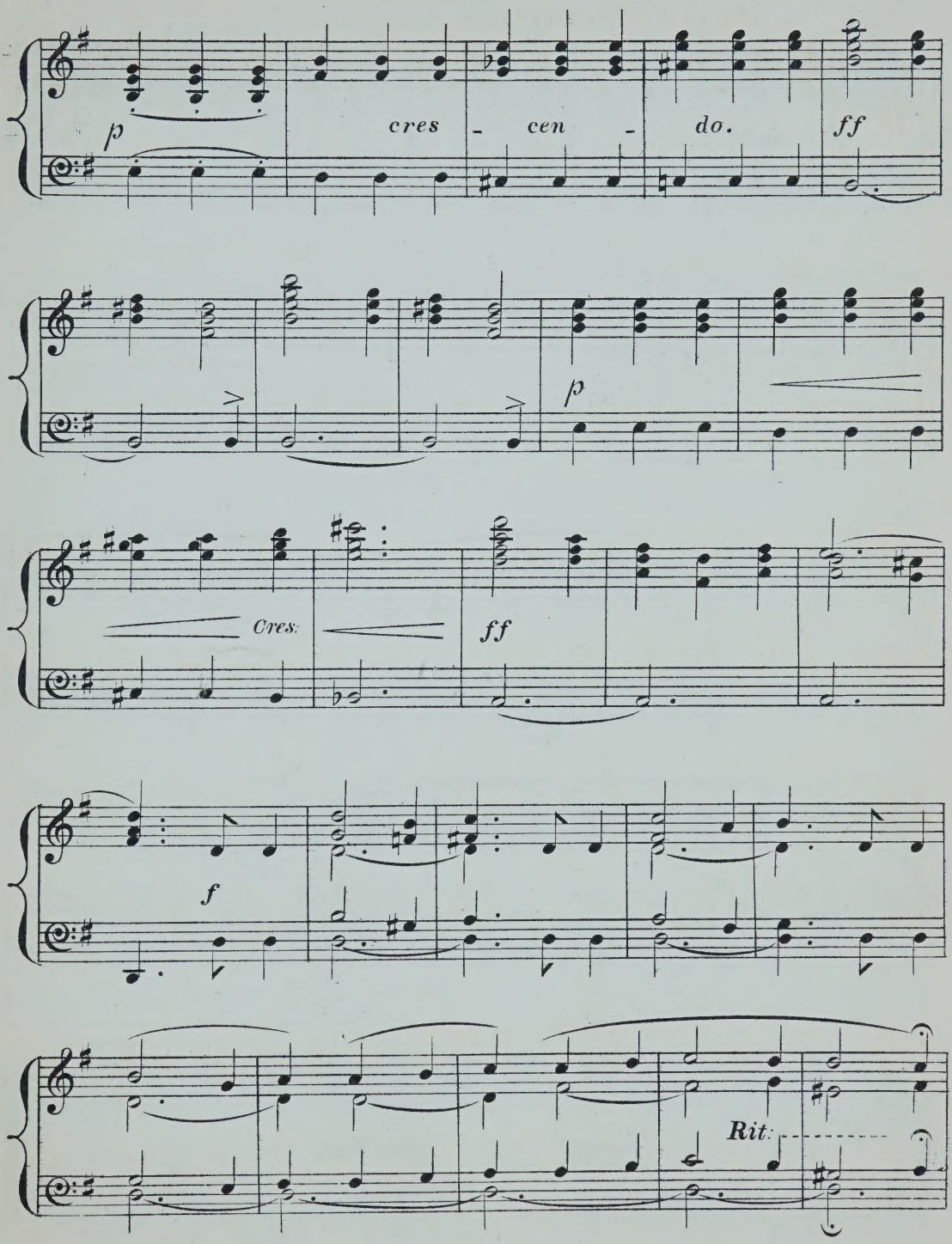


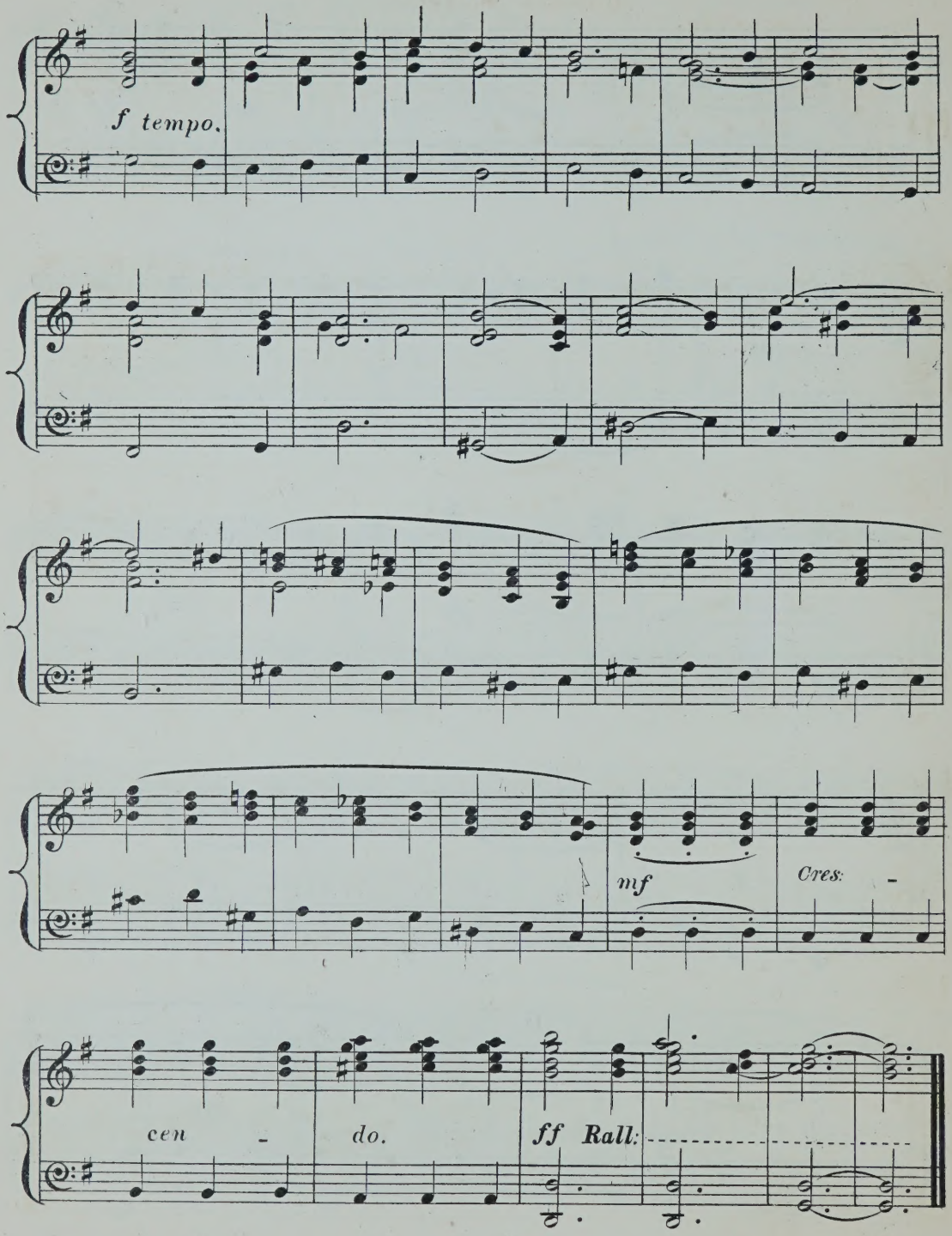
(W. Morley & Co 1104.)

POSTLUDE.



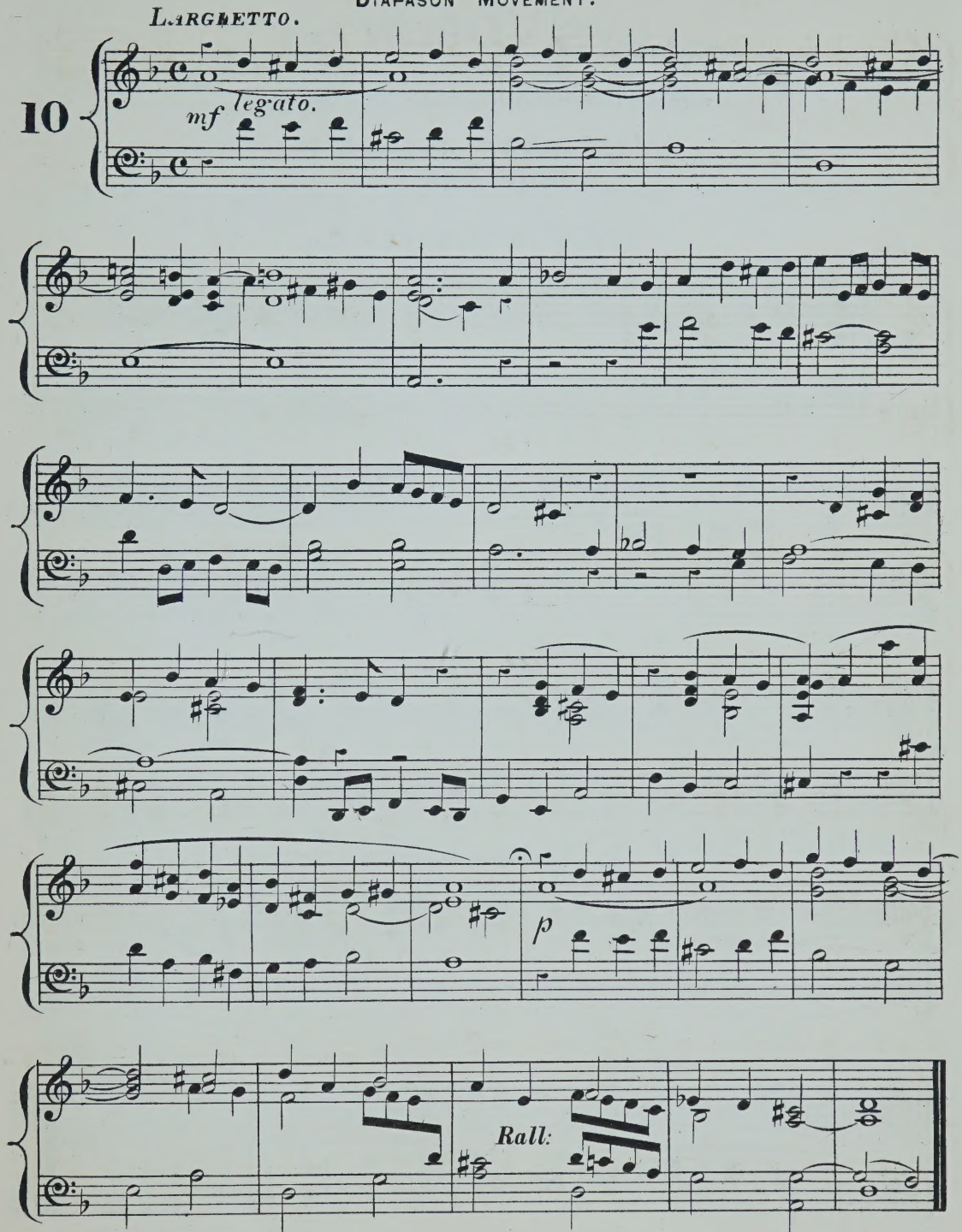
(W. Morley & Co 1104.)


p
cres - cen - do.
ff
p
Cres:
ff
f
Rit:


f tempo.
mf
Cres-
cen - do.
ff Rall:

INTROIT.

DIAPASON MOVEMENT.



DEDICATED TO HIS FRIEND, HERBERT HUDSON.

No. 11.

MORLEY'S VOLUNTARIES

FOR

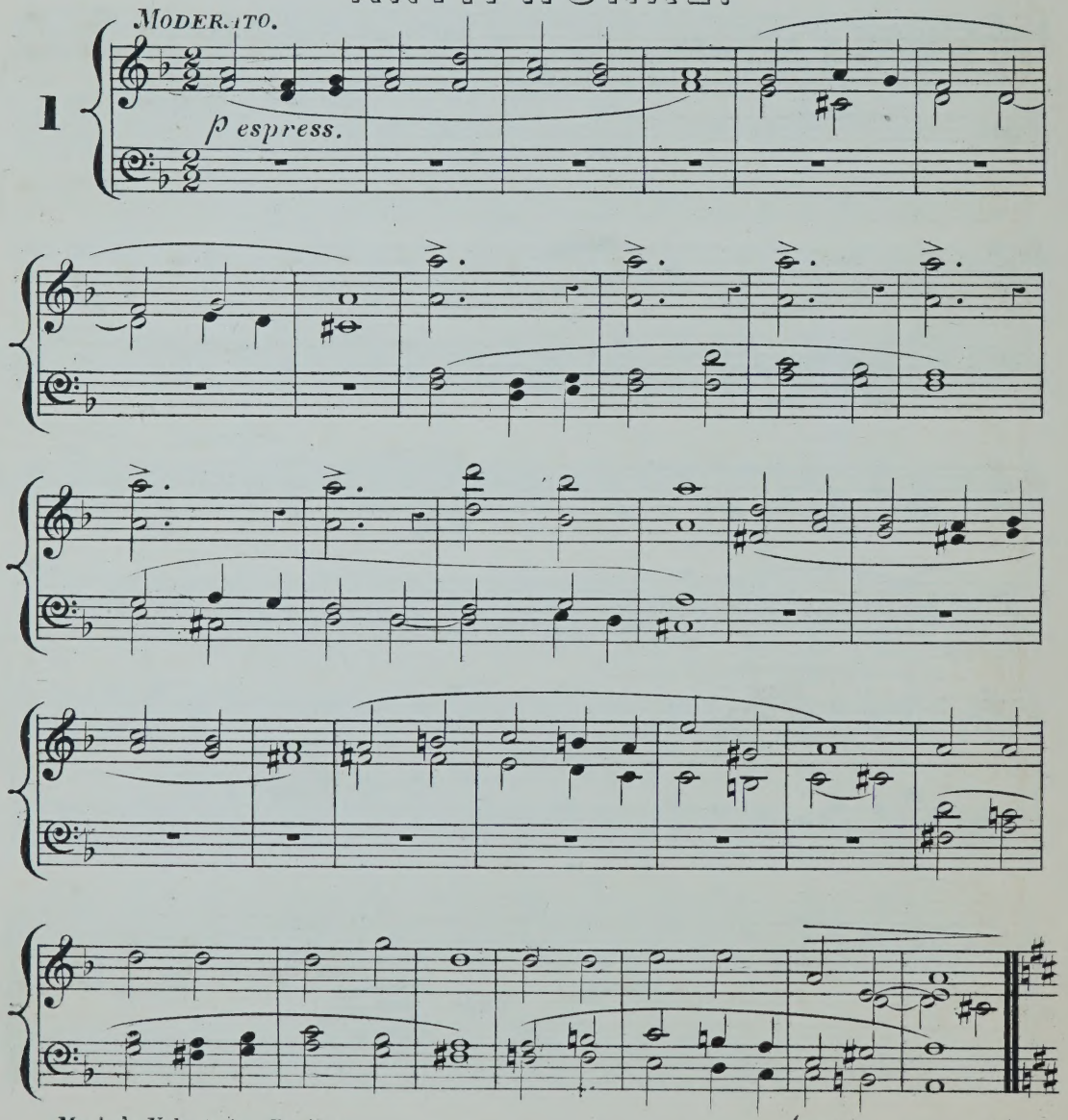
ORGAN, HARMONIUM, OR AMERICAN ORGAN,

BY

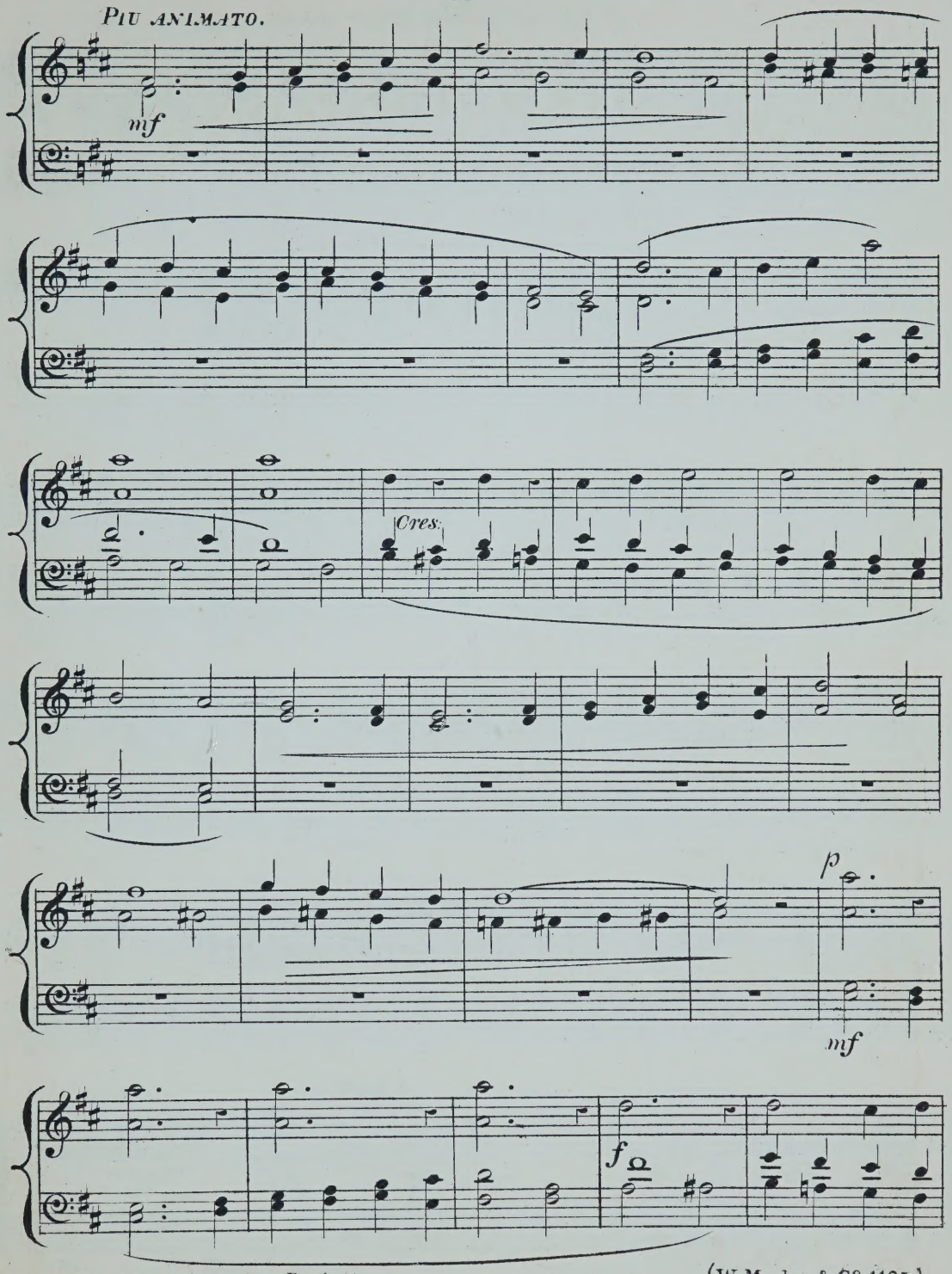
WILLIAM SPARK.

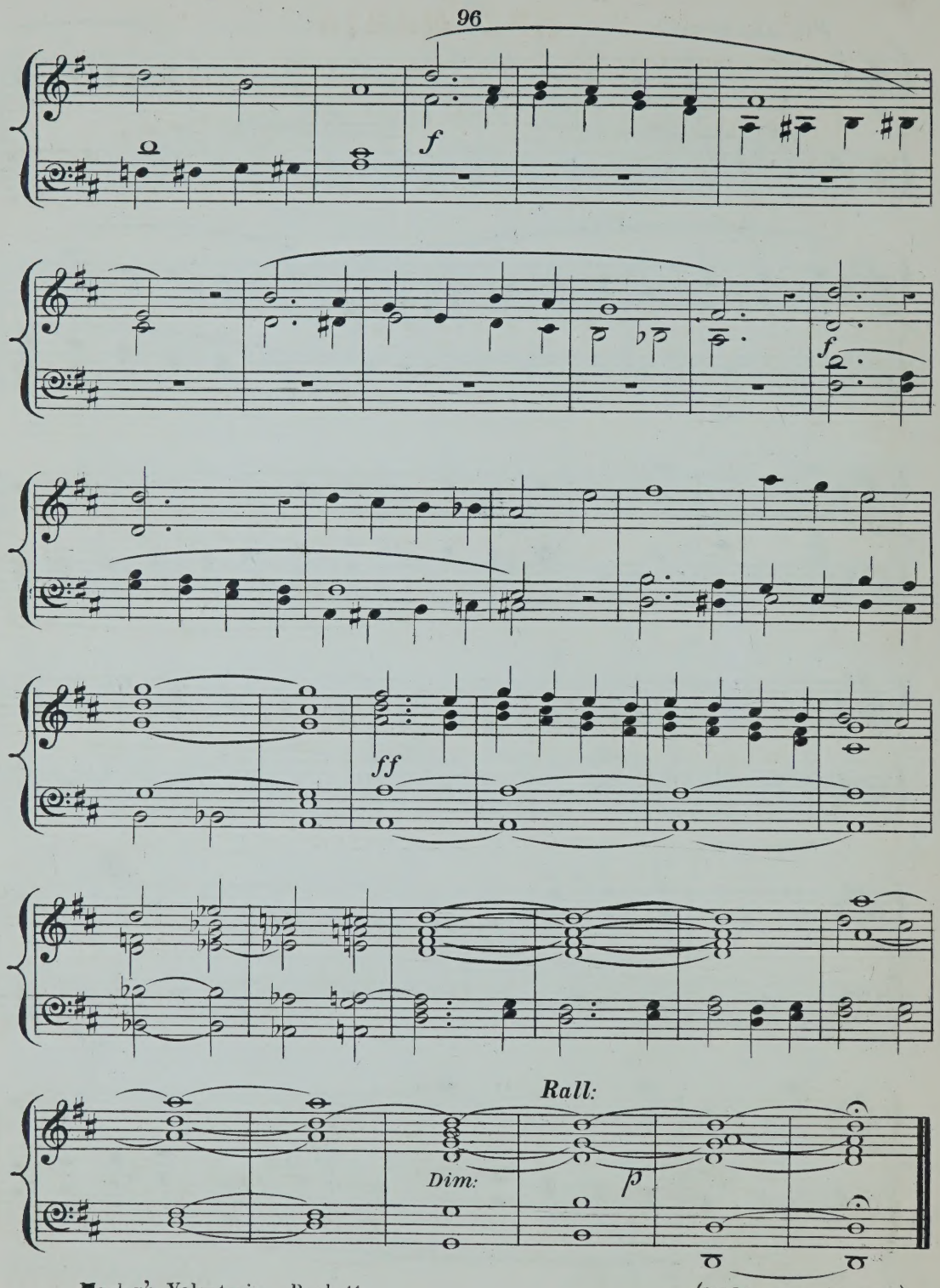
(Mus: Doc.)

ANTIPHONAL.



(W. Morley & Co. 1105.)


Piu animato.
mf
Cres.
p
mf
f


f
f
ff
Rall:
Dim:
p

AVE MARIA.

Andante Espress.

2

p

esp:

pp

Cres:

p

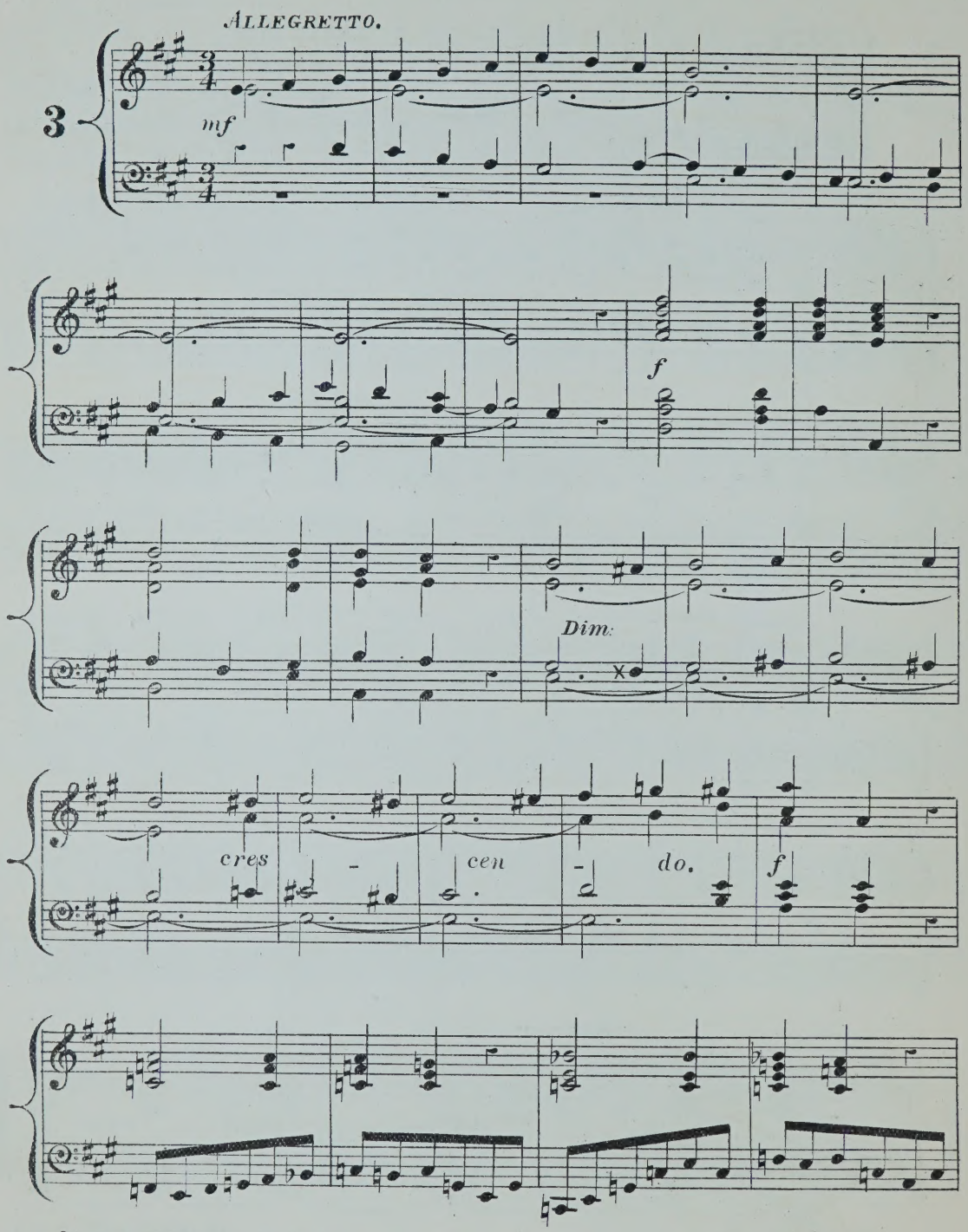
Dim:

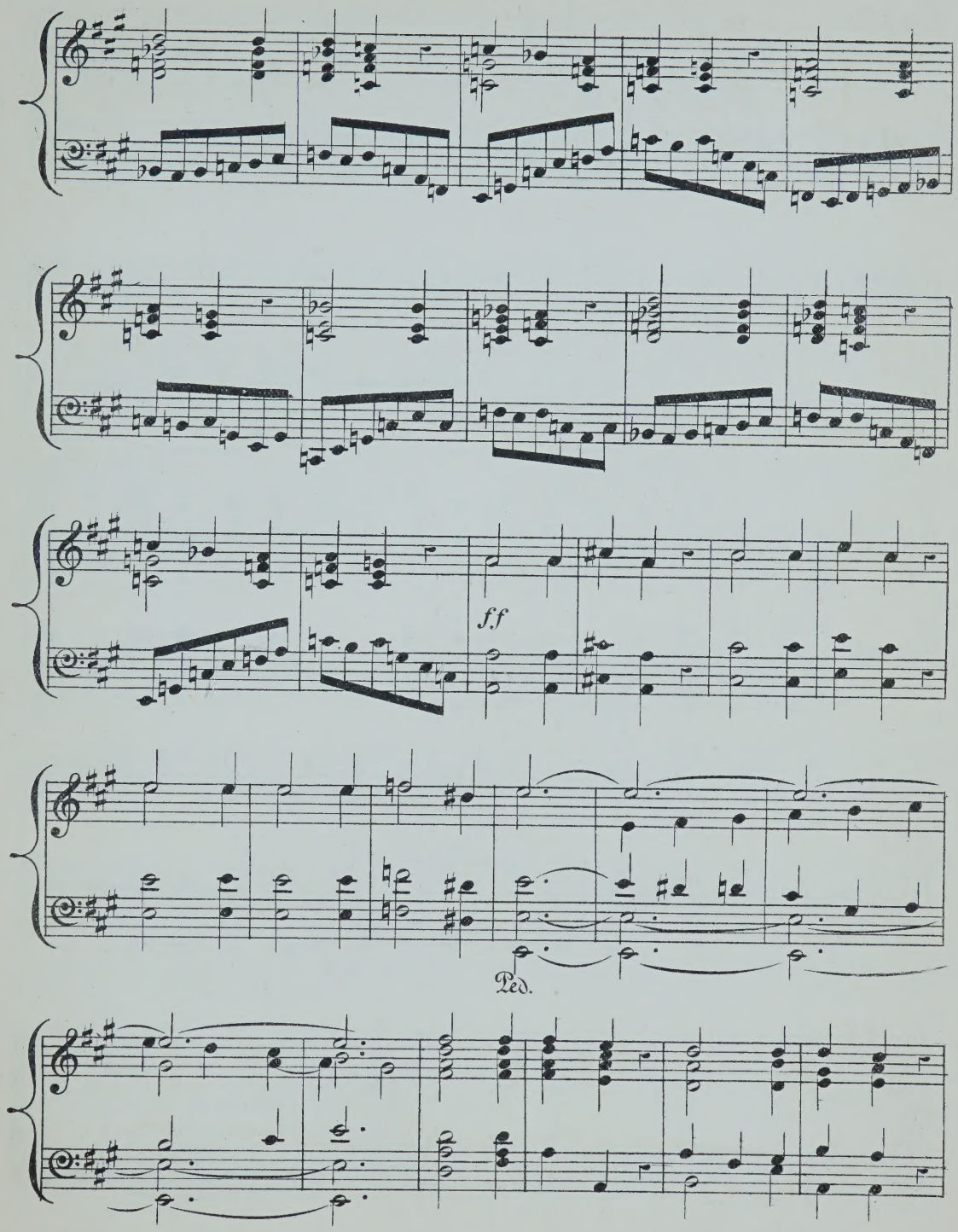
pp

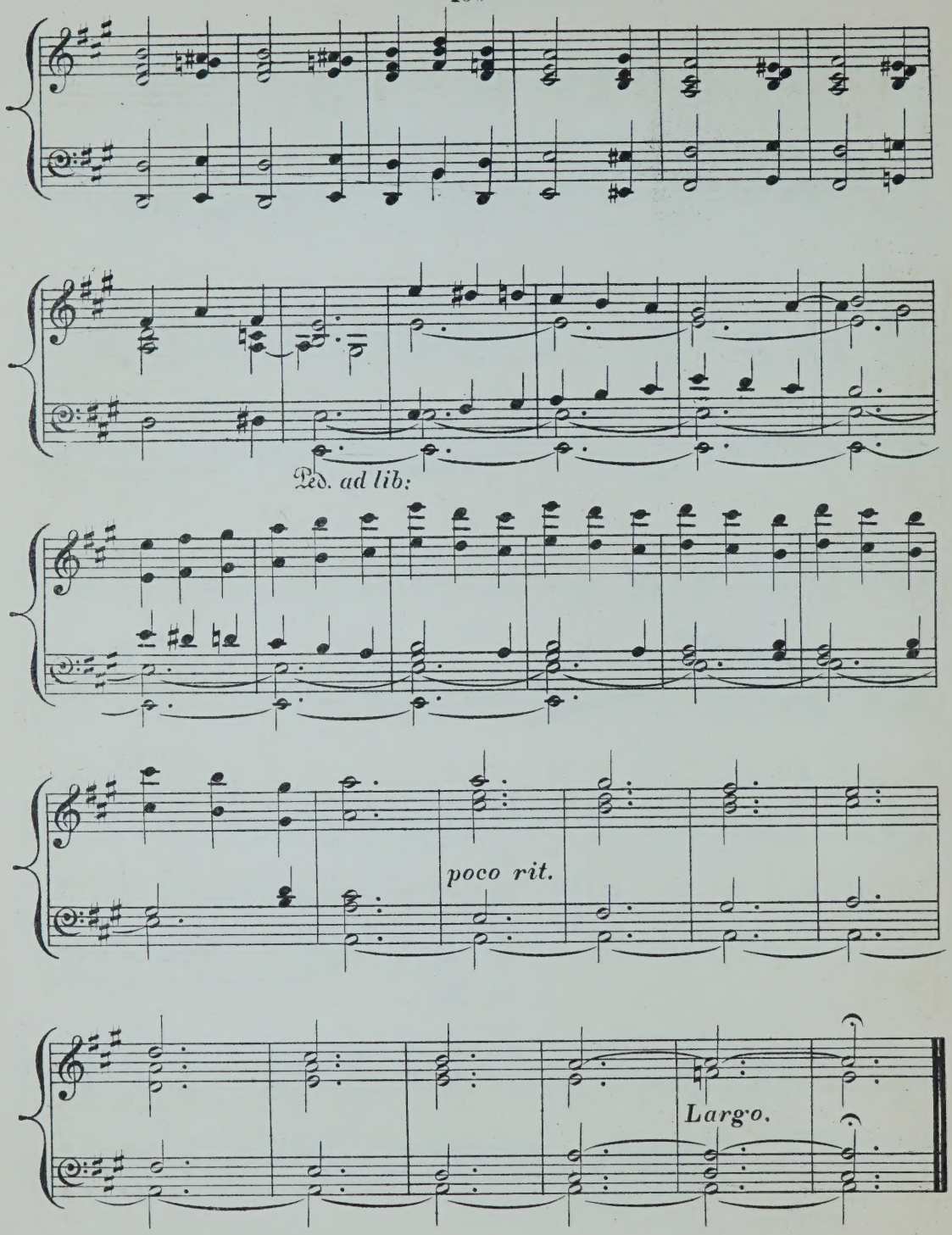
Ped.

(W. Morley & Co 1105.)

JUBILATE.




f.f
Ped.

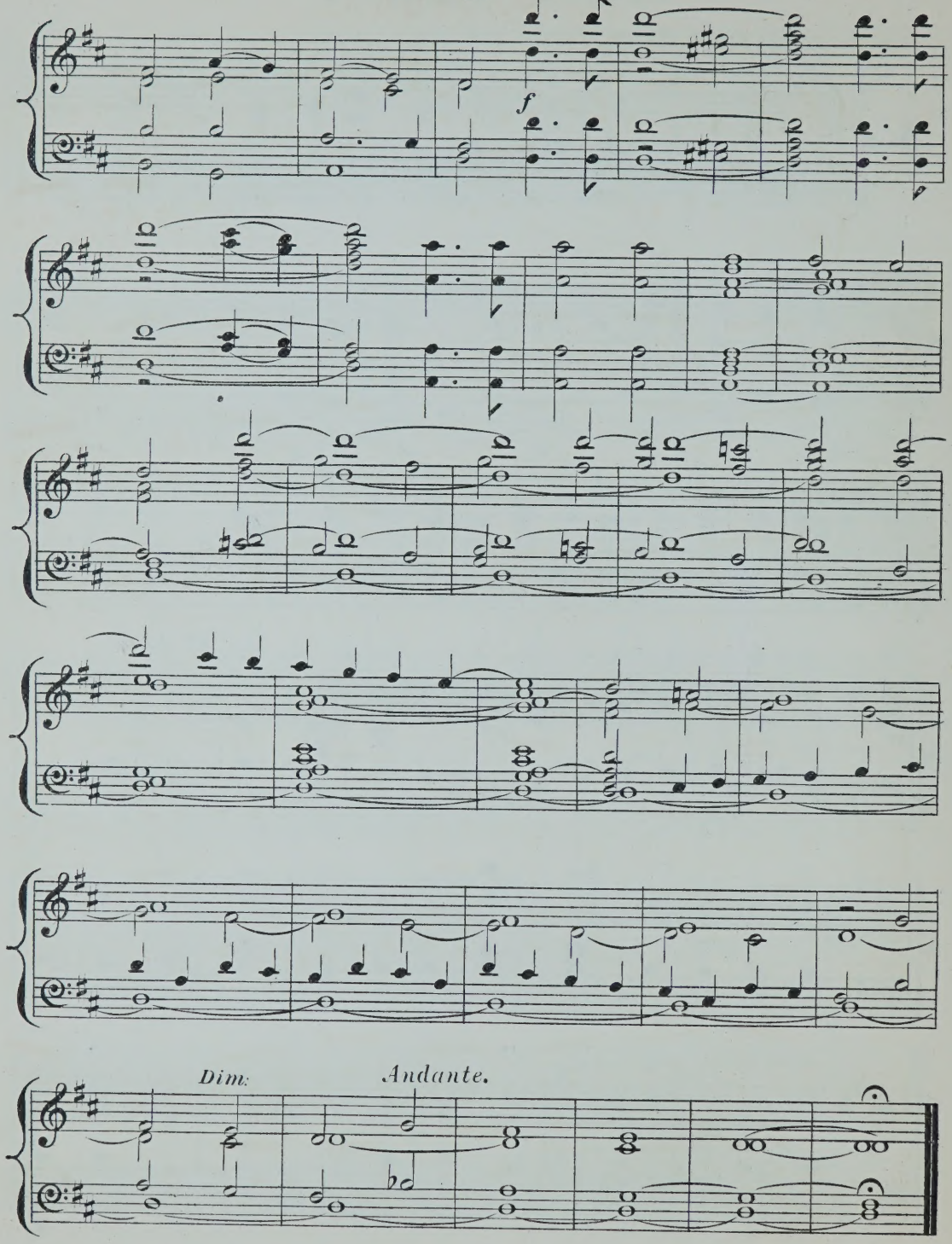

Ped. ad lib:
poco rit.
Largo.

PETITE CHOEUR.

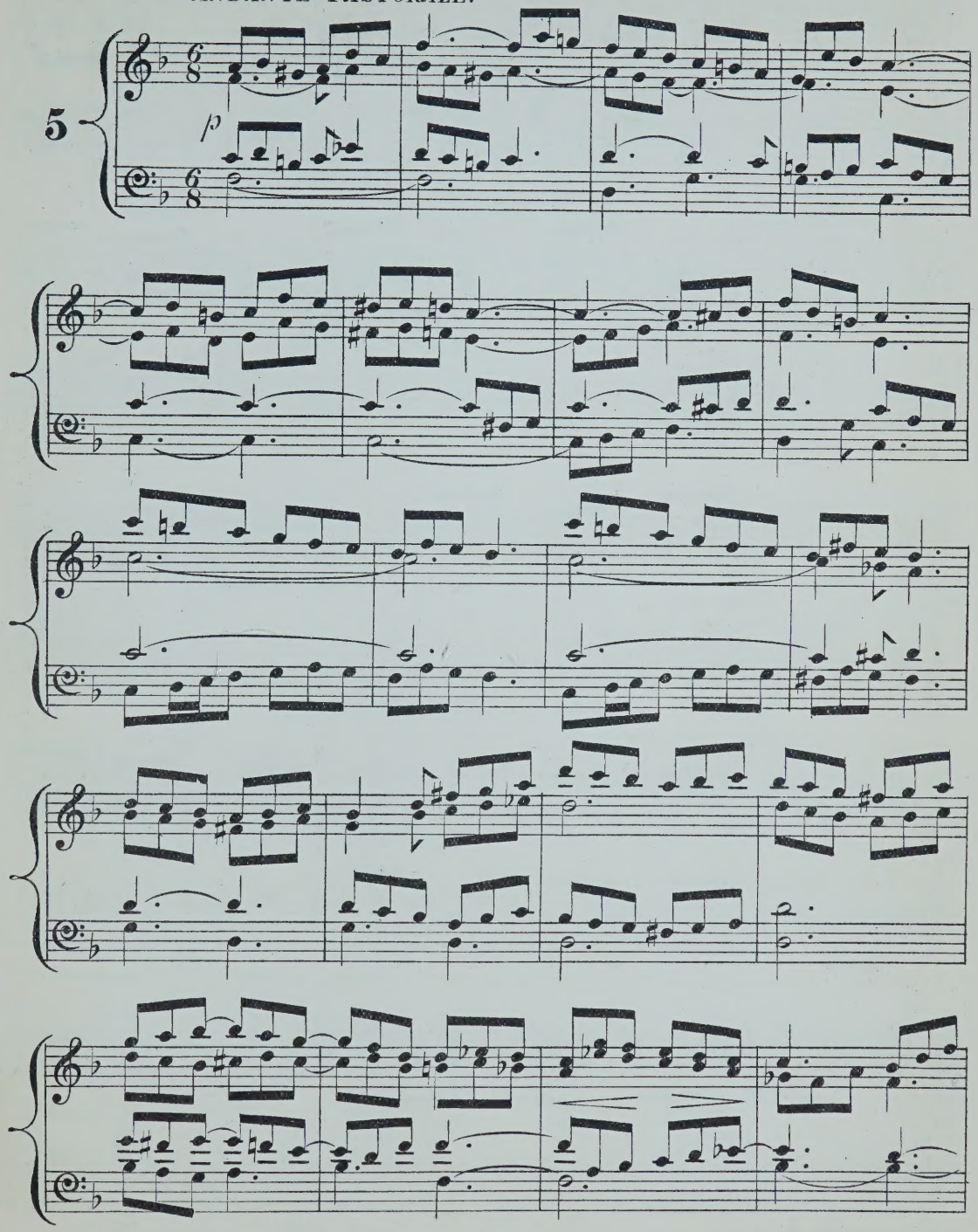
Allegro Spiritoso.

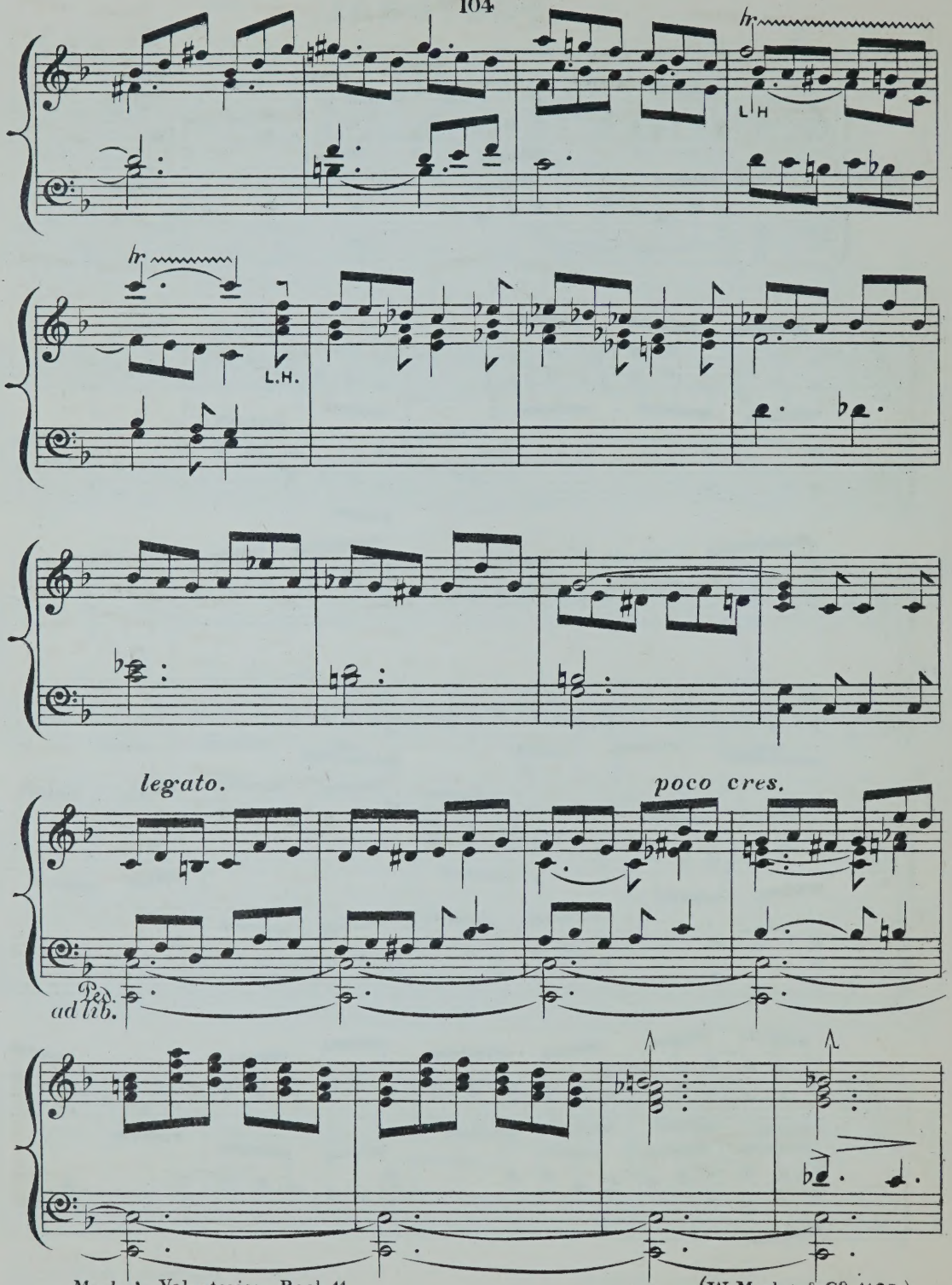
4

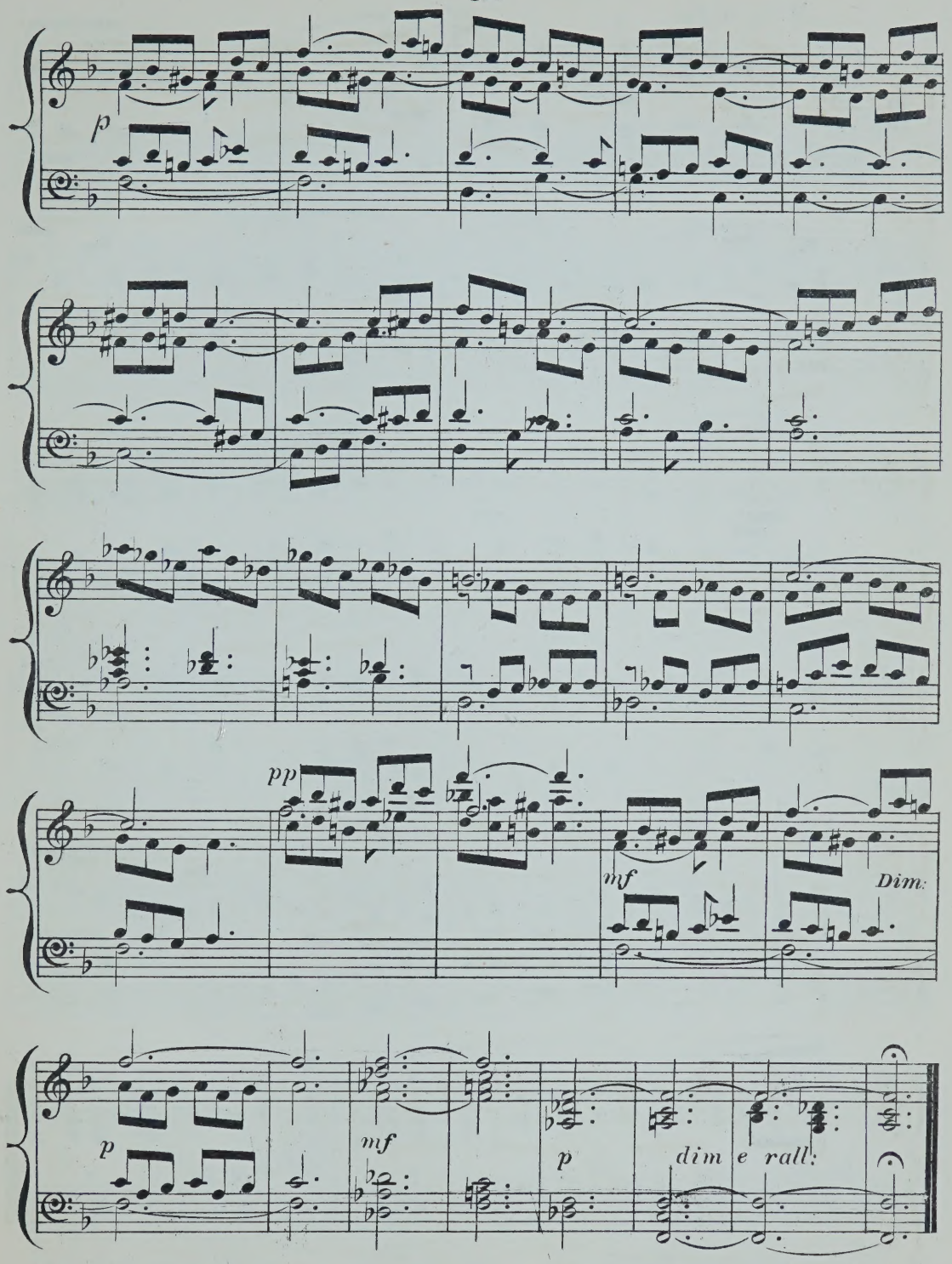
(W. Morley & Co 1105.)


f
Dim:
Andante.

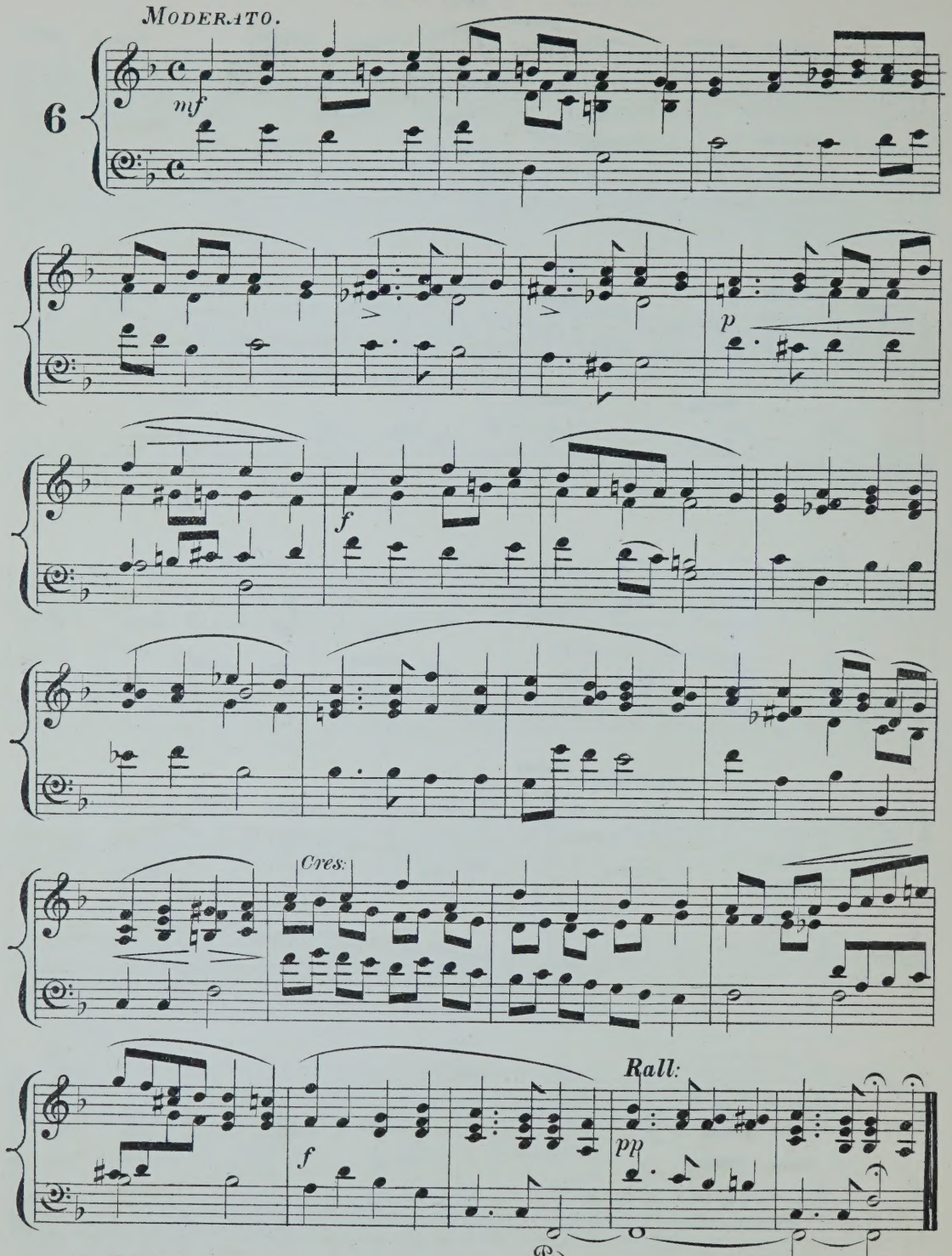
Andante Pastorale.




hr
L.H
hr
L.H.
legato.
poco cres.
Ped
ad lib.


p
pp
mf
Dim:
p
mf
p
dim e rall:

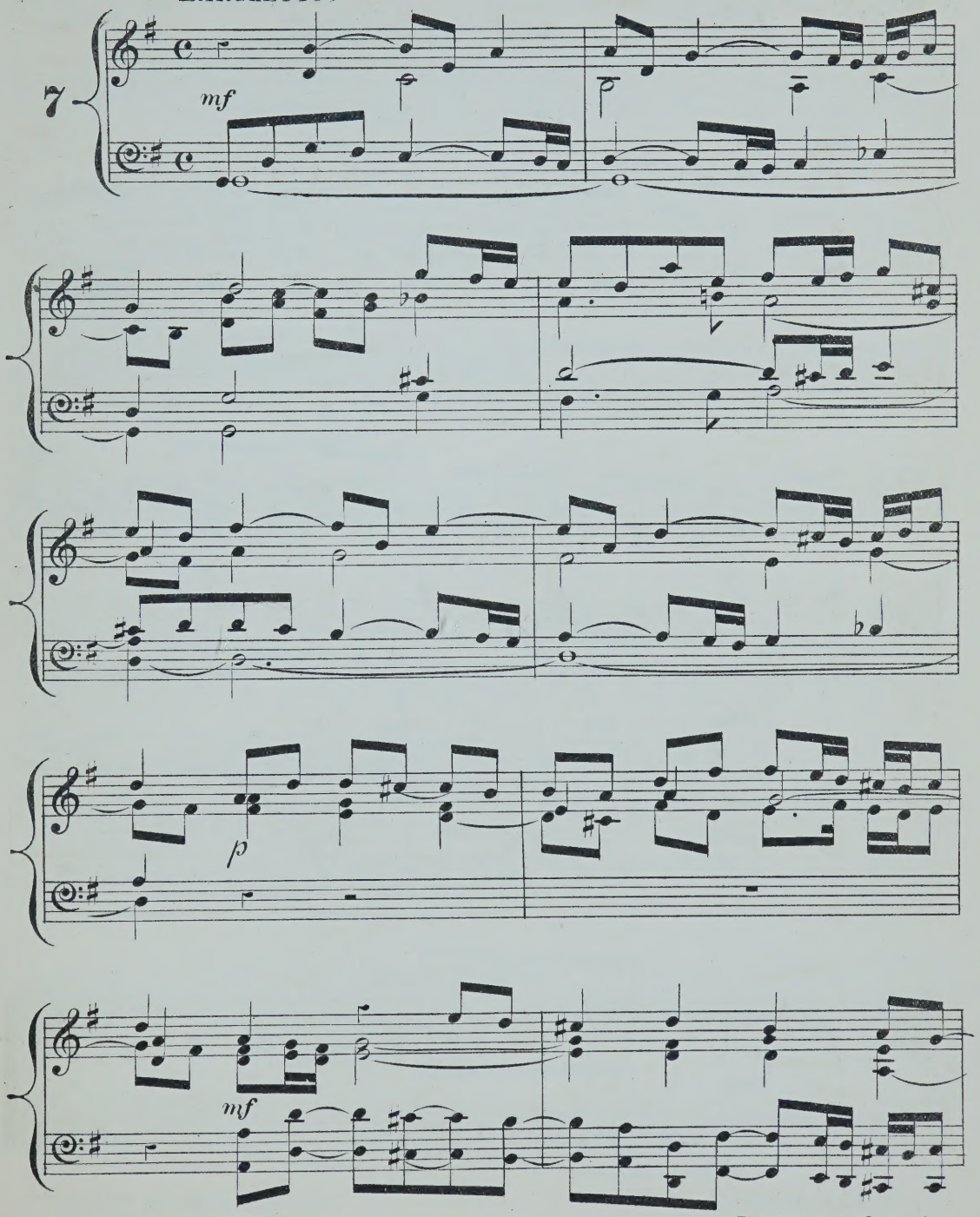
CHORAL TRIO.

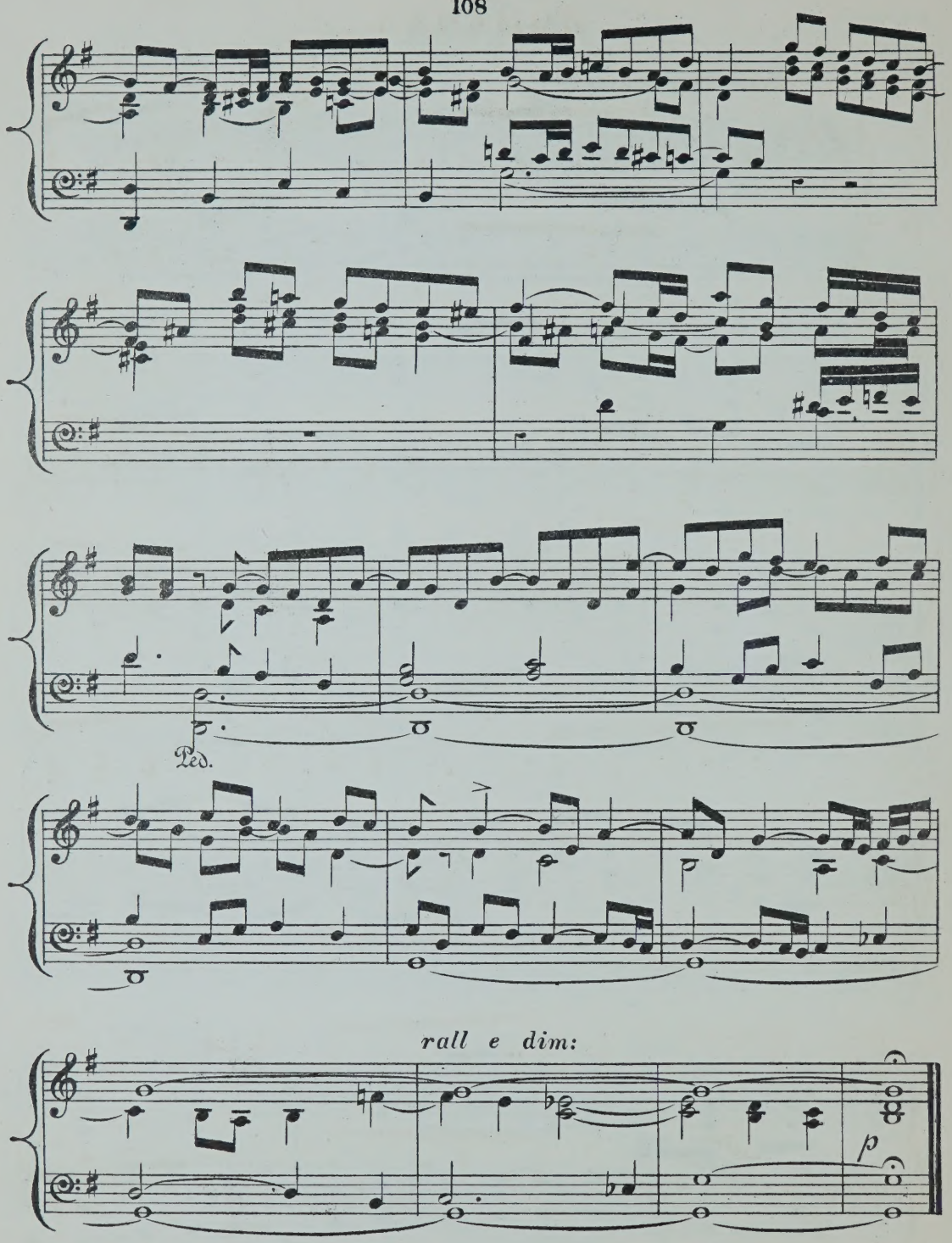


(W. Morley & Co 1105.)

PRELUDE.

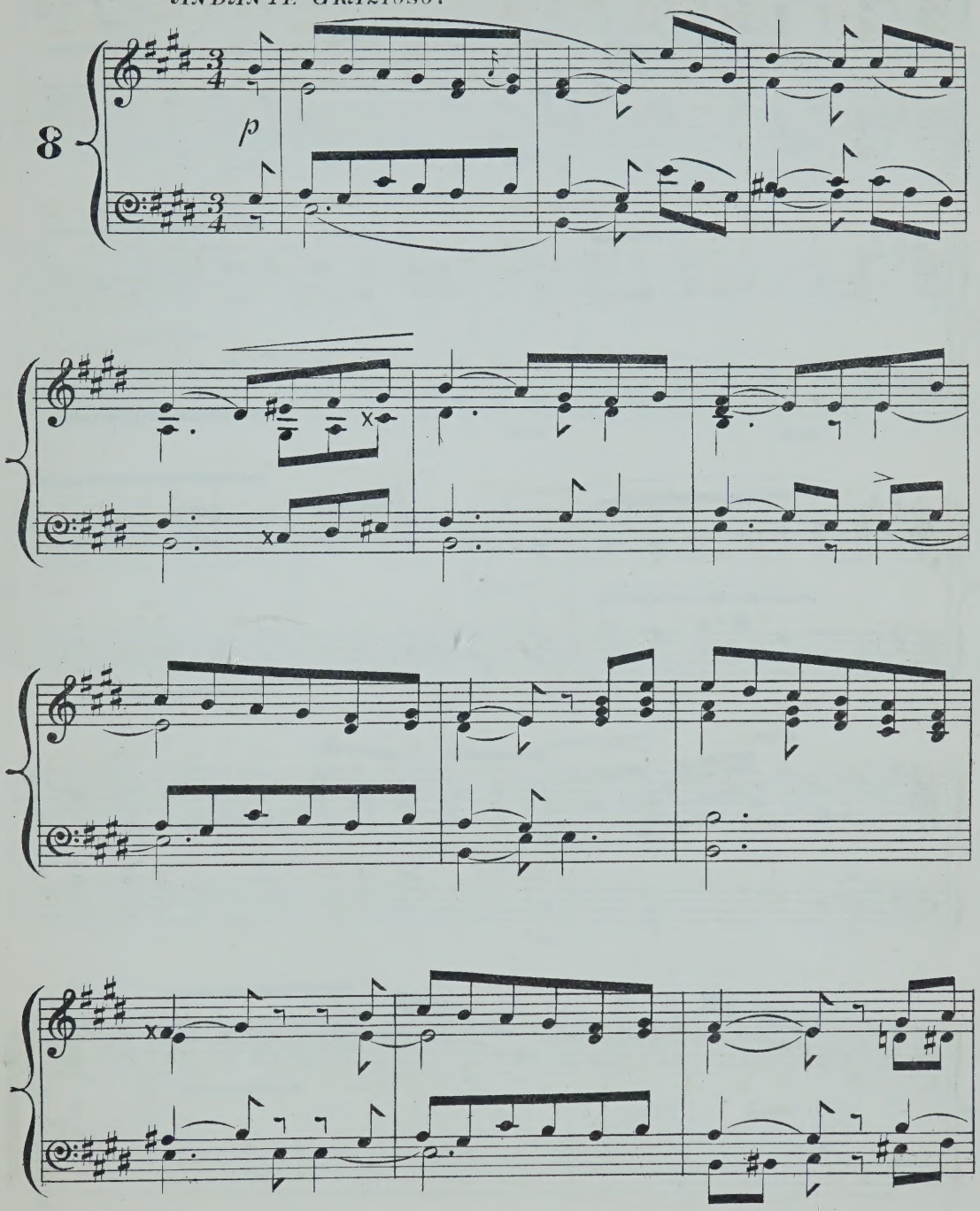
Larghetto.



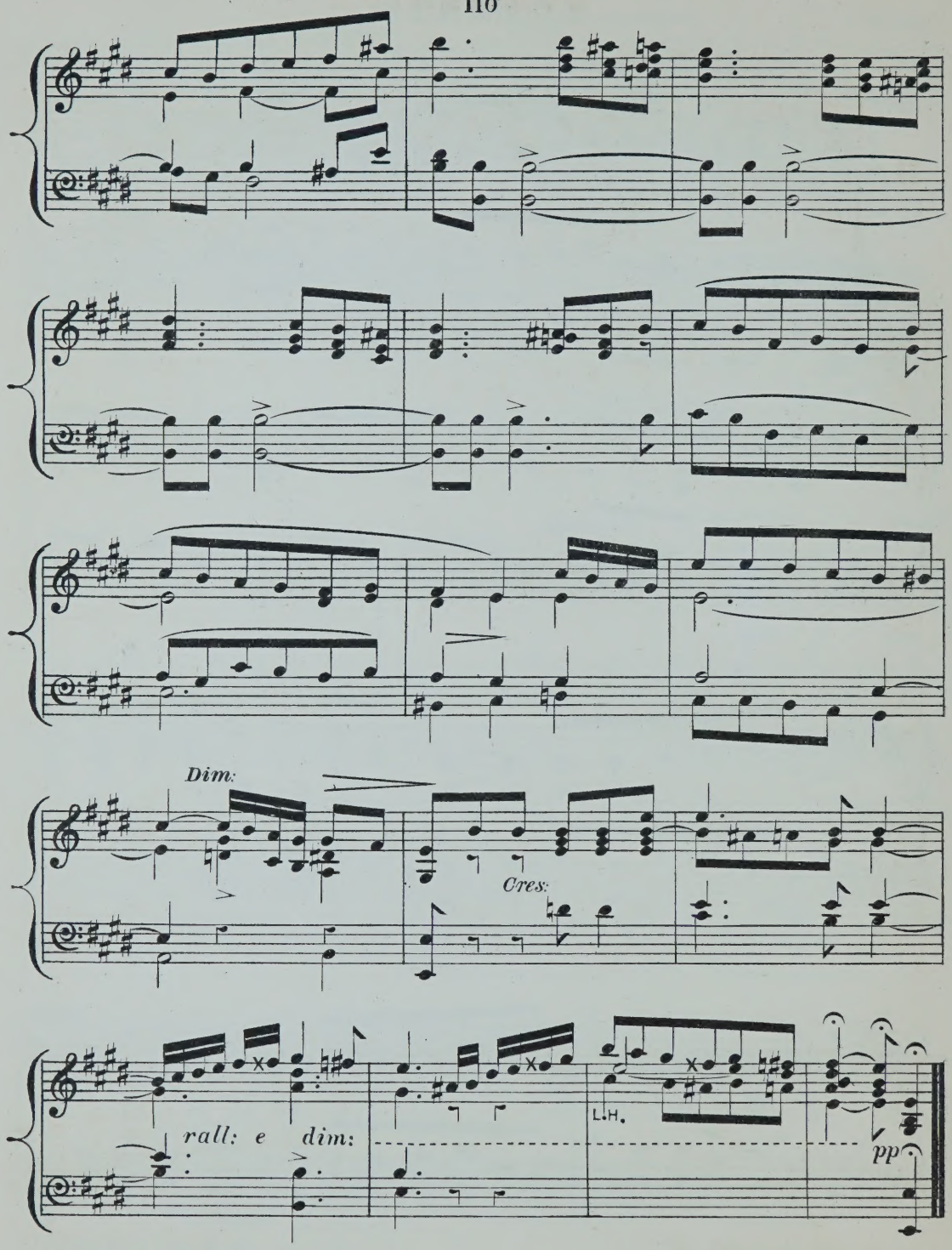

Ped.
rall e dim:
p

ROMANZA.

Andante Grazioso.



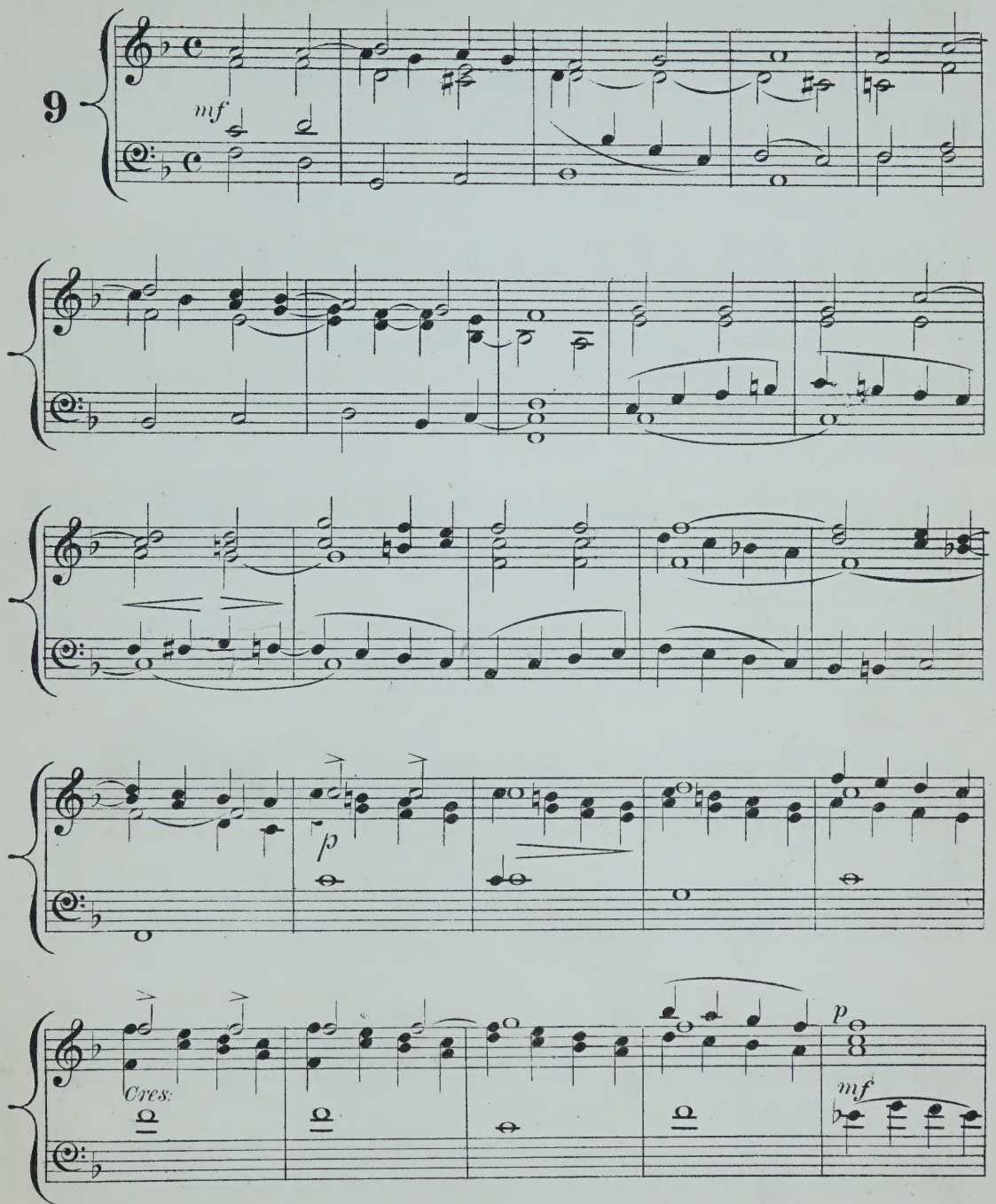
(W. Morley & Co 1105.)


Dim:
Cres:
rall: e dim:
L.H.
pp

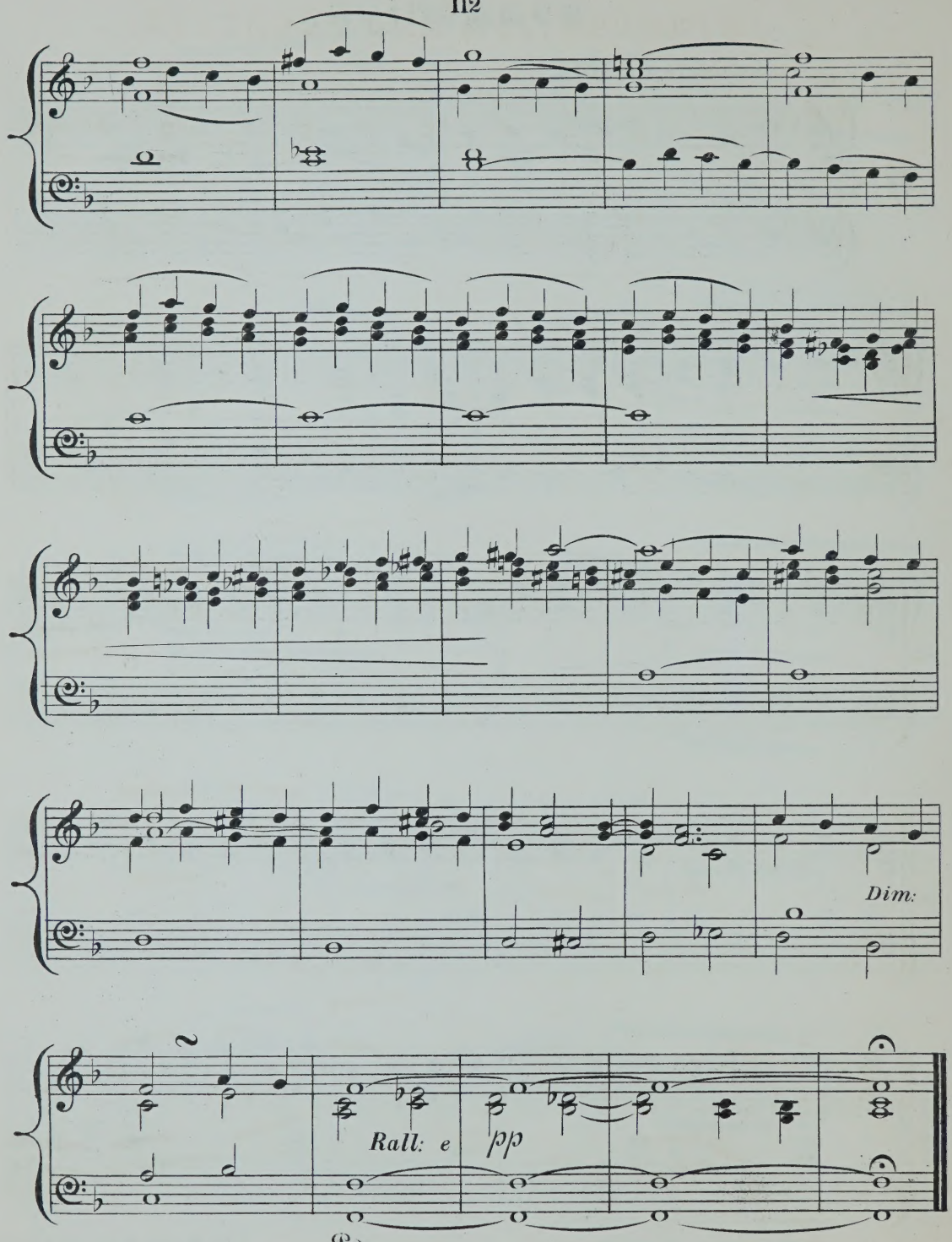
III

COMMUNION.

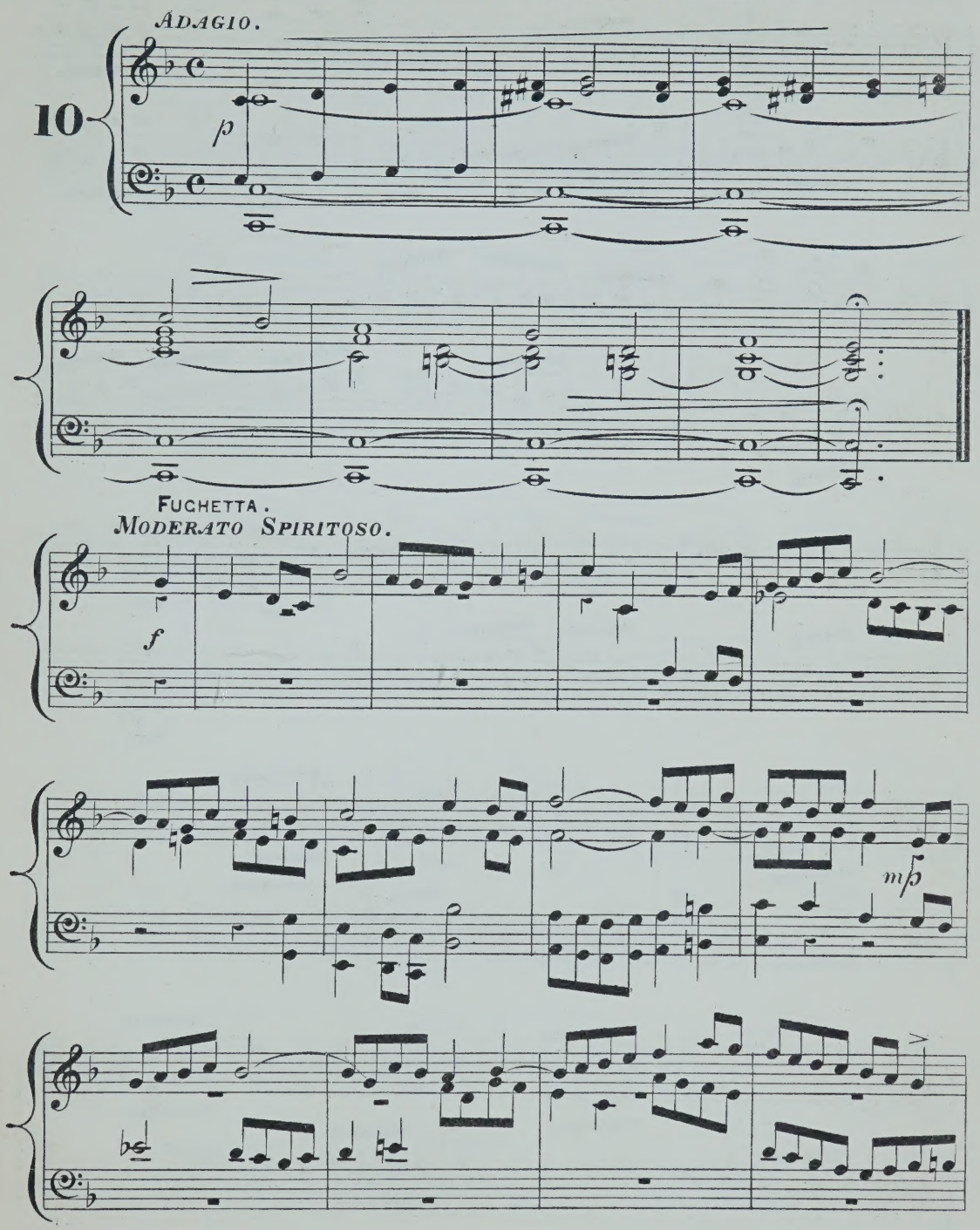
Andante Legato.

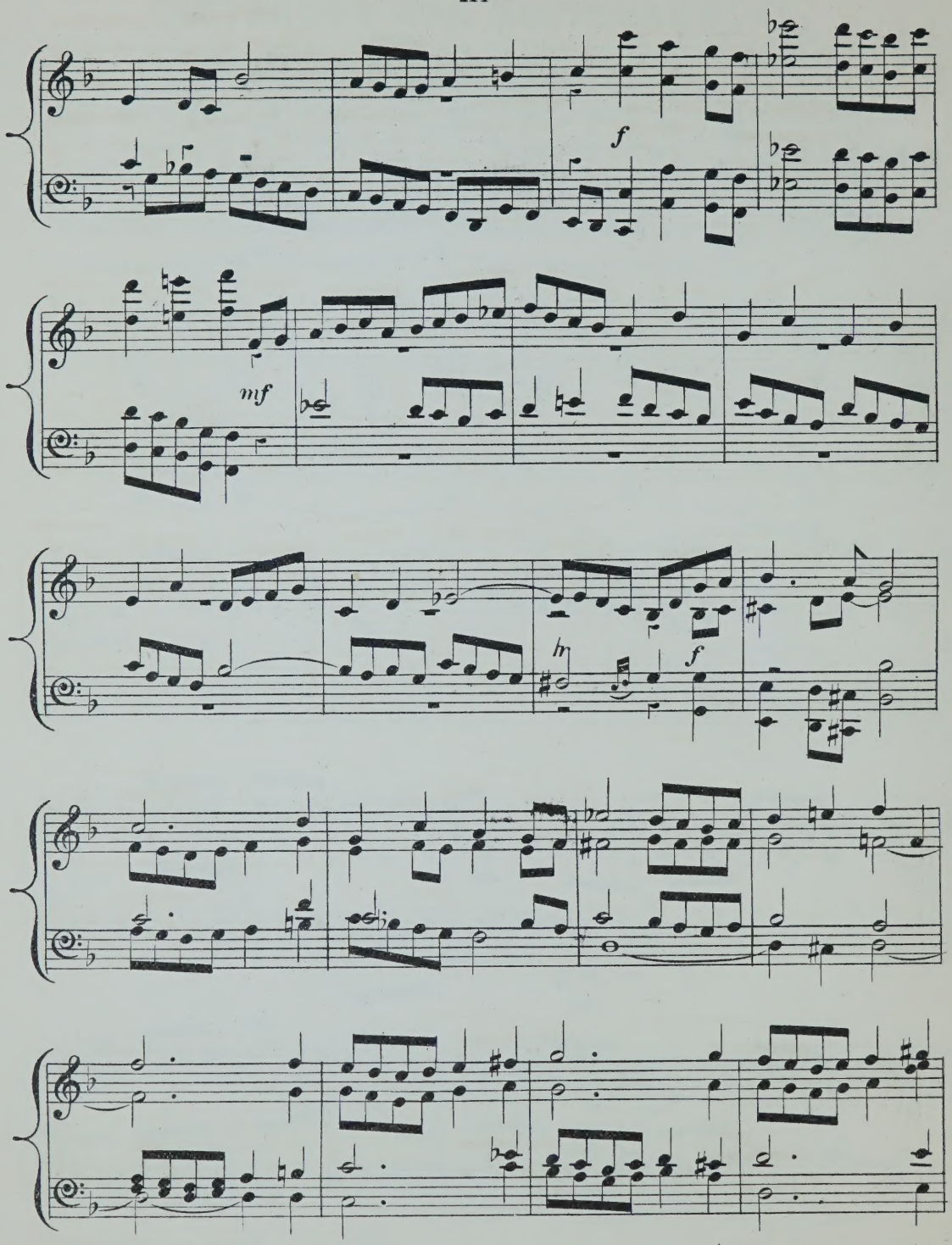


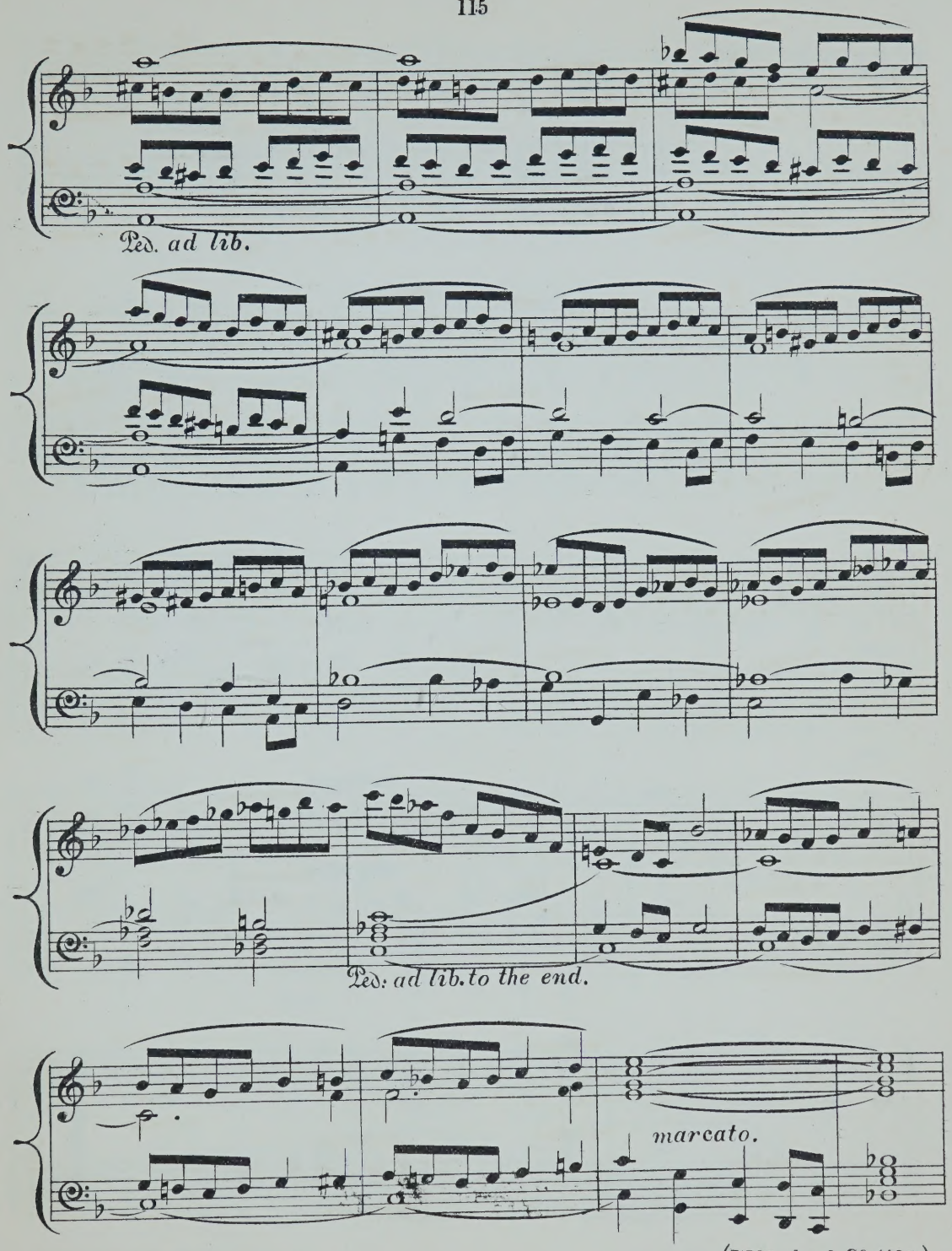
(W. Morley & Co 1105.)


Dim:
Rall: e pp
Ped.

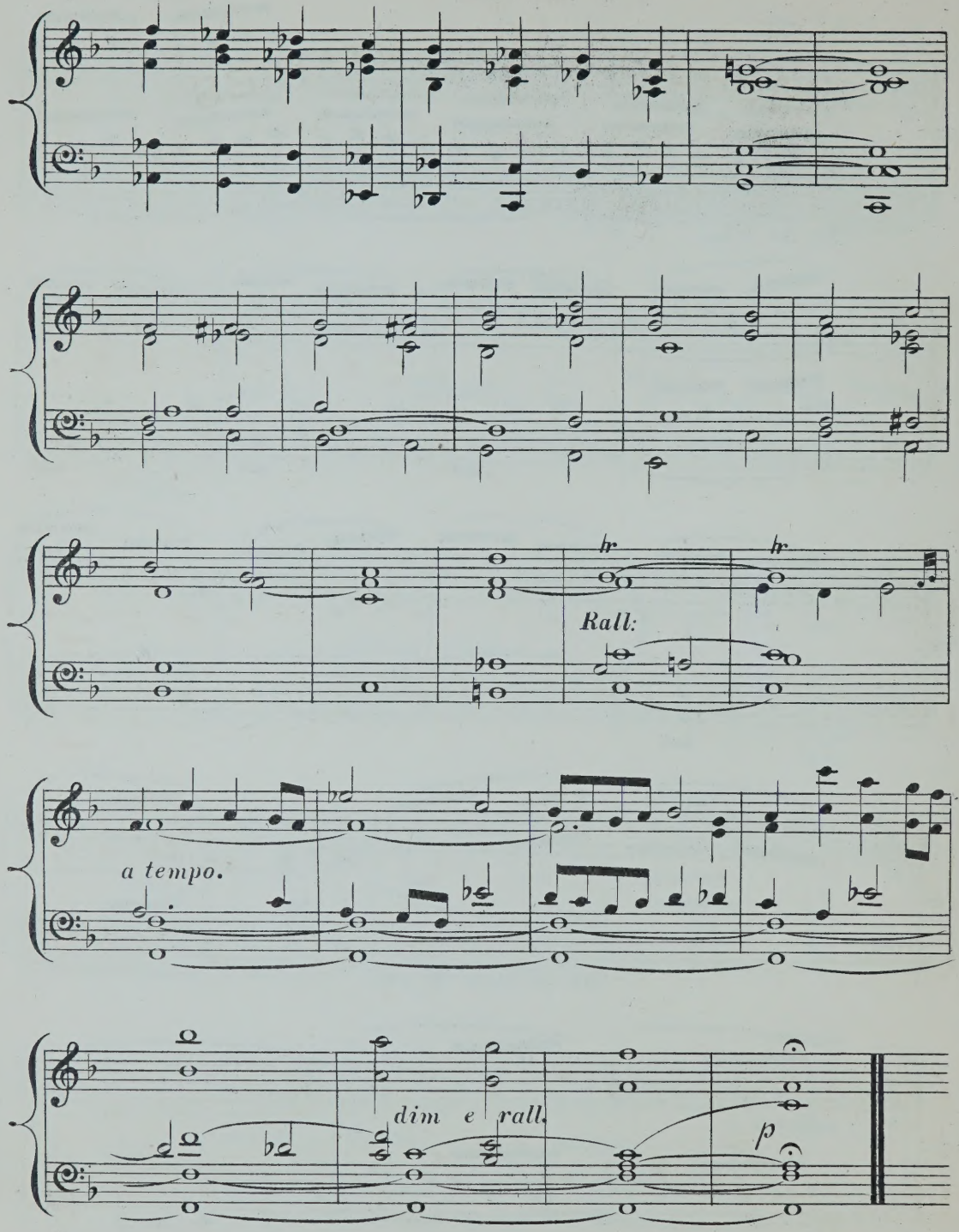
INTRODUCTION AND FUGHETTA.




f
mf
hn
f



(W. Morley & Co 1105.)


Rall:
a tempo.
dim e rall.
p

No. 12.

MORLEY'S VOLUNTARIES

FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN,

BY

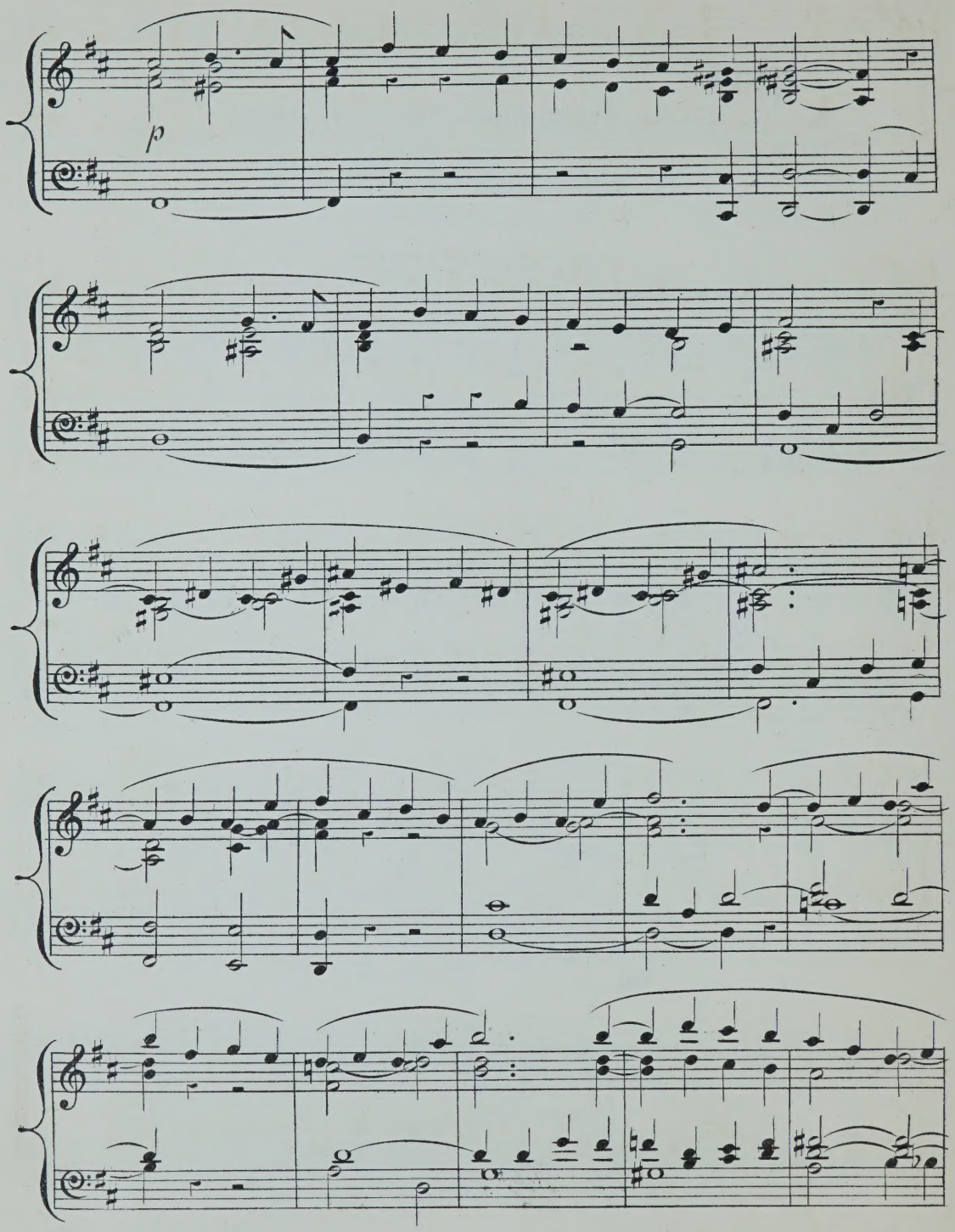
HUMPHREY J. STARK.

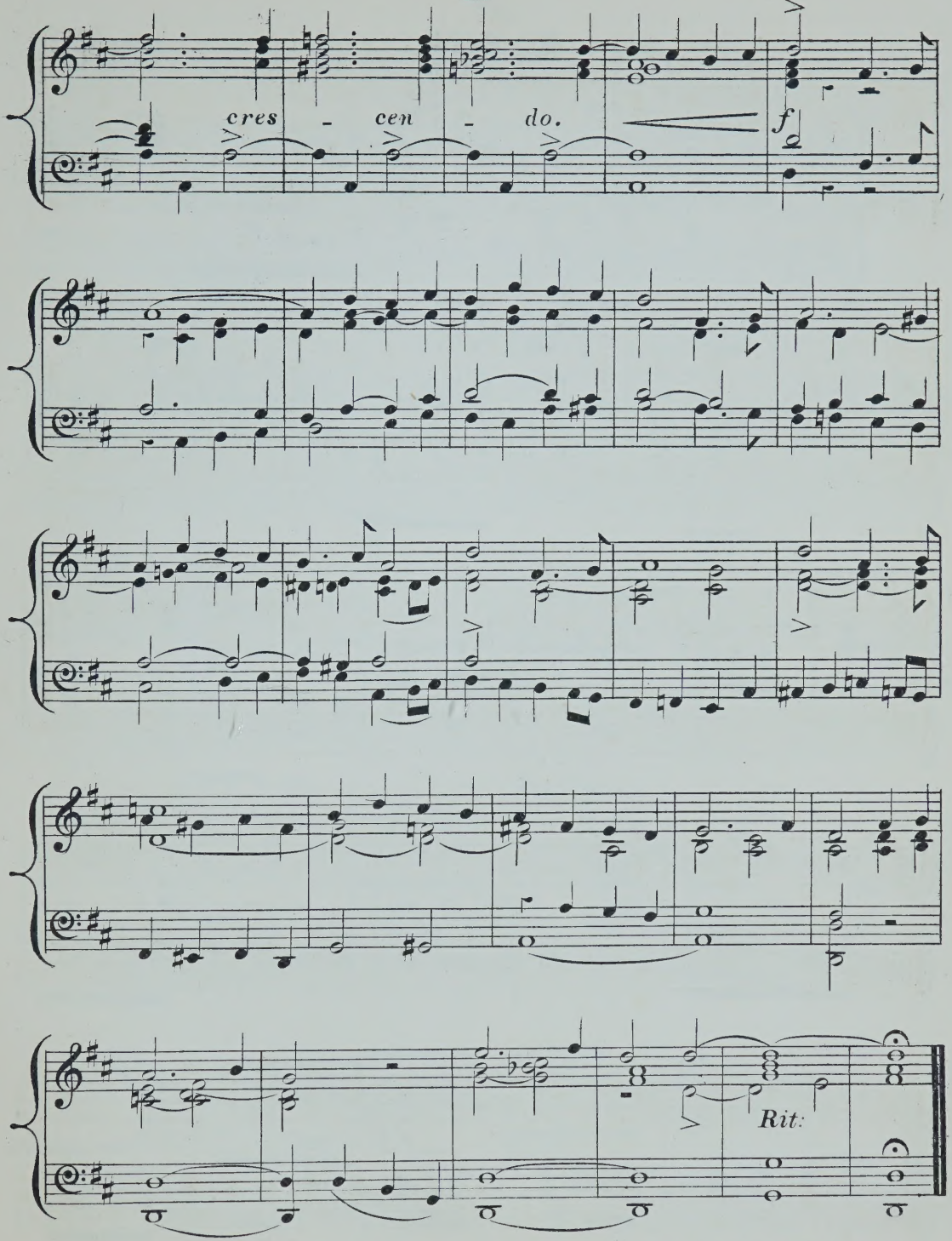
POSTLUDE.

Maestoso.

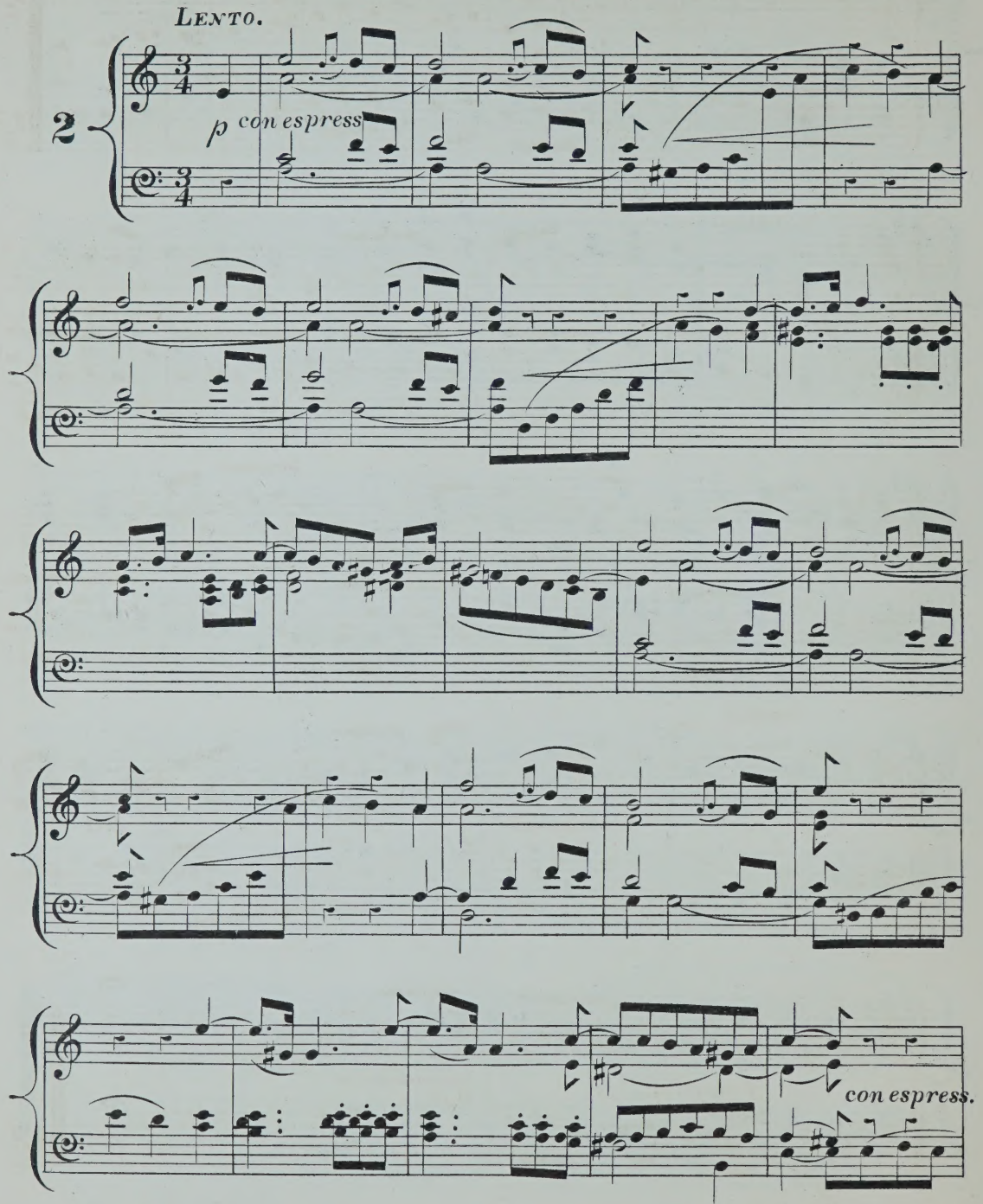
1

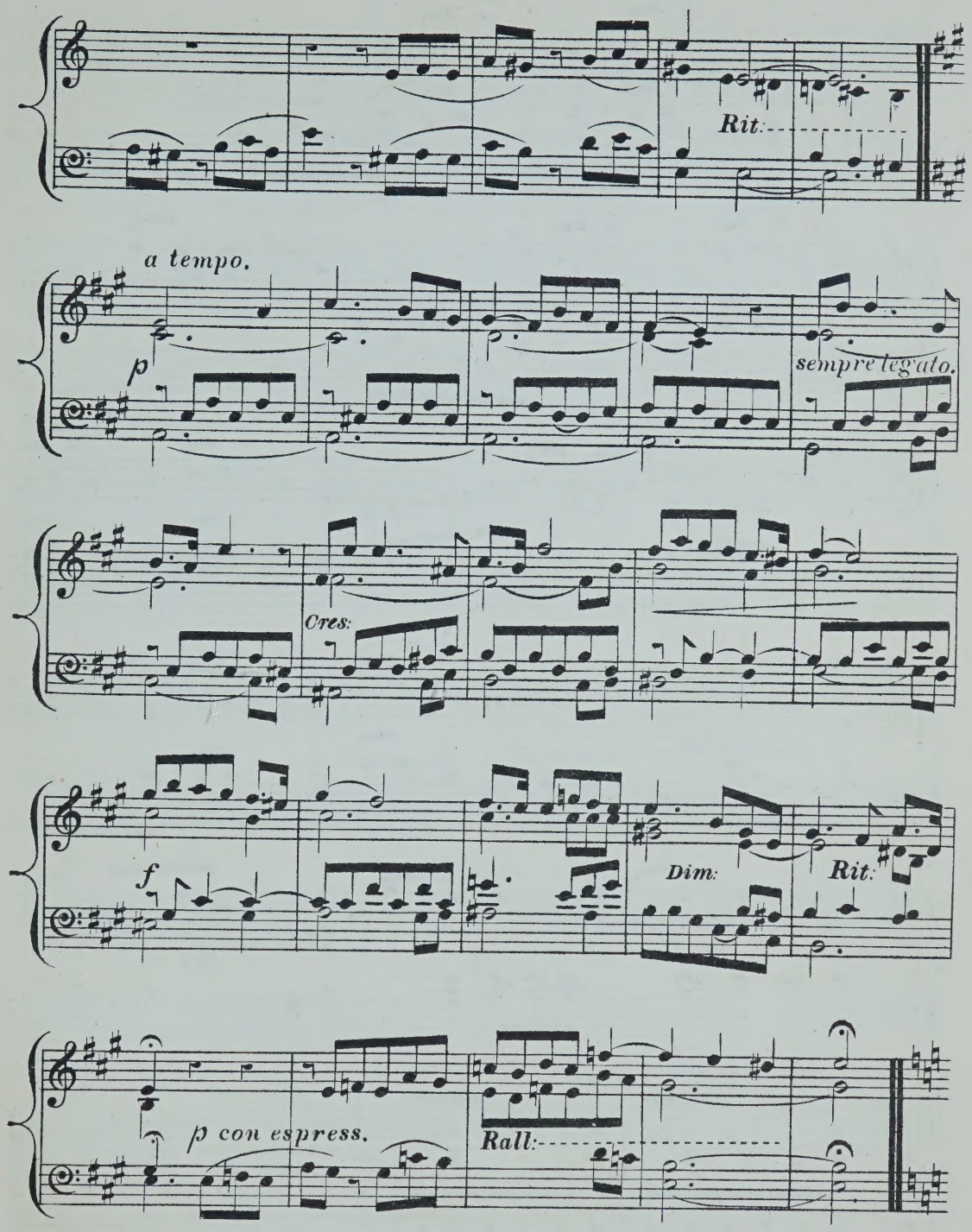
(W. Morley & Co 1106.)

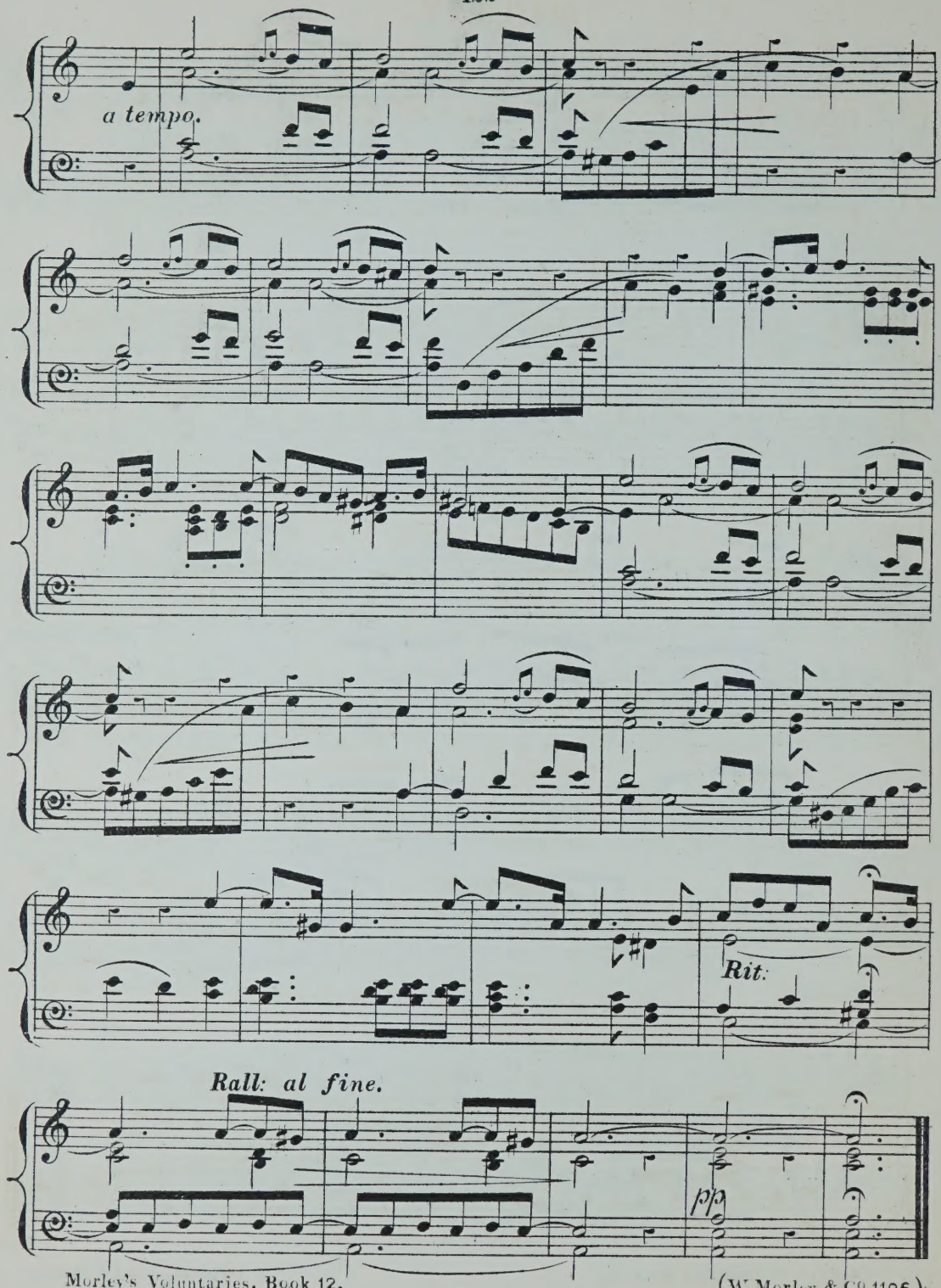

p


cres - cen - do.
f
Rit:

ELEGY.




Rit:
a tempo.
p
sempre legato.
Cres:
f
Dim:
Rit:
p con espress.
Rall:



(W. Morley & Co 1106.)

MINUET.

Tempo di Minuetto.

3

mf

hr

f

f

mf

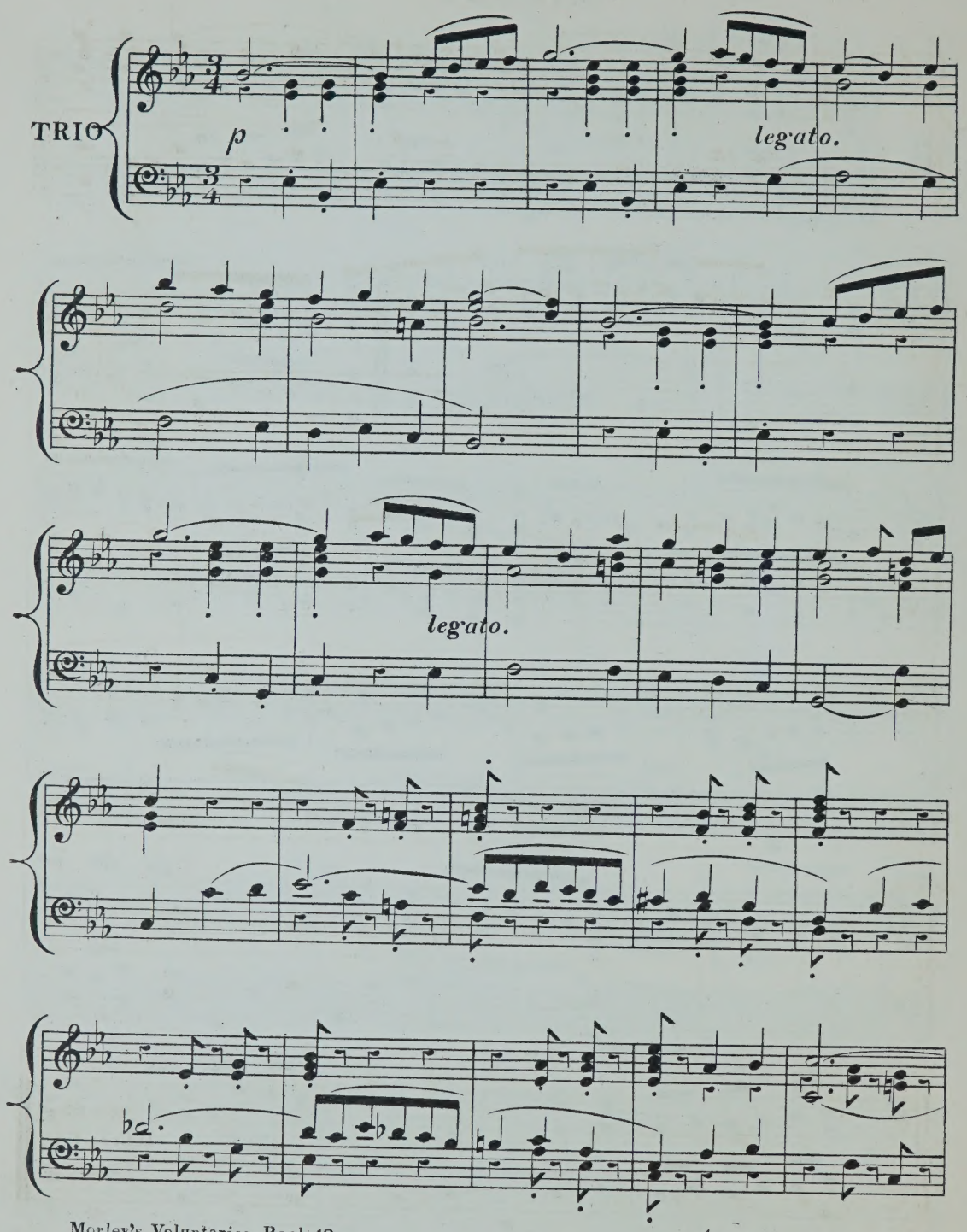
ff

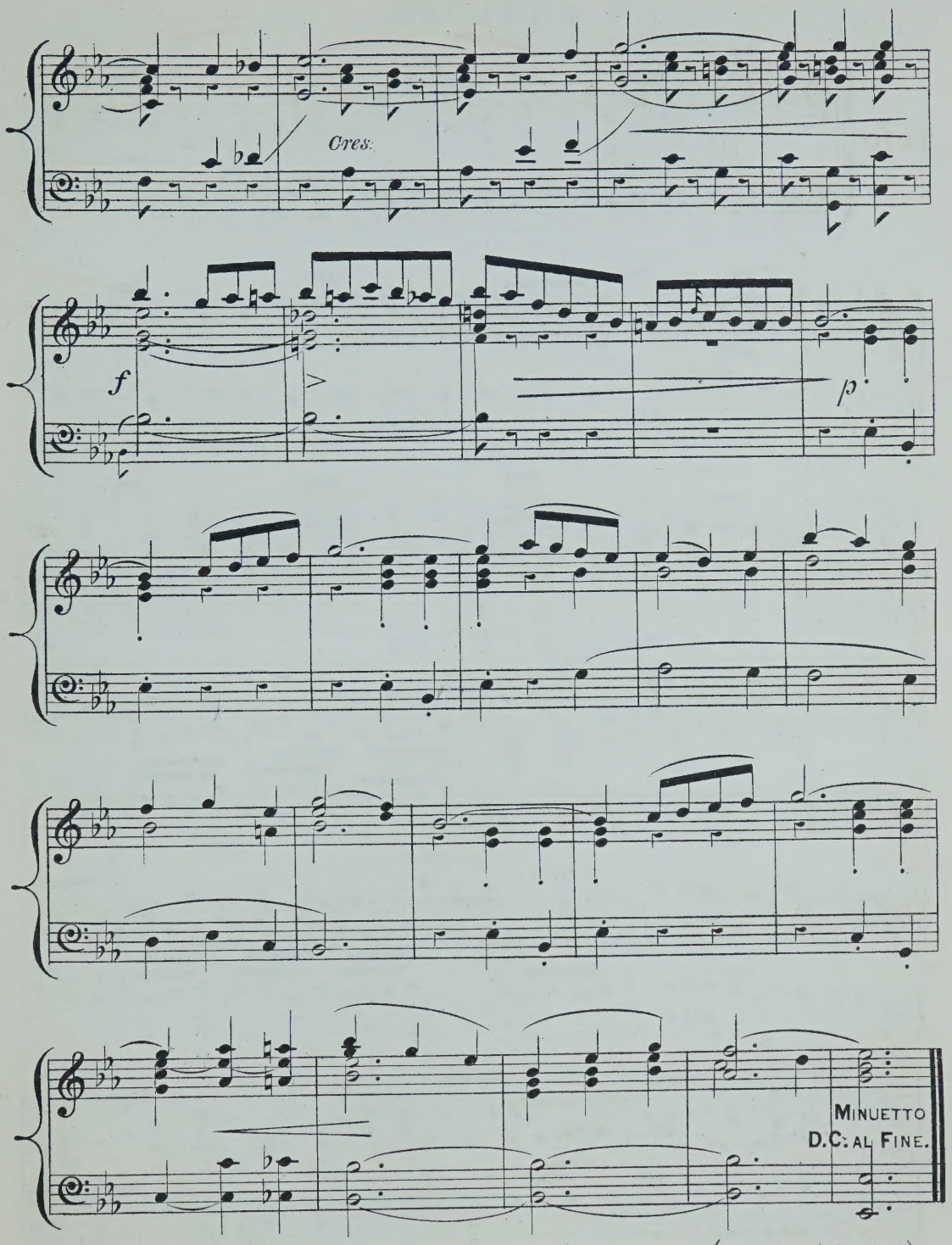
hr

Rall:

FINE.

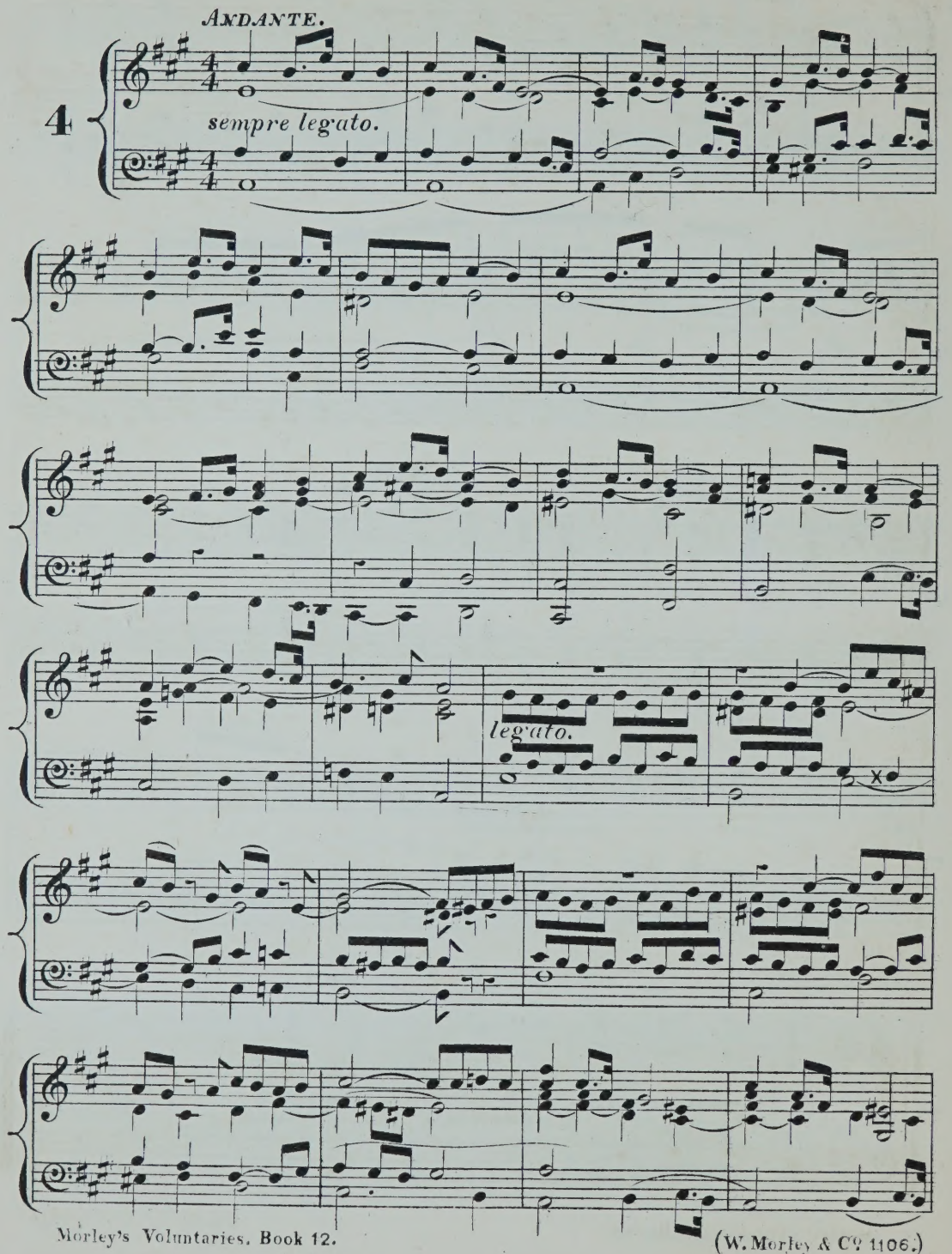
(W. Morley & Co 1106.)


TRIO
p
legato.
legato.

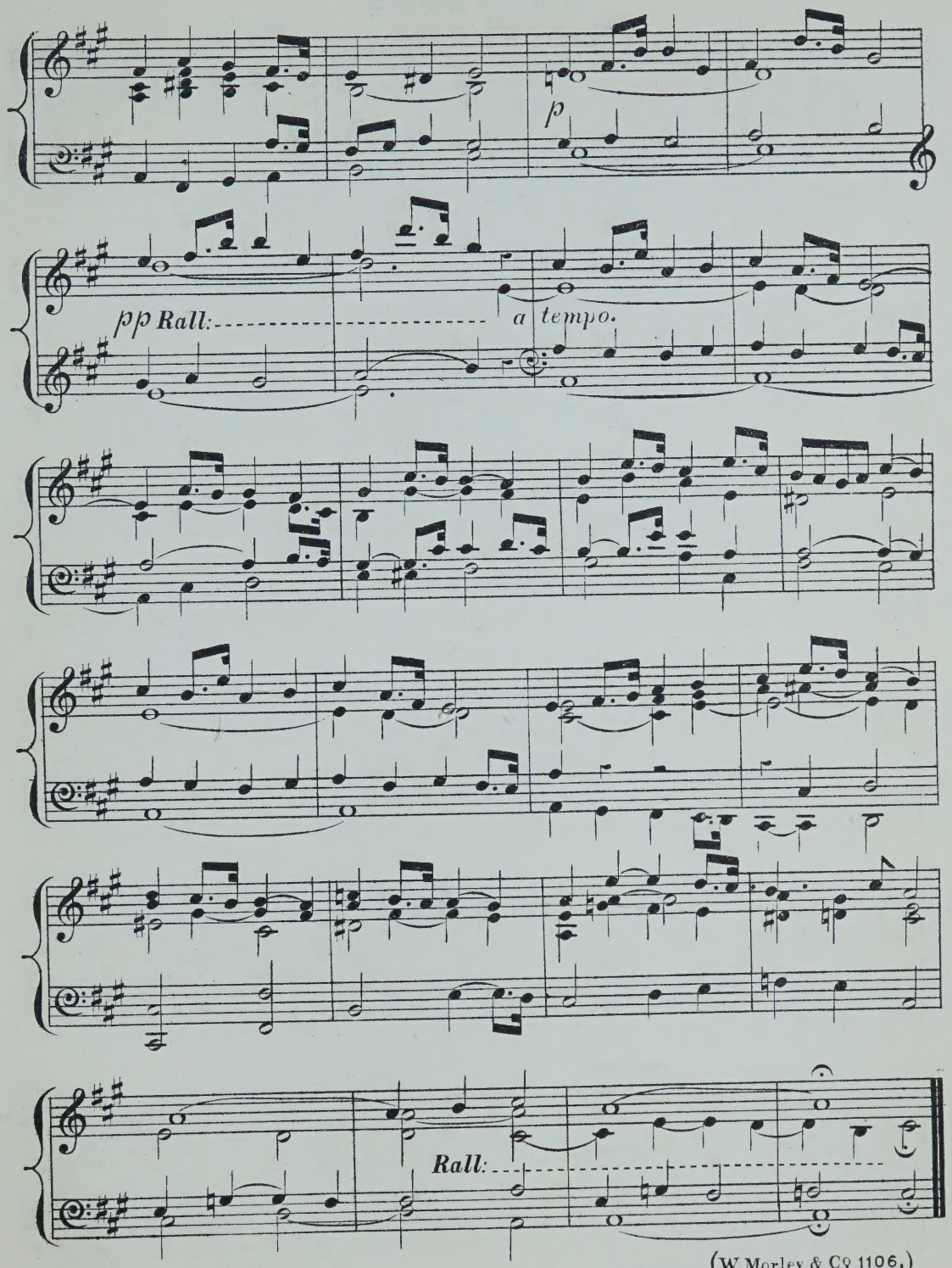


(W. Morley & Co 1106.)

PRELUDE.

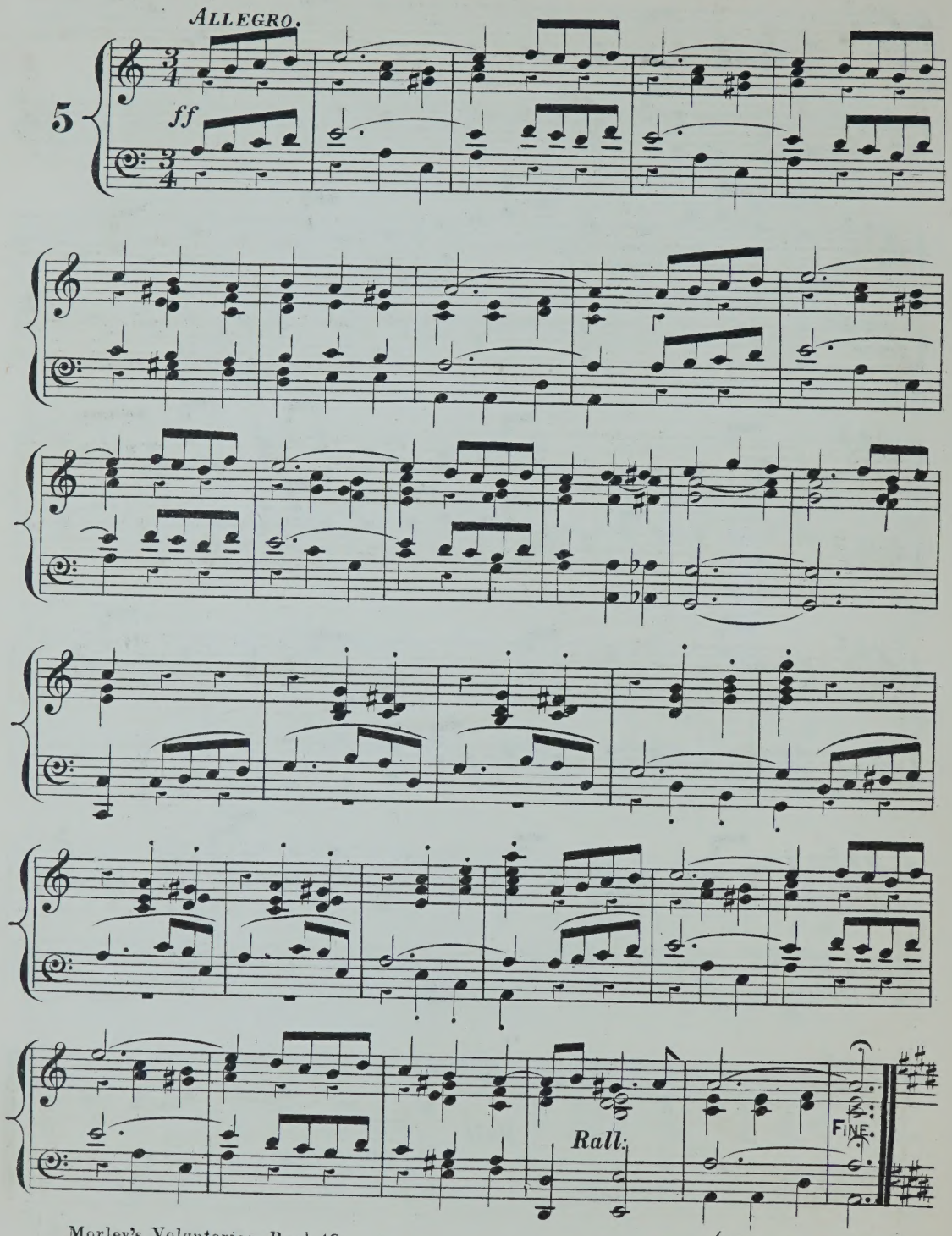


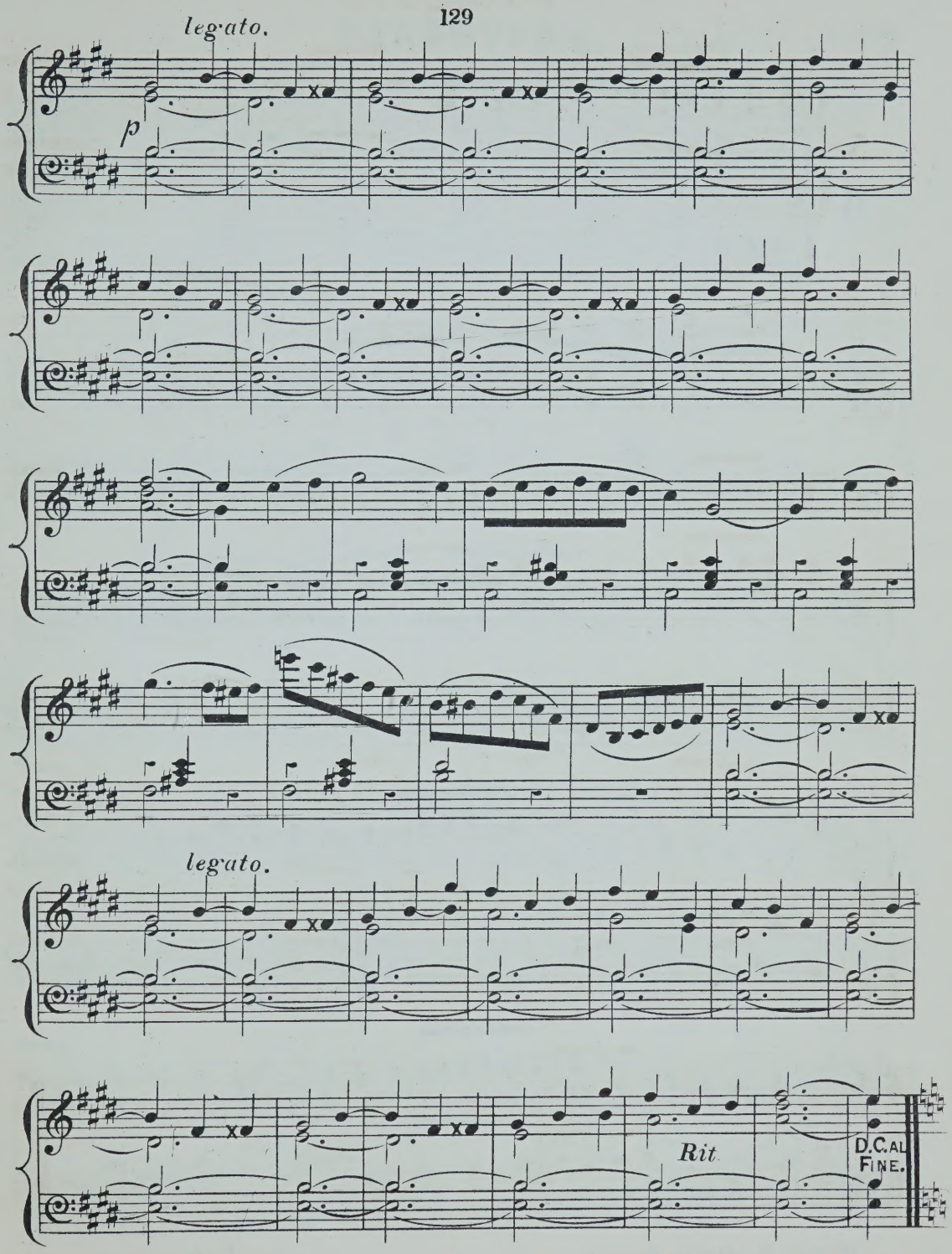
(W. Morley & Co 1106.)



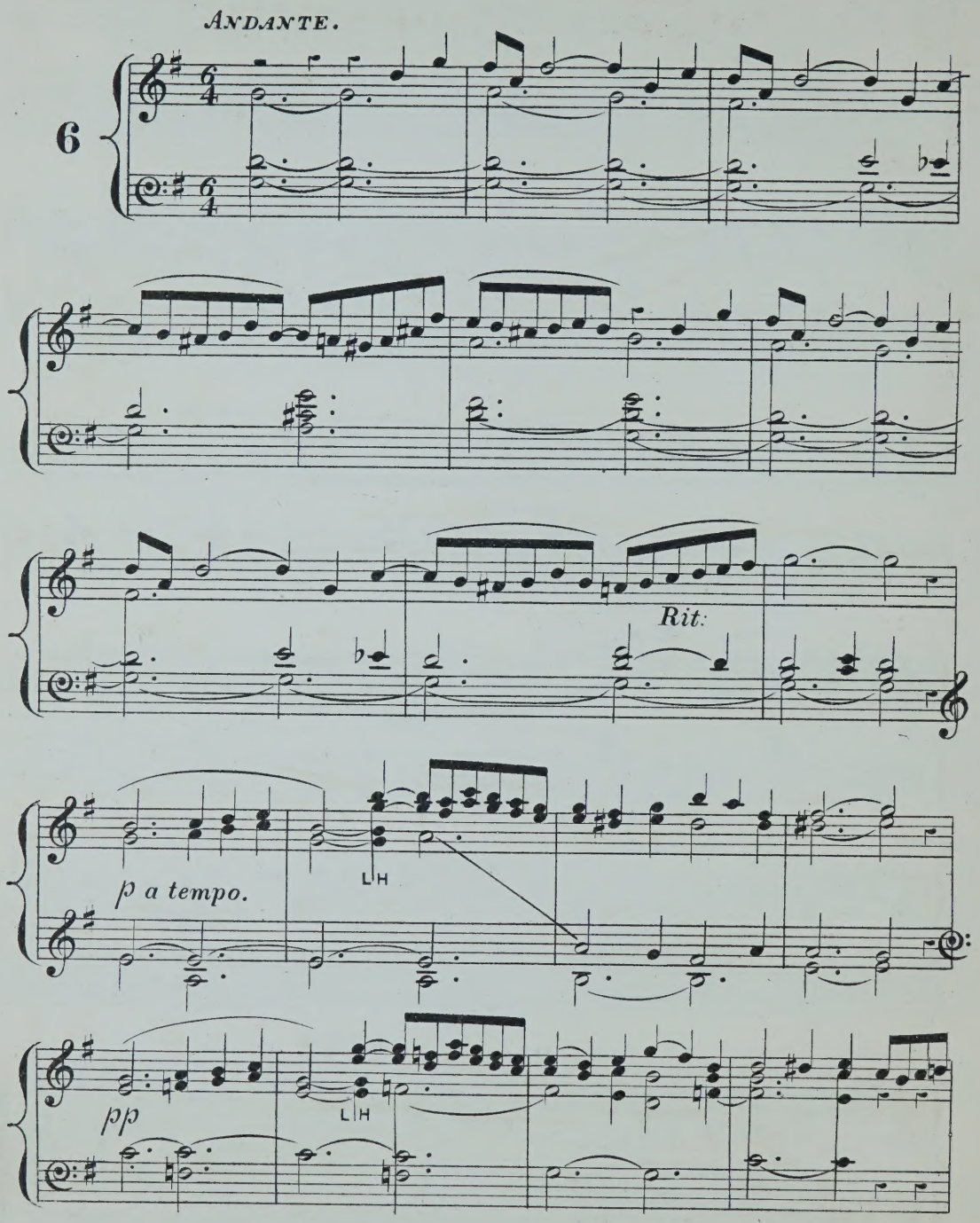
(W. Morley & Co 1106.)

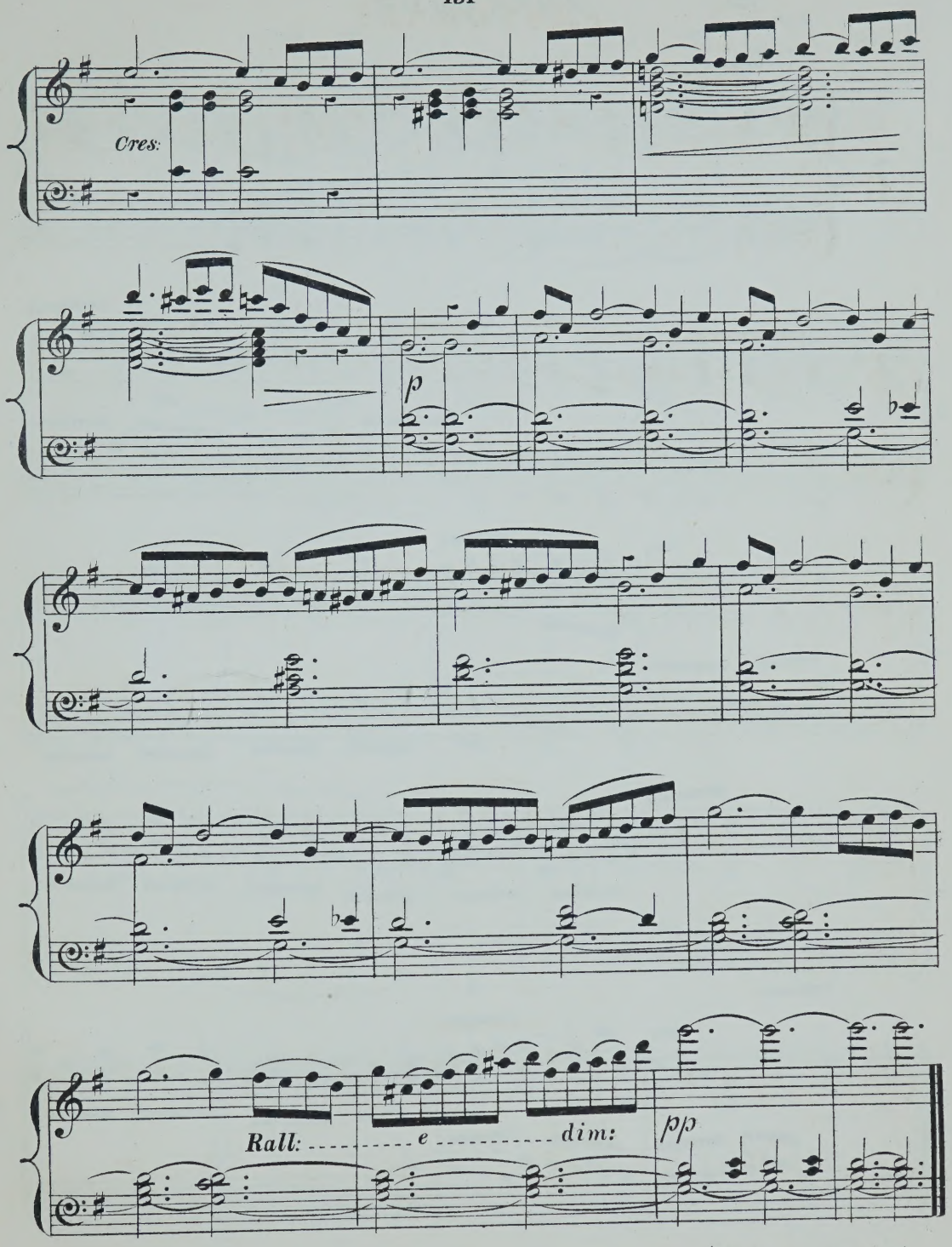
POSTLUDE.




legato.
p
legato.
Rit.
D.C. AL FINE.

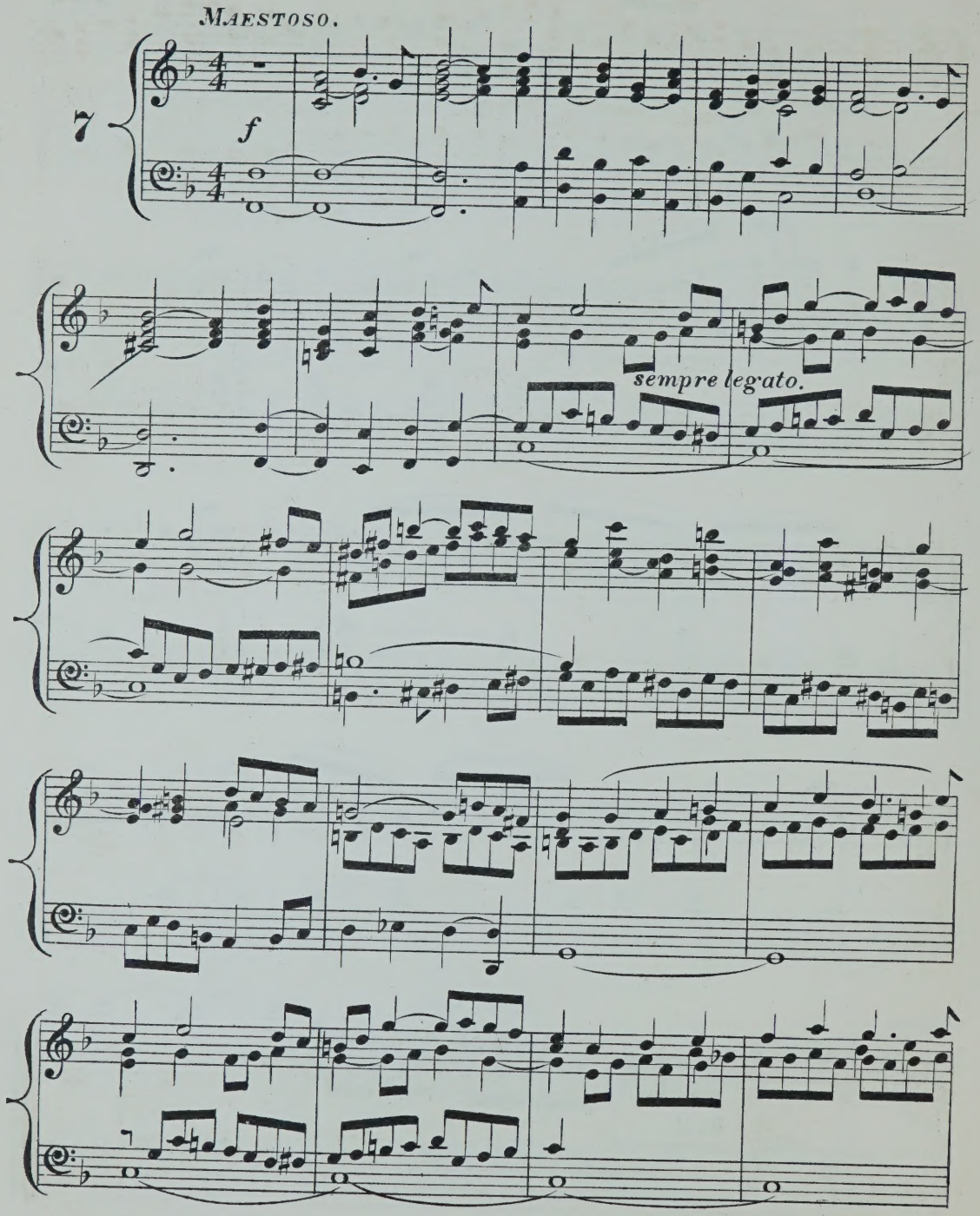
PASTORALE.

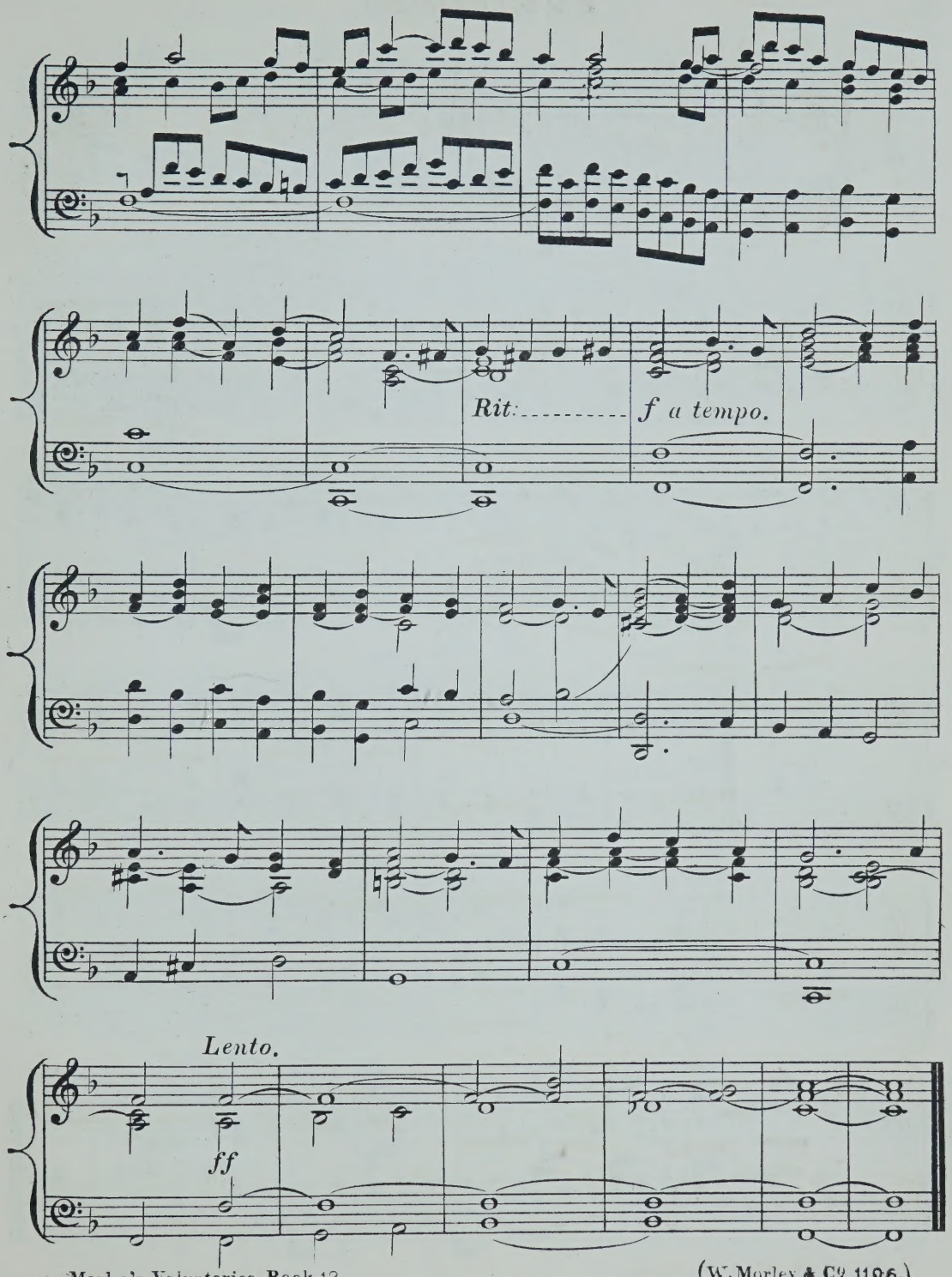




(W. Morley & Co. 1106.)

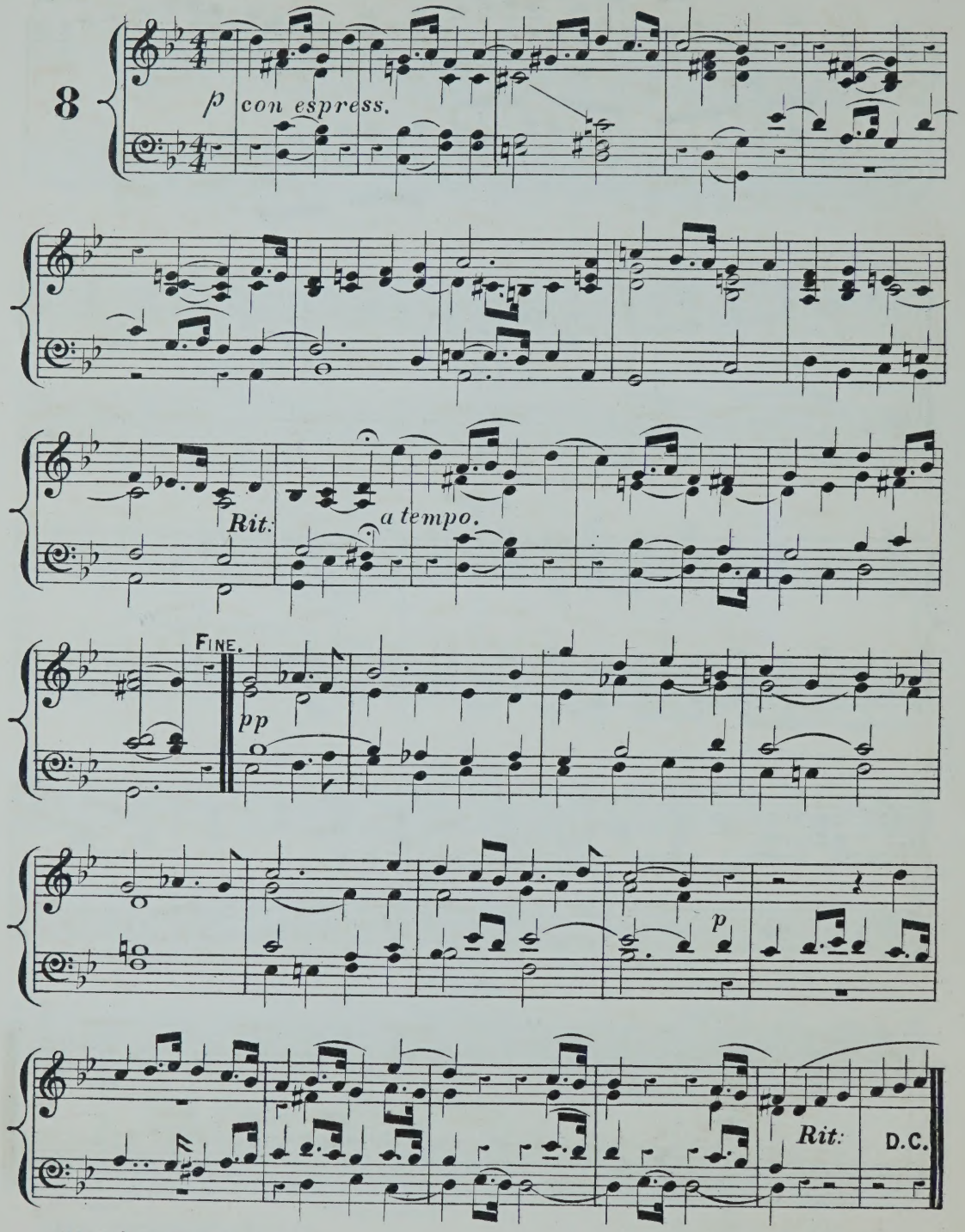
POSTLUDE.





(W. Morley & Co 1106.)

LARGHETTO.



(W. Morley & Co 1106.)

PRELUDE.

Andante con moto.

9

Rit:

a tempo

Rall:

(W. Morley & Co. 1106.)

POSTLUDE.

Allegro.

10

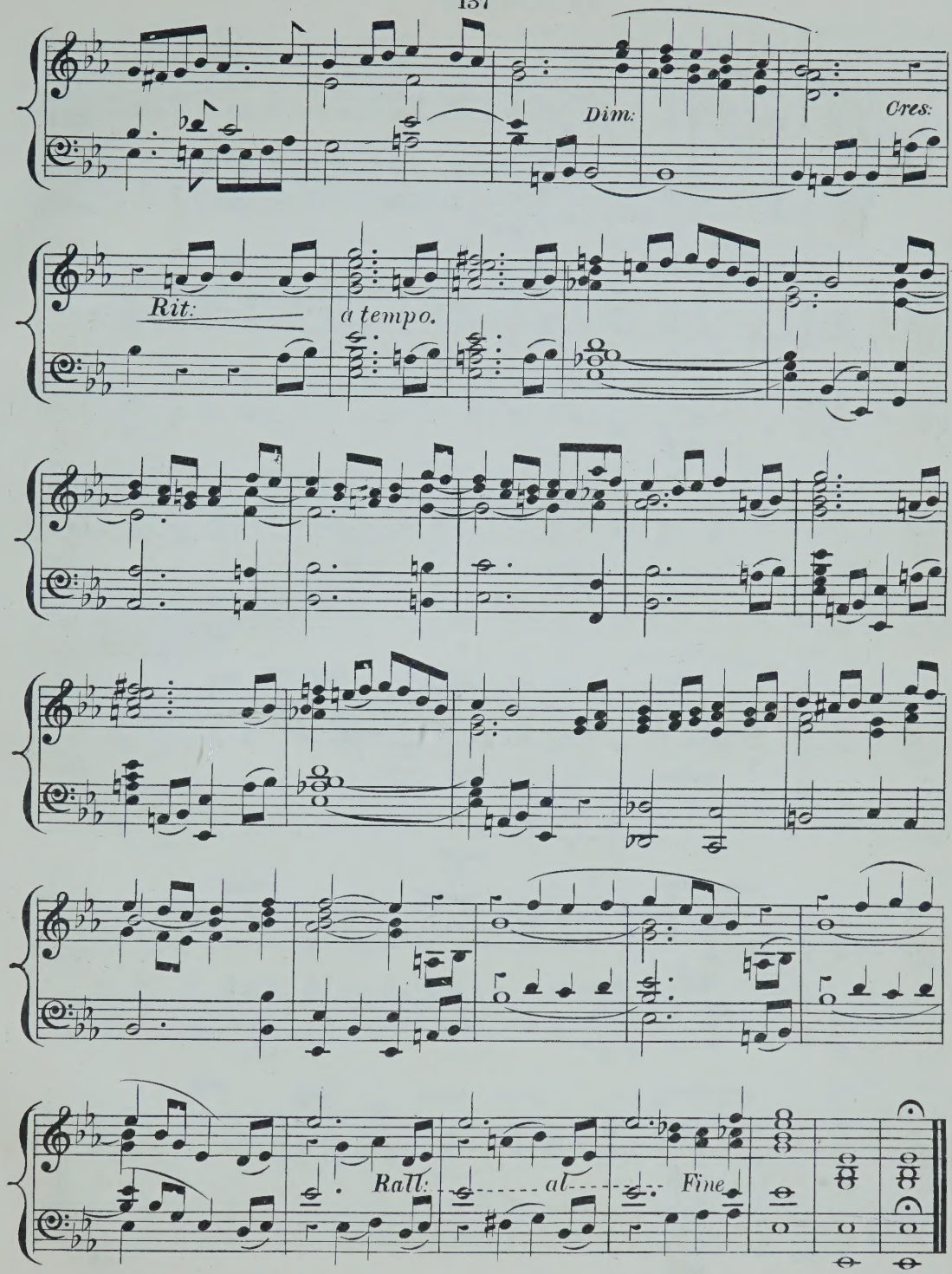
ff

p

p

Cres.

(W. Morley & Co. 1106.)


Dim:
Cres:
Rit:
a tempo.
Rall: al Fine

MARCH.

Tempo di Marcia.

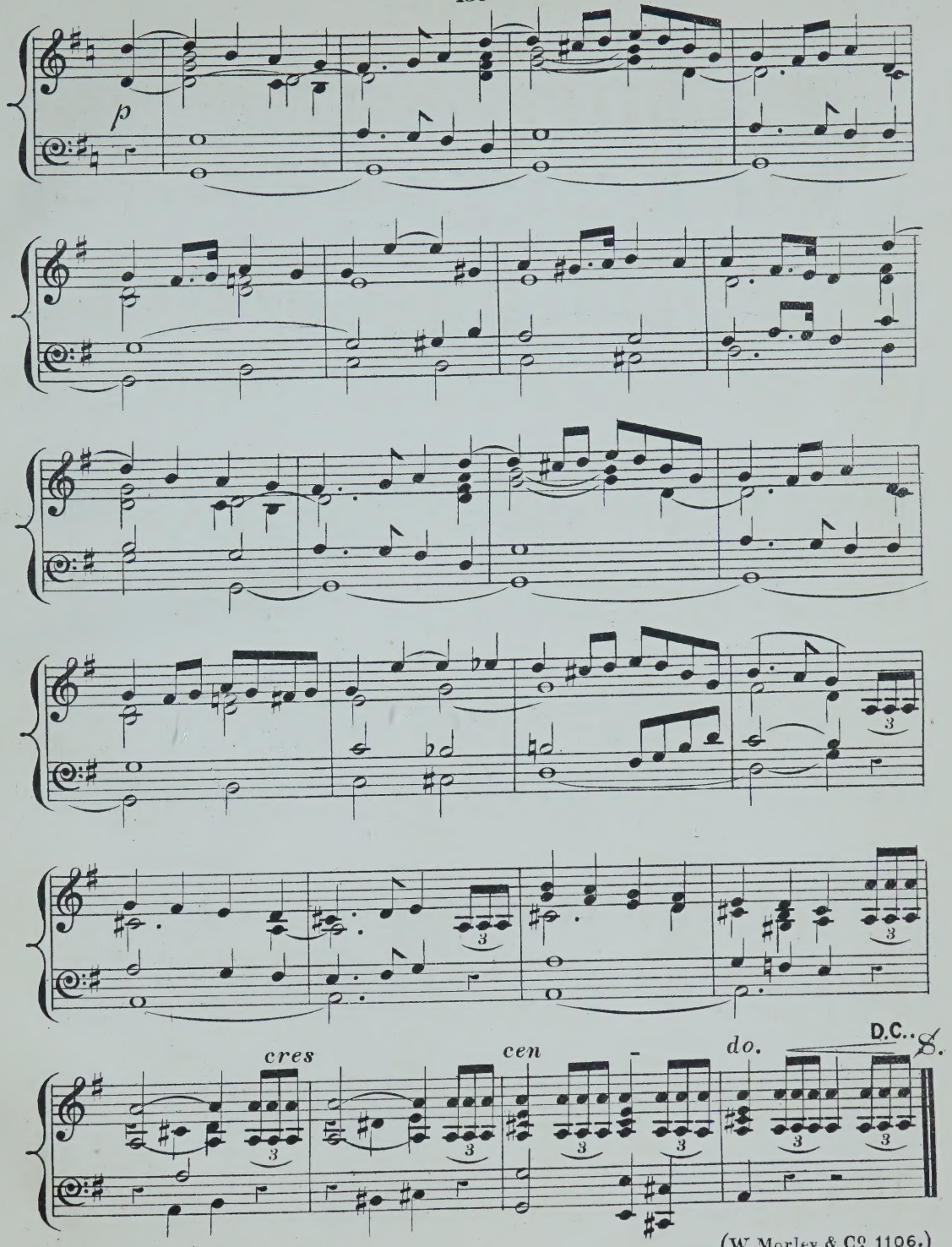
11

ff

mf

ff

FINE.



(W. Morley & Co 1106.)